

CRANFIELD, JESS. SEE
Cranfield, Jesse Smith, 1906-

EU295655

Cranfield, Jesse Smith.

AS HE WALKS BY YOUR SIDE; w, m & ©

Jesse Smith Cranfield 28Nov52

EU295655

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CRANFILL, EVAN LAFAYETTE ©.

Free enterprise defined. 2 1.

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JAN - 8 1952

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Tower greenhouse, for the electro-
mechanical growth of food, plants
and flowers. [View of seven-story
building] Drawing. © 1c 8Jun49;
GU12906.

Cranfill, James Britton, ed.

CARROLL, BENAIAH HARVEY.

An interpretation of the English Bible, ed. by J. B. Cranfill [and J. W. Crowder. New and complete ed.] 17 v. © Broadman Press, Nashville; 19May48 (in notice: 1947, v. 1-3, 5, 9-17); on additions & revisions except v. 4, 6-8; A23221-A23237.

v. 1, The book of Genesis; A23230.

v. 2, The books of Exodus and Leviticus; A23221.

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 2)

- v. 3, The books of Numbers to Ruth;
A23234.
- v. 4, The poetical books of the
Bible; A23225.
- v. 5, The Hebrew monarchy; A23233.
- v. 6, The divided kingdom and restoration period; A23224.
- v. 7, The prophets of the Assyrian

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 3)

- period; A23223.
- v. 8, The prophets of the Chaldean period; A23222.
- v. 9, Daniel and the inter-Biblical period; A23232.
- v. 10, The four Gospels, pt. 1; A23236.
- v. 11, The four Gospels, pt. 2; A23237.

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 4)

- v. 12, The Acts; A23231.
- v. 13, James, 1 and 2 Thessalonians,
1 and 2 Corinthians; A23226.
- v. 14, Galatians, Romans, Philippi-
ans, Philemon; A23227.
- v. 15, Colossians, Ephesians, and
Hebrews; A23228.
- v. 16, The pastoral epistles of
Paul, 1 and 2 Peter, Jude,

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 5)

and 1, 2, and 3 John A23229.
v. 17, The book of Revelation;
A23235.

- I. Cranfill, James Britton, ed.
- II. Crowder, J. W., joint ed.
- III. Broadman Press.

cg/p

CRANFILL, THOMAS MABRY.

Barnaby Rich, a short biography, by
Thomas M. Cranfill and Dorothy
Hart Bruce. 135 p. © University
of Texas Press; 13Dec53; A120612.

- I. Bruce, Dorothy Hart, joint author.
- II. Texas. University. Press.

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Copyright Office

1/1

Cranford, Clarence W.

M2146

.W

WILSON, GERALDINE R

Christ is standing by; [words by] Clarence
W. Cranford [music by] G. R. Wilson.
[Close score] © Clarence W. Cranford &
Mrs. G. R. Wilson; 4Feb54; EP77930.

I. Title. [II. Cranford, Clarence W.]

Library of Congress

AA19628

Cranford, Clarence William, 1906-

The devotional life of Christian leaders, by Clarence W. Cranford. Philadelphia, Judson press; [etc., 1946]

pamphlet (71 p.) 19 1/2cm. (On cover: Northern Baptist training series; a basic course)

Bibliography: p. 71.

Bibliographical foot-notes.

© 3-13-46; 2 c 5-3-46; L. W. Smith, Philadelphia; AA 19628.

cf 6-26-46

Cranford, Dennis Denny.

PRAYER OF EISENHOWER; w, m & © Dennis
Denny Cranford 12Mar53 EU307377

M1630

CRANFORD, JACK.

.2

.C

Dreaming of you; words by Mrs. Frank
Gordon, music by Jack Cranford. © Nor-
dyke Publishing Co., Hollywood, Calif.;
8Oct48; EP33151.

I. Gordon, Mrs. Frank, lyricist. II. Title.

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M1630 CRANFORD, JACK.

.2 My evening prayer, words by Frank J.

.C Mark, music by Jack Cranford.

© Nordyke Publishing Co., Hollywood,
Calif.; 27Sep46; EP23608.

CRANFORD, MARTHA.

Surprise in the barnyard; illustrated by
Mary Jane Chase [pseud.] Chicago,
c1952. 1 v. (A Rand McNally book-elf
junior, 671) © Rand McNally & Co.;
17Jul52; A68897.

I. Ellis, Zillah, illus.

II. Rand McNally and Company.



CRANFORD, MARY POOLE.

From my window; to shut-ins all over
the world. Pageant Press. 146 p.

© Mary Poole Cranford; 300ct53;
A118742.

CRANFORD, MARY POOLE.

When cometh peace? [1st ed.] New York,
Pageant Press [1952] 200 p. © Mary
Poole Cranford; 22Jul52; A72705.

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Cranford, Maxine.
PRECIOUS MEMORIES m Leo & Hector
Richard © w Maxine Cranford 22Mar48
EU122026

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Cranford, Peter G., joint claimant.

Cranford-Sánchez animated and live action
sound motion pictures method for teaching
languages.

See

Sánchez, George I. C 1130.

CRANFORD, PETER GORDON.

Amateur psychologist. [Television program.

Sample script] © Peter Gordon Cranford;

8Feb54; C7634.

CRANFORD, PETER GORDON.

Amateur psychologist, a television script.

© Peter G. Cranford; 14Dec53; C7547.

[Cranford, Peter Gordon, 1908-
claimant.

Cranford survey card. [Austin,
Tex., Printed by Texas Posten] cl946.
card. 19 x 8 1/2cm.

With perforated stub at top for
detaching.

"The Cranford survey card is a poll-
ing, quizzing, or sampling device whose
merits are economy of cost, rapid sort-
ing ... and simplicity."

© 5-1-46; 2 c 8-22-46; Austin, Tex.;
AA 25708.

afp 11-18-46

CRANFORD, PETER GORDON.

Listener's digest, a new radio idea. Lecture in two leaves. © Peter Gordon Cranford, Austin, Tex.; lc 11Mar47; C 1292.

el 4-2-47

Cranford, Peter Gordon

Oowha tagoo Siam. Lecture on the presentation of radio ideas, presented Univ. of Texas, Mar. 5, 1946.

Ms. (2 p.)

© 1 a 3-10-46; Austin, Tex.; C 253.

e1 3-27-46

CRANFORD, PETER GORDON ©.

Road-side quiz gets the biz. [Quiz
game on road signs] Print.

© 16Nov48; K19447.

Cranford, Richard Hale.

BACHE BACHE KUCHEN; English w & m
John Joseph Casey arr Richard Hale
Cranford © John Joseph Casey &
Richard Hale Cranford 10Mar52
EU267331

MAR 27 1952

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Cranford, Stella King.

Moonlight shadows.

© 8-8-46; S. K. Cranford, Houston,
Tex.; EU40153.

CRANFORD, VICTORIA.

New York notebook; three sample scripts
[for radio program] by Elizabeth
Pennell. Appl. author: Victoria
Cranford, employer for hire of Elizabeth
Pennell. © Victoria Cranford; 29Apr54;
DP1896.

E unpub. 410.

Cranford, Walter.

I will forgive you. *pp. 11 [Words and Tunes]*
[1] 1. 31 1/2 cm. *by Walter Cranford*

~~Melody unaccompanied.~~

First line: I will forgive you
for breaking ev'ry vow.

© 1 c 1-3-46; Walter Cranford,
Eatonton, Ga.; E unpub. 410.

MSH 3-4-46

Cranford-Sánchez animated and live action
sound motion pictures method for teaching
languages.

See

Sánchez, George I. C 1130.

AA 25708

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see

Cranford, Peter Gordon, 1908-

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CRANFORD. Source title. SEE Coleman,
Martyn. Kind hearts and coronets.
DU18863.

CRANFORD. Source title. SEE Simpson,
Harold. Miss Matty sells tea.

Crane, J H • It. cl.
Haddington's budget payment plans.

See

Haddington, Melville Wells.

CRANIAL osteopathy. AA66693. SEE
Kimberly, Paul Edwin.

CRANICH, CHRISTOPH.

In wenigen Stunden. 31 p. (Der
Sonntags-Romans aus Wien. Nr. 187)

© Sonnenverlag Bauer & Co.; 7Nov50;

AP0-4329.

MAY 8 - 1951

CRANICH, CHRISTOPH.

Paul Arams grosser Verzicht.

31 p. (Der Roman der Liebe.

Nr. 51) © Sonnenverlag Bauer

& Co.; 300ct50; APO-3853.

MAR 1 1951

CRANICH, CHRISTOPH.

Der Traum vom Glück. 15 p.

(Romanzeitung für Alle. Nr. 58)

© Sonnenverlag, Bauer & Co.;

10Aug50; AFO-3891.

MAR - 6 1951

CRANICH, CHRISTOPH.

Die unerfüllte Bitte. 31 p. (Der
Sonntags-Roman aus Wien. Nr. 195)

© Sonnenverlag Bauer & Co.; 2Jan51
(in notice: 1950); AFO-4337.

MAY 8 - 1

CRANICH, CHRISTOPH, pseud. SEE ALSO
Zeska, Philip V.

OCT - 8 1951

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Zeska, Philipp.

AA Craniopathy ...
31.62 Cottam, Nephi.

Cranopathy, its use for others; a
guide in health; five sections. [Los
Angeles, Mimeographed by Donath letter
shop] c1946.

pamphlet. various pagings. 27cm.

© 12-3-46; 2 c 12-9-46; Nephi Cottam,
Los Angeles; AA 31662.

afp 1-18-47

AA 17887

Craniopathy for you; an insight to
your health.

see

Cottam, Nephi

afp 9-18-46

Cranioplasty.

REEVES, DAVID LANDER.

Cranioplasty. 119 p. illus. (American lecture series, publication no. 39. American lectures in surgery) © Charles C. Thomas, Publisher; Springfield, Ill.; 6Jul50; A46281.

I. Thomas (Charles C.) Publisher.

SEP 12 1950

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Crank, Anita E.

TEAR DROPS ARE FALLING, DARLING; w
Anita E. Crank m Louis Tobin © Anita
E. Crank 4Feb52 EU263924

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MAR - 6 1952

Crank, Ann C.

RENDEZVOUS; ~~w~~ & m John William
Rockefeller Jr. arr Ann C. Crank ©
on added w John William Rockefeller
Jr. 24Dec52 EU298230. Appl. states
prev. reg. 12Jun52, EU278125.

Crank, Anne C.

MINK IS THE POOR GIRL'S SABLE; w & m

John William Rockefeller Jr. arr

Anne C. Crank © Mrs. James C. Crank

& John William Rockefeller Jr.

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RENDEZVOUS; w & m John William Rocke-
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Crank, Anne R.

FLY AWAY; w & m John William Rocke-
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William Rockefeller Jr. & Anne R.
Crank 30Dec52 EU298562

Crank, Anne R.

I'LL GET OVER YOU; w, m & © Anne R.

Crank 2Jun53 EU318558

Crank, Coy.

IF I WERE ONLY SIX FOOT TALL INSTEAD
OF FOUR FOOT NINE; w & m Tade Dolen
w, m & © Coy Crank & Frances Dolen
3Jan50 EU189258

JAN 31 1950

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M1356
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CRANK, J

Urano; mod. swing di J. Crank. (Astronomia musicale, [no.] 3) (With Lupo, Pino. La cometa) © Casa musicale Saphox, Genova (in notice: Edizioni musicali Saphox); 5Sep49; EF-0942. Piano-conductor score (orchestra) and parts.

I. Title.

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James C. Crank 12Jun52 EU278125

CRANK, MRS. JAMES R. SEE
Crank, Anne R.

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Crank, Logan H.

A KISS TO REMEMBER; w, m & © Logan H.
Crank 18Jun54 EU361744

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Crank, Opal F.

THE 45TH IS COMING SOON; w, m & © Opal
F. Crank 13Jun52 EU278191

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GOD SENT HIS WORD; w Opal F. Crank
m Lindsay McPhail © Opal F. Crank
17Aug53 EU327614

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GOODBYE, JUHREE, MY DARLING; w, m & ©
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Crank, Opal F.

THE SOLDIER LEFT BEHIND; w, m & © Opal
F. Crank 22Apr52 EU272385

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Crank, Sarah Catharine (McCoy)

SECHLER, EARL TRUMAN.

Sadie McCoy Crank (1863-1948), pioneer
woman preacher in the Christian Church
(Disciples) [Springfield? Mo., 1950]
51 p. illus. © Earl Truman Sechler;
7Apr50; A42778.

I. Crank, Sarah Catharine (McCoy)

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CRANK-OPERATED CAMERA DOLLY. SEE
Du Mont (Allen B.) Laboratories, inc.

AA 10201

Crankcase ventilation.

see

Pure oil co., claimant

mgc 5-1-46

I 851

Crankless piston air compressors directly driven by combustion & crankless low pressure piston pumps directly driven by combustion.

see

Rodwin, Stefan

CRANKSHAFT GRINDING THEORY. A81812.

SEE Farnan, Roy A.

CRANKSHAW, EDWARD.

Cracks in the Kremlin wall. New York,
Viking Press. 279 p. © Edward Crank-
shaw; 13Aug51; A57863. Appl. states prev.
pub. abroad as Russia by daylight,
23Apr51, AI0-1215.

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Crankshaw, Edward, tr.

Kesten, Hermann, 1900-

Happy man, a novel by Hermann Kesten, illustrated by George Grosz. New York, A. A. Wyn, inc., 1947.

254 p. illus. 21½".

"Translated by Edward Crankshaw."

First published in London in 1935.

other editions under author.

i. Crankshaw, Edward, tr. ii. Title.

PZ3.K486Hap 5

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Macmillan. 255 p. © Edward
Crankshaw; 11Jul47; 1c 12Jan48;
AI-1363.

at London

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ebc/p

Crankshaw, Edward.

Russia and the Russians. New York, Viking Press, 1948.

v, 223 p. 21 cm.

© Edward Crankshaw; 16Feb48; A21252.
(Pub. abroad 11Jul47; AI-1363)

1. Russia—Pol. & govt. 2. Russia—Descr. & trav. 3. National characteristics, Russian. I. Title.

DK32.C7

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Russia by daylight. London, M. Joseph.
240 p. © Edward Crankshaw; 23Apr51;
2c 28May51; A10-1215.

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JUN 25 1951

CRANKSHAW, EDWIN JAMES ©.

Hydraulic braking unit. [Cut-away
plans] Drawing on 4 sheets.

© 28Jul50; IU6985.

ALL 2 2 1950

CRANKSHAW, JOHN H.

The synchronizing clutch; a new development in rotating shaft couplings, by J. H. Crankshaw [and] C. C. Atkinson, presented before the Eastern Canadian Section of the Society of Naval Architects and Marine Engineers, Montreal, Canada, February 18, 1954. 23 l. © American Flexible Coupling Co.; 18Mar54; A131611.

AA 10067

Cranky Harry.

see

Newspaper advertisers research bureau.

4-24-46 rs

Cranky Yankee.

M1648

BODEN, GEORGE W

.B

Cranky Yankee, words and music by
George W. Boden. © Nordyke Publish-
ing Co., Hollywood, Calif.; 23Jan46;
EP23363.

CRANLEIGH, CHAS., pseud. SEE
Behrend, A. H.

R104648.

Cranley, William Francis.

THE GRASS IS ALWAYS GREENER IN THE
OTHER FELLOW'S YARD. The grass is
always greener in someone else's
yard; w, m & © William Francis
Cranley 20Nov53 EU338707

Cranley, William Francis.

I SHOULD-A SAID GOOD-BYE; m & ©
William Francis Cranley 4Mar53
EU306197

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Cranley, William Francis.

IT'S SPRING; w Arthur Thomas Burke
m William Francis Cranley © Arthur
Thomas Burke & William Francis Cran-
ley 19Feb51 EU229668

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Cranley, William Francis.

SANTA WILL BRING A BABY BROTHER TO ME;
w, m & © William Francis Cranley
26Aug52 EU285726

Cranman, Jeane Litman.
I LOOKED IN THE WINDOW AND WHAT DID
I SEE © w & m Jeane Litman Cran-
man 5Nov47 EU102073

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CRANMER, DONALD LLOYD.

Salesbook for that intriguing game,
Life. © Donald L. Cranmer;
23Feb54; A127805.

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Cranmer, Edward L.

IN THE CROSS OF CHRIST I GLORY; m Ed-
ward L. Cranmer, w John Bowring;
mixed chorus. © 16Sep26, E650134.
R121264, 23Nov53, Edward Cranmer (A)

M2075

CRANMER, PHILIP.

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Joly Joly Wat; [words] anon. [music by]
Philip Cranmer. [Score: chorus (SATB)
and flute] 1s. © Oxford University
Press, London; 25Mar54; EF0-25950.

I. Title.

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Cranmer-Byng, L

Adrift.

Cranmer-Byng, L.

BRIDE COMETH, op. 32, no. 3; w from
Odes of Confucius, tr. L. Cranmer-
Byng, & m. © 10ct21, E519695.
R39515, 250ct48, Emerson Whithorne
(A of m)

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Cranmer-Byng, L.

THE CITY OF CHOW, op. 32, no. 4;
w from the Shi-king, tr. L. Cranmer-
Byng, & m. © 1Feb22, E529206.
R45040, 8Mar49, Emerson Whithorne
(A of m)

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Cranmer-Byng, L.

DREAM OF SPRING; from the Chinese
poet Ts'en Ts'an, English w L.
Cranmer-Byng, m Granville Bantock.
© 23Sep19, E460371. R36248,
8Jul48, Helen Bantock (W)

Cranmer-Byng, L.

FEAST, op. 18, no. 2; w Ch'en Tzu-ang,
translation & biographical sketch L.
Cranmer-Byng, & m. © 14Oct21,
E522211. R40289, 25Oct48, Emerson
Whithorne (A of m)

Cranmer-Byng, L.

GOLDEN NENUPHAR, op. 34, no. 2; w Han
Zu, tr. L. Cranmer-Byng, & m.
© 14Oct21, E522213. R40290, 25Oct48,
Emerson Whithorne (A of m)

Cranmer-Byng, L.

H&A NAN, op. 32, no. 1; w from Odes of
Confucius, tr. L. Cranmer-Byng, & m.
© 10ct21, E519696. R39516, 250ct48,
Emerson Whithorne (A of m)

Cranmer-Byng, L translator.
McManus, Joseph. In an old library.

Cranmer-Byng, L.

KING OF LIANG, op. 18, no. 1; w Kao-
shih, translation & biographical
sketch L. Cranmer-Byng, & m.

© 14Oct21, E522210. R40288, 25Oct48,
Emerson Whithorne (A of m)

Cranmer-Byng, L lyricist.

Bantock, Granville. Song of the peach-
blossom fountain.

Cranmer-Byng, L.

TEARS, op. 34, no. 1; w Wang Sang-ju,
tr. L. Cranmer-Byng, & m. © 14Oct21,
E522212. R39523, 25Oct48, Emerson
Whithorne (A of m)

Cranmer-Byng, L
Yung Yang.

R

Cranmer-Byng, Launcelot.

M1614 REDMAN, REGINALD ERNEST, 1892-
.R33 (Chinese miniatures) Five Chinese minia-
C5 tures; [by] Reginald Redman [transla-
tions by] Arthur Waley [and] L. Cranmer-
Byng. [For voice and piano] 5/-
© Elkin & Co., ltd., London; 30Nov51;
EF0-10744.

I. Title; Chinese miniatures. [II. Title.
III. Waley, Arthur. IV. Cranmer-Byng,
Launcelot]

s.l.

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JAN 21 1952

Cranmer-Byng, Launcelot.

M1621 REDMAN, REGINALD.

. R Five settings of poems from the Chinese;
translations by L. Cranmer Byng and
Shigeyoshi Obata, music by Reginald
Redman, for high voice, soprano or
tenor. London, Curwen; New York, G.
Schirmer, sole agents for U.S.A.
(Curwen edition, 2983) 5/ © Reginald
Redman; 23Jun50; EF0-3870.

I. Title. [II. Cranmer-Byng, Launcelot.
III. Obata, Shigeyoshi]

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Cranmer-Byng, Launcelot.

M1533

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GIBBS, CECIL ARMSTRONG, 1889-

* Pastoral suite, for baritone solo, mixed chorus and orchestra, [by] C. Armstrong Gibbs, [words by John Clare, L. Cranmer-Byng, Joseph Strutt and Arthur Shearly Cripps. Op. 123] © Boosey & Co., ltd., London; 28Oct49; EF-0546. Piano-vocal score; voice parts also in tonic sol-fa notation.

I. Cranmer-Byng, Launcelot, lyricist.

II. Cripps, Arthur Shearly, lyricist.

III. Title.

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Cranmer-Byng, Launcelot, tr.

Stringham, Edwin John. Tears.

Crannell, Norma.

You're hot as a four alarm; w N. Crannell, m
Leo & Hector Richard. © Norma Crannell,
Stockton, Calif.; 7Apr47; EU 70795.

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CRANNY, TITUS.

The moral obligation of voting. [Thesis]
Washington, 1952. 155 p. (Catholic
University of America. Studies in sacred
theology, 2d ser., no. 70) © The Catholic
University of America Press, inc.;
10Nov52; A73739.

I. Catholic University of America Press, inc.

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CRANOR, FORREST M.

Colorado mule deer on winter range.

Photo. © Forrest M. Cranor;

31Dec53; JU7768.

Cranor, James Walter.

BENEDIC, ANIMA MEA. Praise the Lord,
O my soul, with English w, m James
Walter Cranor © m Nell Maynard
Cranor 16Sep48 EU150071

Cranor, James Walter.

COME LIVE WITH ME AND BE MY LOVE.

Her reply w Christopher Marlowe &
Sir Walter Raleigh m James Walter
Cranor © m arr Nell Maynard Cranor
17Oct49 EU181986

Cranor, James Walter.

NOSTALGIA; w James Whitcomb Riley
m James Walter Cranor arr Nell May-
nard Cranor © Nell Maynard Cranor
24Aug53 EU328367

Cranor, James Walter.

NOSTALGIA; w James Whitcomb Riley m
James Walter Cranor © Nell Maynard
Cranor 18Apr51 EU235776

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CRANOR, MRS. JAMES WALTER. SEE
Cranor, Nell Maynard, 1911-

EU209527.

JUL 27 1950

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American Society of Medical Technologists. Utinam nos duceret in veritatem. [Emblem with microscope at center against the solar orb from which 48 tiny flames emanate] Pen and ink drawing. © lc 4May50; GU16528.

JUL - 7 1950

Cranor, Nell Maynard.

BENEDIC, ANIMA MEA. Praise the Lord,
O my soul, with English w, m James
Walter Cranor © m Nell Maynard
Cranor 16Sep48 EU150071

Cranor, Nell Maynard.

COME LIVE WITH ME AND BE MY LOVE.

Her reply w Christopher Marlowe &
Sir Walter Raleigh m James Walter
Cranor © m arr Nell Maynard Cranor
17Oct49 EU181986

Cranor, Nell Maynard.

MAGNIFICA EUM, with w; Latin tr Roland
Böecklin m & © Nell Maynard Cranor
24May50 EU208429

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JUL 21 1950

Cranor, Nell Maynard.

MARCIA APPASSIONATA; w, m & © on new
matter Nell Maynard Cranor 29Apr53
EU314617. Appl. states prev. reg.
as America, how I love thee,
19Feb44, EU364402.

Cranor, Nell Maynard.

NOSTALGIA; w James Whitcomb Riley
m James Walter Cranor arr Nell May-
nard Cranor © Nell Maynard Cranor
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JUL 16 1950

CRANSHAW, Ted. SEE La vie Cambridgienne.
DP22793.

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Cranston, Angela.

LA PIÑATA; English w & m Angela
Cranston & Bruce Blalock © Beechwood
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Cranston, Angela.

LA PIÑATA; English w & m Larry Russell,
Inez James, Bruce Blalock & Angela
Cranston © Ardmore Music Corp.
300ct53 EU336890

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Cranston, Bruce.
CACTUS KATE; m Louis Mulé w & © Bruce
Cranston 14Sep50 EU215464

NOV - 6 1950

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Cranston, Bruce.

DADDY, I NEED NEW SHOES; w Bruce
Cranston m Lew Mel © Bruce Cranston
5Dec52 EU296352

Cranston, Floyd.

NIGHT TIME IN ORLANDO; w, m & © Joe
Merrill Carder & Floyd Cranston
Carder 2Jan52 EU260301

FEB - 7 1952

Library of Congress
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Cranston, G. Bruce.

*1

M1630 FINLEY, W J

.2 Abigail (my Texas gal) words by G.

.F Bruce Cranston, music by W. J.
Finley. © Nordyke Publishing Co.,
Hollywood, Calif.; 28Oct47;
EP23733.

CRANSTON, MAURICE WILLIAM.

Introduction to Switzerland. London,
Chaterson. 160 p. illus. © Maurice
William Cranston; 19May49; 1c 22Jun49;
AI-2328.

br/ma

Library of Congress
Copyright Office

CRANSTON, MILDRED WELCH.

What can we expect of rural schools?

New York, Woman's Press. 45 p.

© National Board of the Young Womens
Christian Associations of the United
States of America; 24Feb48; A16388.

I. Young Womens Christian Associations
of the United States! National Board.

CRANSTON, MILTON MORSE.

4 firsts in Rhode Island: First World War Memorial, first insurance company, First Baptist Church, First Church of Christ Scientist. [Post card] Photo. 4 x 3 in. © Milton M. Cranston, Providence; 18Apr51; JP918.

OCT 19 1951

CRANSTON, PAUL.

To heaven on horseback; the romantic story
of Narcissa Whitman. New York,
Messner [1952] 255 p. © Ruth Cranston;
12May52; A66941.

I. Whitman, Narcissa (Prentiss)

II. Cranston, Ruth.

Library of Congress
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Cranston, Ruth.

CRANSTON, PAUL.

To heaven on horseback; the romantic story
of Narcissa Whitman. New York,
Messner [1952] 255 p. © Ruth Cranston;
12May52; A66941.

- I. Whitman, Narcissa (Prentiss)
- II. Cranston, Ruth.

Library of Congress
Copyright Office

/r

CRANSTON, RUTH.

**World faith; the story of the religions of the
United Nations. 193 p. © Harper &
Bros., New York; 7Sep49; A35879.**

I. Harper and Brothers.

Library of Congress
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gmcmn...

CRANSTON, R. I.
Map of city of Cranston. 1945.

© 22Jan46; R. L. Polk & co., inc.,
Boston; F 350.

LLH 1-16-47

CRANSTON, R. I.

Map of city of Cranston. 1945.

© 13Feb46; R. L. Polk & co., inc.,
Boston; F 181.

mrn 1-17-47

CRANSTON, R. I.

Old roads of Cranston cR. I. Maps

SEE Greenleaf, Hazel Vivian.

**CRANSTON, R. I. SEE Polk (R. L.) & Co.,
Inc. Map of city of Cranston, Providence
County, Rhode Island.**

F3508.

CRANSTON, R. I. Osteopathic General
Hospital of Rhode Island.

Blueprint for success. 1 v., illus.

© Cornelius Magers Smith; 21May51;

AA185340.

JUN 25 1951

CRANSTON, R. I. Osteopathic General
Hospital of Rhode Island.
Holding the course to health.
16 p., illus. © Cornelius Magers
Smith; 12Apr51; AA182098.

MAY 16 1951

CRANSTON, R. I.

POLK (R. L.) AND COMPANY, INC.

*Map of city of Cranston, Providence
County, Rhode Island. map 53 x 84 cm.
fold. to 23 x 12 cm. (Arrow map) Scale
1:18,000 or 1 inch = 1,500 feet. © R. L.
Polk & Co., Boston; 3Jan52 (in notice:
1951); F10977.

1. CRANSTON, R. I.

MAR 10 1952

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CRANSTON, R. I.

POLK (R. L.) AND COMPANY, INC.

*Map of city of Cranston, Providence County,
Rhode Island. map 54 x 84 cm. fold. to
23 x 12 cm. (Arrow map) Scale
1:18,000 or 1 inch = 1,500 feet. © R. L.
Polk & Co., Boston; 14Mar50 (in notice:
1949); F7289.

1. CRANSTON, R. I.

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MAY 20 1950

CRANSTON DIRECTORY OF STREETS &
INFORMATION. 64 p. © Interstate Pub.
Co., Inc.; 2Mar51; AA177566.

APR 2 - 1951

CRANSTON PRINT WORKS COMPANY ©.

Cracked ice, another Cranston first.

(Textiles) Adv. from Women's

wear daily, Mar. 18, 1953, p. 37.

Appl. author: Anderson and Cairns,
Inc. © 18Mar53; KK84023.

Cranston (Providence county, Rhode Island)
directory.

Polk's Cranston (Providence county,
Rhode Island) directory including
Arlington, Auburn, Bellefont ...
v. 59. 1945-46. Boston, 1946.

© 13Feb46; R. L. Polk & co., Boston;
A1347.

I. Title: Cranston (Providence county,
Rhode Island) directory.

1
Crant, Henry.

Why am I lonely? Words by H. Crant.

© 7-26-46; H. Crant, New York;
EU29307.

M25

.C

CRANTOCK, PETER.

Cockney capers; piano solo by
Peter Crantock. © Dix, ltd.,
London; 10Sep41; EF3343.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1350

CRANTOCK, PETER, pseud.

.C

Needle in the haystack; [by] Peter Cran-
tock, orchestration by Ken Warner.

[Piano-conductor score (orchestra) and
parts] © Dix, ltd., London; 11Oct50;
EF0-6032.

I. Title. [II. Warner, Kenneth Onslow
Boyden Waldo, 1902-]

Library of Congress
Copyright Office



APR 12 1951

M1350

C

CRANTOCK, PETER, pseud.

Nights in Granada; by Peter Crantock,
arr. by Ronald Hanmer. [Piano-conduc-
tor score (orchestra) and parts] © Dix,
ltd., London; 11Feb52; EF0-12536.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

M25

.C

CRANTOCK, PETER, pseud.

Nocturne in the Old Kent Road, by
Peter Crantock. © Dix, ltd.,
London; 25Feb48; EF11124. For
piano.

I. Title.

THE CRANTONS. DU17139. SEE Loshak,
Louis Allan.

CRANTZ, DAVID MILTON.

Twinkling of an eye, a musical revue in two acts. Sketches by David Crantz; music and lyrics by Ken Welch. [Text only] © Kenneth H. Welch, David Milton Crantz; 25Aug52; DU31731.

Cranwell, John Philips, 1904-

United States Navy waterline models and how to build them, by John Philips Cranwell and Samuel A. Smiley. [1st ed.] New York, W. W. Norton [1947]

141 p. illus. 26 cm.

1. Ship models. 2. U. S. Navy. I. Smiley, Samuel A., 1909-
Joint author. II. Title: Waterline models.

VM298.C7

623.825

47-12506*

© W. W. Norton & Co., inc.; 24Nov47; A19658.

Library of Congress

[5]

Cranz, A. See
Cranz (A) Editions.

CRANZ, A., d.b.a., Editions A. Cranz. SEE
Cranz (A.) Editions.

EFO-1014

MAY 1 0 1960

Cranz (A.) Éditions.

M261
.A

ACKERMANS, *HIPPOLYTE*, 1886-

Adieu; mélodie pour trompette solo et
piano, par H. Ackermans. [Score and
part] © A. Cranz, d. b. a. Éditions A.
Cranz, Bruxelles; 15Dec49; EF0-1214.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Éditions.

M1380

.W

WILMET, LAMBERT, 1911-

Alle Jahre wieder [and] O Tannenbaum;
allerleichtestes Klavierstücklein im
Violinschlüssel, bearb. von L. Wilmet.
[For piano, with Dutch and German
words] © A. Cranz, d.b.a. Éditions A.
Cranz, Bruxelles; 15Dec49; EF0-1216.

I. Title. II. Title: O Tannenbaum.

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Éditions.

M1258 GILSON, PAUL, 1865-1942.

.G Andante religieux et triomphal; [by] Paul
Gilson, rev. J. Blangenois. (Aurore,
no. 129) [Condensed score: band] © A.
Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1205.

I. Title. [II. Blangenois, Jules, 1870-]

MAR 17 1950

Library of Congress
Copyright Office

Cranz (A.) Editions.

MT602
.R

RANIERI, SILVIO, 1882-
*L'art de la mandoline. [Mandolin method.
By] S. Ranieri. (Edition Cranz, no. 678b)
© on new exercises; A. Cranz, d. b. a.
Editions A. Cranz, Bruxelles; v. 2,
15Nov49; EF0-1014.

I. Title. II. Title: Mandolin method.

art.

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Copyright Office

MAY 1 0 1950

Cranz (A.) Editions.

MT835
.M312
op. 21
pt. 1

MARCHESI, MATHILDE (GRAUMANN) 1822-1913.

^(L'art du chant, op. 21) Technique vocale, théorique et pratique; par Mathilde de Castrone Marchesi. Nouv. éd. comportant une revision générale de la Méthode, une classification et une augmentation d'exercices répartis sur 3 années d'études par Lina Pollard. (Edition Cranz, no. 1002a-b) © Editions A. Cranz, Bruxelles; v. 1, 16Dec47, v. 2-3, 15Jan48;

Library of Congress
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EF12036-12037
(Continued on next card)

MT835
.M312
op. 21

MARCHESI, MATHILDE (GRAUMANN) 1822-
1913.
^ (L'art du chant, op. 21) Technique vocale.
EF12036-12037. (Card 2)

on revision, special classification & ad-
ditional exercises; EF12036-12037.

I. Pollard, Lina, 1886- arr. II. Title.
III. Title: L'art du chant.

Library of Congress
Copyright Office

Cranz (A.) Édition.

M1604 BERNIER, RENÉ, 1905-

.B Aube fleurie; marche chantée, à 2 voix,
a cappella [by] René Bernier, poème de
Maurice Carême. Frisse mars; tekst,
Nederl. bewerking: Karel Jonckheere.
© Albert Cranz, d.b.a. Édition A. Cranz,
s.p.r.l.; 1Sep51; EF0-11563.

MAR - 4 1952

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

Cranz (A.) Édition.

M1572

.B

BERNIER, RENÉ, 1905-

Aube fleurie; marche chantée a 2 voix,
avec accompagnement de piano [by]
René Bernier, poème de Maurice Carême.
Frisse mars; tekst, Nederl. bewerking:
Karel Jonckheere. © Albert Cranz,
d.b.a. Édition A. Cranz, s.p.r.l.; 1Dec51;
EF0-11564.

MAR - 4 1952

I. Title. II. Title: Frisse mars. [III.
Carême, Maurice, 1899- IV. Jonckheere,
Karel, 1906-]

Library of Congress
Copyright Office

Cranz (A.) Éditions.

M1257

PRECKHER, JEAN, d. 1939.

.P

La bisontine; divertissement pour soliste
(s), cornet à pistons, bugle ou trompette
[by] Jean Preckher, rev. J. Blangenois.
(Aurore, 120) [Condensed score: band]
© A. Cranz, d. b. a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1203.

I. Title. [II. Blangenois, Jules, 1870-

]

Library of Congress
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MAR 17 1950

Cranz (A.) Éditions.

M1258 GILSON, PAUL, 1865-1942.

.G

Capriccio-fantaisie; [by] Paul Gilson,
instrumentation par J. Banon [pseud.]
(Aurore, 206) [Condensed score: band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1201.

I. Title. [II. Blangenois, Jules, 1870-

]

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Library of Congress
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Cranz (A.) Éditions.

M1245

BLANGENOIS, JULES, 1870-

.B

La danse des petits sabots; [by] Jules
Blangenois. (Aurore, 213) [Condensed
score: band] © A. Cranz, d.b.a. Éditions
A. Cranz, Bruxelles; 15Nov49; EF0-1210.

I. Title.

MAR 17 1950

Library of Congress
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Cranz (A.) Éditions.

M1268 BAYER, JOSEPH, 1852-1913.
.B (La fée des poupées) La valse des poupées;
extraite du ballet, La fée des poupées,
de Joseph Bayer, transcript. J. Banon
[pseud.] (Aurore, 121) [Condensed
score: band] © A. Cranz, d.b.a. Édi-
tions A. Cranz, Bruxelles; 15Nov49;
EF0-1199.

I. Title. II. Title: La fée des poupées.
[III. Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Éditions.

M1245
.B

BLANGENOIS, JULES, 1870-

Les gamins bruxellois. De ketjes van
Brussel; [by] Jules Blangenois. [Con-
densed score: band] © A. Cranz, d. b. a.
Éditions A. Cranz, Bruxelles; 15Nov49;
EF0-1209.

I. Title. II. Title: De ketjes van Brussel.

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Editions.

M1621 STRAUSS, JOHANN, 1825-1899.

.S (Geschichten aus dem Wiener Wald)

Légendes de la forêt viennoise, valse de
Johann Strauss. Op. 325. Pour chant
et piano. Tales from the Vienna Woods,
for voice and piano. [Texte français de
M. H. Ottmann, the English words by
John Bernhoff] © A. Cranz, d. b. a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1015.

APR - 6 1950

I. Title. II. Title: Tales from the
Vienna Woods

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III. Title: Geschichten
aus dem Wiener Wald.
(Continued on next card)

M1621 STRAUSS, JOHANN, 1825-1899.
.S (Geschichten aus dem Wiener Wald)
Légendes de la forêt viennoise,
EF0-1015. (Card 2)

[IV. Bernhoff, John. V. Ottman, M. H.,
1878-]

Cranz (A.) Editions.

M1621
.S

STRAUSS, JOHANN, 1825-1899.

(An der schönen blauen Donau) Le beau
Danube bleu; valse de Johann Strauss.
Op. 314. Pour chant et piano. [Poème
de F. von Gernerth, traduction française
et adaptation de M. H. Ottmann] [French
words]. © A. Cranz, d.b.a. Editions A.
Cranz, Bruxelles; 15Sep49; EF0-1019.

I. Title. II. Title: An der schönen blauen
Donau. [III. Ottmann, M. H., 1878-]

Library of Congress
Copyright Office

MAR 23 1950

Cranz (A.) Éditions.

M1621 BERNIER, RENÉ, 1905-

.B Il était trois petits sapins; [by] René
Bernier, poèmes de Maurice Carême.
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 1Jul50; EF0-5323.

I. Title. [II. Carême, Maurice, 1899-]

JAN 22 1951

Cranz (A.) Editions.

M1247

.L

LEEMANS, PIERRE, 1897-

The happy whistlers. Les joyeux siffleurs, marche avec thème sifflé ad lib. De vrolijke fluiters, marsch met ad lib. gefloten thema. [By] P. Leemans. (Aurore, 231) [Condensed score: band] © A. Cranz, d.b.a. Editions A. Cranz, Bruxelles; 8Dec49; EF0-1011.

I. Title. II. Title: Les joyeux siffleurs.
III. Title: De vrolijke fluiters.

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Cranz (A.) Editions.

M1621
.S

STRAUSS, JOHANN, 1825-1899.

(Kaiser-Walzer) Valse de l'Empereur.

[Imperial waltz. Kaiser-Walzer] Valse
de Johann Strauss. Op. 437. Pour chant
et piano. [Paroles de M. H. Ottmann]
[French words] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1016.

I. Title. II. Title: Imperial Waltz. III.
Title: Kaiser-Walzer. [IV. Ottmann, M. H.,
1878-

Library of Congress
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MAR 23 1950

Cranz (A.) Éditions.

M1258 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.

(Kinderscenen) Traumerei. Rêve
d'enfant. [By] R. Schumann, arr. par
Jules Blangenois. (Aurore, 189)
[Condensed score: band] © A. Cranz,
d. b. a. Éditions A. Cranz, Bruxelles;
15Nov49; EF0-1212.

I. Title. II. Title: Rêve d'enfant.
III. Title: Kinderscenen. [IV. Blangenois,
Jules, 1870-]

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MAR 17 1950

Cranz (A.) Editions.

M1621

.S

STRAUSS, JOHANN, 1825-1899.

(Künstlerleben) Vie d'artiste; valse de
Johann Strauss. Op. 316. Pour chant et
piano. [Texte de J. Pircher, paroles
françaises de M. H. Ottmann] [French
words] © A. Cranz, d.b.a. Editions A.
Cranz, Bruxelles; 15Sep49; EF0-1017.

I. Title. II. Title: Künstlerleben. [III.
Ottmann, M. H., 1878-]

Library of Congress
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MAR 23 1950

Cranz (A.) Editions.

M1247 PRECKHER, JEAN, d. 1939.

.P

Laetitia; grande marche, par Jean
Preckher, rev. J. Banon [pseud.]
(Aurore, 133) [Condensed score: band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1198.

I. Title. [II. Blangenois, Jules, 1870-]

Cranz (A.) Éditions.

M1260
.G

GILSON, PAUL, 1865-1942.

Laus summa patri; marche de procession,
[by] Paul Gilson, rev. J. Blangenois.
(Aurore, 130) [Condensed score: band]
© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1211.

I. Title. [II. Blangenois, Jules, 1870-]

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MAR 17 1950

Cranz (A.) Editions.

M1621
.C

CROMBRUGGEN, PAUL VAN, 1905-

Liederen; zang en klavier [by] Vincent Christoff [pseud., words by Albe, pseud., Jos. de Haes, and others, French translations by A. van de Velde] *Mélodies*. Lieder. [For voice and piano; words partly Dutch and French, partly in Dutch, French and German] © Albert Cranz, d.b.a. Editions A. Cranz, s.p.r.l., Bruxelles; 1Nov50; EF0-6531.

APR 12 1951

I. Title: *Mélodies*. [II. Joostens, Renaat,
1902- III. Haes, Jos. de,
Library of Congress 1920- IV. Velde,
Copyright Office Anton van de]

Cranz (A.) Éditions.

M1260 BEETHOVEN, LUDWIG VAN, 1770-1827.
. B Marche funèbre. Treurmars; [by] L.
van Beethoven, transcription de Jules
Blangenois. (Aurore, 227) [Condensed
score: band] © A. Cranz, d. b. a. Éditions
A. Cranz, Bruxelles; 15Nov49; EF0-1204.

I. Title. II. Title: Treurmars. [III.
Blangenois, Jules, 1870-]

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MAR 1 7 1950

Cranz (A.) Éditions.

M1247
.G

GILSON, PAUL, 1865-1942.

Marche panégyrique; [by] Paul Gilson.

(Aurore, 201) [Condensed score: band]

© A. Cranz, d.b.a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1208.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

Cranz (A.) Éditions.

M1258

.G

GILSON, PAUL, 1865-1942.

Merxem; allegro militaire. [by] Paul
Gilson, rev. J. Blangenois. (Aurore,
200) [Condensed score: band] © A.
Cranz, d. b. a. Éditions A. Cranz,
Bruxelles; 15Nov49; EF0-1202.

I. Title. [II. Blangenois, Jules, 1870-

]

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Editions.

MT582

. R

RANIERI, SILVIO, 1882-

*Méthode de guitare. [Method for the guitar. By] S. Ranieri. (Edition Cranz, no. 814) © on new exercises; A. Cranz, d. b. a. Editions A. Cranz, Bruxelles; v. 2, 2Dec49; EF0-1012.

I. Title. II. Title: Method for the guitar.

Library of Congress
Copyright Office

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Cranz (A.) Editions.

M1621
.S

STRAUSS, JOHANN, 1825-1899.

(Morgenblätter) Feuilles du matin; valse
de Johann Strauss. Op. 279. Pour chant
et piano. [Texte de Maurice Peuschel,
paroles françaises de M. H. Ottmann]
[French words] © A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; 15Sep49;
EF0-1018.

I. Title. II. Title: Morgenblätter. [III.
Ottmann, M. H., 1878-]

Library of Congress
Copyright Office

MAR 23 1950

CRANZ (A.) Editions S.P.R.L.

Eine Nacht in Venedig. R81801. SEE

Strauss, Johann.

AUG 15 1951

Cranz (A.) Éditions.

MT870

GILSON, PAUL, 1865-1942.

.G47

Notenleer; [by] Paul Gilson, volledige
leergang voor het muzieklezen en-zingen,
in 9 delen: G (Sol)-sleutel, zonder
begeleiding. [1] frank © A. Cranz, d.b.a.
Éditions A. Cranz, Bruxelles; boek 1,
15Nov49; EF0-1010.

1. Sight-singing. I. Title.

s.1.

Library of Congress
Copyright Office

APR 20 1950

Cranz (A.) Éditions.

M1621

BERNIER, RENÉ, 1905-

.B Présages; [by] René Bernier, poèmes
d' Aug. Marin. © A. Cranz, d.b.a.
Éditions A. Cranz, Bruxelles; 22Mar49;
EF12799. For voice and piano.

I. Marin, Auguste, d. 1940. II. Title.



Cranz, (A.) Editions.

M2104

.B33

P7

BERNIER, RENÉ, 1905-

Prières chantées. Gebedszangen. Pour
une voix ou chœur à l'unisson et piano
ou orgue, [by] René Bernier, poèmes de
Maurice Carême. Nederlandsche Bewerk-
ing van Jan L. Broeckx. © Editions A.
Cranz, Bruxelles; 16Dec47; EF12039.

I. Carême, Maurice, 1899- lyricist.
II. Broeckx, Jan L., tr. III. Title. IV. Title:
Gebedszangen.

Library of Congress
Copyright Office

Cranz (A.) Éditions.

M33

BAYER, JOSEF, 1852-1913.

.5

Puppen Walzer; nach Themen aus dem

.B

Ballett Die Puppenfee, von Hassreiter
und F. Gaul. Text von Hanns Dekner,
Musik von Josef Bayer. [For piano, with
words] © Albert Cranz, d.b.a. Éditions A.
Cranz, s.p.r.l., Bruxelles; 1 Nov 50; 1951
EF0-7417.

I. Hassreiter. II. Gaul, F. III. Title.
IV. Title: Die Puppenfee. [V. Dekner,
Hanns]

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Copyright Office

Cranz (A.) Éditions.

M1380

.G

GUILLAUME, EUGÈNE, 1882-

Récréations; quatre pièces faciles pour
piano, par Eugène Guillaume. © A.
Cranz, d. b. a. Éditions A. Cranz,
Bruxelles; 16Dec49; EF0-1213.

I. Title.

Library of Congress
Copyright Office

MAR 1 7 1950

Cranz (A.) Editions.

M1260 EILENBERG, R 1848-1925.
.E Roi Albert; marche de R. Eilenberg.
Op. 282. Transcription de Jules Blangen-
ois. (Aurore, 143) [Condensed score:
band] © A. Cranz, d.b.a. Editions A.
Cranz, Bruxelles; 15Nov49; EF0-1207.

I. Title. [II. Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Éditions.

M1266 STRAUSS, JOHANN, 1825-1899.
.S (Rosen aus dem Süden) Les roses du midi;
introduction et suite de valse de Johann
Strauss. Op. 388. Arr. par J. Banon
[pseud.] (Aurore, 112) [Condensed
score: band] © A. Cranz, d.b.a. Editions
A. Cranz, Bruxelles; 15Nov49; EF0-1200.

I. Title. II. Title: Rosen aus dem Süden.
[III. Blangenois, Jules, 1870-]

Library of Congress
Copyright Office

MAR 1 7 1950

Cranz (A.) Éditions, s.p.r.l.

SEI MIR GEGRUSST, aus Nacht in Venedig;
m Johann Strauss, einrichtung von
Erich Wolfgang Korngold, Worte von
Ernst Marischka. © 1Jul24, E593311.
R81804, 26Jul51, Albert Cranz, d.b.a.
Éditions A. Cranz s.p.r.l. (PWH of
E. W. Korngold & E Marischka)

SEP - 6 1951

Library of Congress
Copyright Office

Cranz (A) Editions.

M1544 BERNIER, RENÉ, 1905-

.B53

S6

Sortilèges ingénus; [by] René Bernier,
poèmes de Maurice Carême. © Editions
A. Cranz, Bruxelles; 1. recueil, 16Dec47;
EF12038. Score: SA and piano.

I. Carême, Maurice, 1899- lyricist.

II. Title.



Cranz (A.) Editions.

M1544 BERNIER, RENE, 1905-
.B53S6 *Sortilèges ingénus; choeurs pour voix
de femmes ou d'enfants et piano, [by]
René Bernier, poèmes de Maurice Car-
ême. [Score: SA and piano] © A. Cranz,
d.b.a. Editions A. Cranz, Bruxelles;
2^e recueil, 1Jul50; EF0-5325.

I. Carême, Maurice, 1899-

II. Title.

Cranz (A.) Éditions.

M1380

.W

WILMET, LAMBERT, 1911-

Stille Nacht, heilige Nacht [and] O du
fröhliche; allerleichtestes Klavierstück-
lein im Violinschlüssel, bearb. von L.
Wilmet. [For piano, with Dutch and
German words] © A. Cranz, d. b. a.
Éditions A. Cranz, Bruxelles; 15Dec49;
EF0-1217.

I. Title. II. Title: O du fröhliche.

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Éditions.

TRAITÉ D'HARMONIE, V.3; by Paul
Gilson. © 14Nov26; E647813. Albert
Cranz, d.b.a. Éditions A. Cranz
(PWH); 8Nov54; R138655.

Cranz (A.) Éditions.

M1350 GEVAERT, FRANÇOIS AUGUSTE, 1828-
.G 1908.

Vers l'avenir! [By] F. Gevaert, arr.:
M. C. Brown [pseud.] Naar wijd en
zijd! (Odéon, no. 719) [Piano-conductor
score (orchestra) and parts] © on ar-
rangement; A. Cranz, d. b. a. Éditions
A. Cranz, Bruxelles; 1Jul50; EF0-5324.

I. Title. II. Title: Naar wijd en zijd!
[III. Laurent, Maurice, 1901-

Library of Congress
Copyright Office

IAN 22 1951

Cranz (A.) Éditions.

M32

.B

BRAHMS, JOHANNES, 1833-1897.

(Waltzes, piano 4 hands, op. 39) Valses.

Walzer. Waltzes. Op. 39, no. 2, no. 15.

[By] Brahms, [rev. by Lambert Wilmet]

[For piano] © A. Cranz, d.b.a. Éditions

A. Cranz, Bruxelles; 15Dec49; EF0-1215.

[I. Wilmet, Lambert, 1911-]

JUN 30 1950

Library of Congress
Copyright Office

Revised
6Jun50

Cranz (A.) Éditions.

M1266 STRAUSS, JOHANN, 1825-1899.

.S (Wiener Blut) Le sang viennois; introduction et suite de valse de Johann Strauss. Op. 354. Transcription et arrangement de J. Banon [pseud.] (Aurore, 205) [Condensed score: band] © A. Cranz, d. b. a. Éditions A. Cranz. Bruxelles; 15Nov49; EF0-1206.

I. Title. II. Title: Wiener Blut. [III.
Blangenais, Jules, 1870-]

Library of Congress
Copyright Office

MAR 17 1950

Cranz (A.) Éditions, s.p.r.l.

M1621
.V

VAN NECK, RENÉ, 1890-

Femme; neuf poèmes de Maurice Carême,
musique de René Van Neck, op.60.

De krans der liefde; Nederlands van
Jan L. Broeckx. © Albert Cranz d.b.a.
Éditions A. Cranz, s.p.r.l., Bruxelles;
1May51; EF0-8335.

I. Title. II. Title: De krans der liefde.
[III. Carême, Maurice, 1899-
IV. Broeckx, Jan L., 1880-]

Library of Congress
Copyright Office

AUG 2 1951

Cranz (A.) Éditions, s.p.r.l.

TREU SEIN DAS LIEGT MIR NICHT, aus
Nacht in Venedig; m Johann Strauss,
einrichtung von Erich Wolfgang Korn-
gold, Worte von Ernst Marischka.
© 1Jul24, E593310. R81803, 26Jul51,
Albert Cranz, d.b.a. Éditions A.
Cranz s.p.r.l. (PWH of E. W. Korn-
gold & E. Marischka)

SEP - 6 1951

Library of Congress
Copyright Office

Cranz (A.) Éditions, s.p.r.l.

M1727

HEYMAN

1866-

.2

Unter dem Lindenbaum; deutsche Text

.H

von H. Klischnegg und E. Niedt, Musik von
Hugo Felix [pseud.] Onder den lindeboom,
nederlandse tekst van Johnny Steggerda.

[Arr.: Ém. Deltour] © on arrangement &
Flemish words; Albert Cranz, d.b.a.

Éditions A. Cranz, s.p.r.l., Bruxelles;

1Nov50; EF0-7418.

JUN 22 1951

I. Title. II. Title: Onder den lindeboom.

[III. Klischnegg, H. IV. Niedt, E. V.

Library of Congress

Copyright Office

Steggerda, Johnny, 1910-

VI. Deltour, Émile, 1899-

Cranz (A.) Editions, s.p.r.l.

M1703

PICK, GUSTAV.

.2

Wiener Fiakerlied; von Gustav Pick.

.P

[For voice and piano] © Albert Cranz,
d.b.a. Éditions A. Cranz, s.p.r.l.,
Bruxelles; 1Nov50; EF0-7416.

I. Title.

MAY 3 1 1951

Library of Congress
Copyright Office

GRANZ, ALBERT.

Valses d'amour. D pub. 1228. See
D'Hanswyck, Yoris.

Cranz (Albert) Éditions.

M31

EILENBERG, RICHARD, d. 1925.

.E

En traîneau, souvenir de St.

Pétersbourg, galop [by] Richard
Eilenberg. Op. 57. [Arr. by Lambert
Wilmet] © Éditions Albert Cranz,
Brussels; 1Jan47; on arrangement;
EF9199. For piano solo.

CRANZ, ALBERT. d.b.a. Éditions A. Cranz.

SEE

Cranz (A.) Éditions.

EFO-7418

JUN 22 1951

✓
Library of Congress
Copyright Office

Cranz, Albert William.

M25

.E

EILENBERG, RICHARD, d. 1925.

Le Moulin de la Forêt Noire.

[The Mill in the Black Forest,
by] Richard Eilenberg. Op. 52.

[Rev. L. Wilmet] [c1947] ©

Albert William Cranz, Bruxelles;

8Nov46; EF5671. For piano
solo.

I. Wilmet, Lambert, 1911. ed.

II. Title. III. Title: The Mill
in the Black Forest.

Cranz (Alwin) & Co., ltd.

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. The bat [by] Johann
F43 Strauss. Operette in 3 Akten nach
1948 Meilhac und Halévy, bearb. von C.
Haffner und Richard Genée. Operetta
in three acts, English version by
Alfred Kalisch. Vocal score arr.
by Anton Paulik. © Alwin Cranz &
Co., ltd. & Josef Weinberger, ltd.,
London; 12Aug48; on arrangement &
English version; EF10586.

Library of Congress
Copyright Office

(Continued on
next card)

M1503 STRAUSS, JOHANN, 1825-1899.

.S912 ^Die Fledermaus. EF10586. (Card 2)

F43

1948 I. Haffner, Karl, 1804-1874, librettist.
II. Genée, Richard, 1823-1895, librettist.
III. Kalisch, Alfred, 1863-1933, tr.
IV. Paulik, Anton, 1905- arr.
V. Title. VI. Title: The bat.

Cranz (Aug.) G.m.b.H.

M1350

.P

POLIAKIN, F

Le canari; violino solo [by] F. Poliakin,
arrangement [by] Bruno Hartmann.
(Odeon, 797) [Salon-Orchester, 523.
Piano-conductor score and parts] NM:
arrangement. © Aug. Cranz G.m.b.H.,
Wiesbaden; 5Aug54; EF0-29274.

I. Title. [II. Hartmann, Bruno, 1894-

]

art.

Library of Congress

Cranz (Aug.) GmbH.

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald; Idylle, op.52
[music by] Richard Eilenberg, Männer-
chor Bearb. von Theo Wildt [words by Jos.
Pircher] [With piano acc.] NM: arrange-
ment. © Aug. Cranz GmbH., Wiesbaden,
Ger.; 15Jan54; EF0-27002.

I. Title. [II. Wildt, Theo, 1870-
III. Pircher, Josef]

Library of Congress
art.



Cranz (Aug.) G.m.b.H.

M1350

.E

EILENBERG, RICHARD, 1848-1925.

Die Mühle im Schwarzwald. The mill in the
Black Forest, [by] Richard Eilenberg,
op. 52, arrangement [by] Bruno Hartmann.
[Piano-conductor score (orchestra) and
parts] NM: arrangement. © Aug.
Cranz G.m.b.H., Wiesbaden; 10Apr54;
EF0-26559.

I. Title. II. Title: The mill in the Black
Forest. [III. Hartmann, Bruno, 1894-]

Library of Congress
art.

Cranz (Aug.) G.m.b.H.

M1356

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Foxtrot,
Musik: Richard Eilenberg, Text: Leo
Breiten [pseud.] Arrangement: Ulrich
Sommerlatte. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Aug. Cranz G.m.b.H., Wiesbaden;
17Dec53; EF0-26560.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Sommerlatte, Ulrich, 1914-]

Library of Congress

Cranz (Aug.) G.m.b.H.

M1735

EILENBERG, RICHARD, 1848-1925.

.2

Petersburger Schlittenfahrt; Foxtrot, Text
von Leo Breiten [pseud.] Musik [von]
Richard Eilenberg. [Klavier Bearb. von
Harry Meissner] NM: arrangement.

.E

© Aug. Cranz G.m.b.H., Wiesbaden;
17Dec53; EF0-26561.

I. Title. [II. Obernbreit, Leopold, 1914-
III. Meissner, Harry, 1918-]

Library of Congress

Cranz (Aug.) GmbH.

M1554

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music
by] Richard Eilenberg [op.57, Text: Leo
Breiten, pseud., einger. von Theo Wildt]
[Score: chorus (SATB) and piano] NM: ar-
rangement. © Aug. Cranz GmbH., Wies-
baden, Ger.; 29Jan54; EF0-27001.

I. Title. [II. Obernbreit, Leopold,
1899- III. Wildt, Theo, 1870-]

Library of Congress

Cranz (Aug.) GmbH.

M1564

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp [music
by] Richard Eilenberg [op.57, Text: Leo
Breiten, pseud., für Männerchor einger.
von Theo Wildt] [With piano acc.]

NM: arrangement. © Aug. Cranz GmbH.,
Wiesbaden, Ger.; 29Jan54; EF0-27000.

I. Title. [II. Obernbreit, Leopold,
1899- III. Wildt, Theo, 1870-]

Library of Congress

Cranz (Aug.) G.m.b.H.

M1356

.E

EILENBERG, RICHARD, 1848-1925.

Petersburger Schlittenfahrt; Galopp. The sleighbell tingle; [by] Richard Eilenberg. op.57, Arrangement: Bruno Hartmann. [Piano-conductor score (orchestra) and parts] NM: arrangement. © Aug. Cranz G.m.b.H., Wiesbaden; 29Dec53 (in notice: 1954); EF0-26620.

I. Title. II. Title: The sleighbell tingle.
[III. Hartmann, Bruno, 1894-]

Library of Congress

Cranz (Aug.) GmbH.

M1350
.S

STRAUSS, JOHANN, 1825-1899.

(Tausend und eine Nacht) Intermezzo; aus
der Operette, 1001 Nacht, von Johann
Strauss [and] Reiterer, Arrangement:
Bruno Hartmann. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Aug. Cranz GmbH., Wiesbaden; 14Feb54
(in notice: 1953); EF0-25901.

I. Reiterer, Ernst. II. Title.
III. Title: Tausend und eine Nacht. [IV.
Hartmann, Bruno, 1894-]

Library of Congress

Cranz (Aug.) G.m.b.H.

M1735

PICK, GUSTAV.

.2

Wiener Fiakerlied; [by] Gustav Pick [Arr.:

.P

Bruno Hartmann] [For voice and accordion]

NM: arrangement. © Aug. Cranz G.m.b.H.

Wiesbaden; 13Dec53; EF0-25902.

I. Title. [II. Hartmann, Bruno, 1894-

]

CRANZ, Charlotte, author. SEE
American Automobile Association.
Safety posters and color-in sheets.
Walk on left facing traffic.
K24372-24373.

MAY - 2 1950

Cranz, Oscar.

NE ME QUITTEZ PAS. VERLASS MICH NICHT;
valse, m Antonio Tosca [pseud. of
Oscar Cranz]; pf. © 1Dec22, E552879.
R62907, 3Apr50, A. Cranz, d.b.a.
Editions A. Cranz (PWH)

JUL 1 0 1950

Library of Congress
Copyright Office

Cranz, Oscar.

TONLEITERN UND ARPEGGIEN FUR VIOLIN.

SCALES AND BROKEN CHORDS; by Oscar
Cranz. © 10Oct23, E572253.

R79447, 4Jun51, Albert Cranz d.b.a.
Editions A. Cranz, S.P.R.L. (PWH)

JUL 19 1951

Library of Congress
Copyright Office

M1508

Cranz & Co., ltd.

STRAUSS, JOHANN, 1825-1899.

Love wherever I roam; ("They say
love makes the world go round")
from The gipsy baron, by
Johann Strauss. English lyric
by Bruce Sievier. © Josef
Weinberger ltd. & Cranz & Co.,
ltd., London; on English lyric;
1Apr47; EF3409.

I. Sievier, Bruce, tr. II. Title.
III. Title: The gipsy baron.

Library of Congress
Copyright Office


Music Cat.

Cranz & Co., ltd.

M1350 OFFENBACH, JACQUES, 1819-1880.
.O *Offenbachs Erzählungen. Tales of Offen-
bach. Potpourri von Viktor Hruby.
© Cranz & Co., ltd., Wien (in notice:
Alwin Cranz, Musikverlag; 1Dec47;
EF13802. Piano-conductor score (or-
chestra) and parts.

I. Hruby, Viktor, arr. II. Title.
III. Title: Tales of Offenbach.

Library of Congress
Copyright Office



Cranz & Co., ltd.

M1350

.D

DVOŘÁK, ANTONÍN, 1841-1904.

Suite; from the opera Wanda, [by] Anton
Dvořák, [arr. by S. Spain-Dunk] © Cranz
& Co., ltd., London; 15Dec48; EF13801.
Piano-conductor score (orchestra) and
parts.

I. Spain-Dunk, Susan, arr. II. Title.
III. Title: Wanda.

Library of Congress
Copyright Office

Cranz & Co., ltd.

M2199
.W

WREFORD, REYNELL JOHN RAYMOND
GEORGE, 1899-

Time; lyric adapted from words by Henry
Twells, music by John Lovering [pseud.]
1/6 © Cranz & Co., ltd., London;
1 May 52; EF0-14691.

I. Title. [II. Twells, Henry]

Library of Congress
Copyright Office

Crap game at seven.
Kalikow, Marty.

The crap shooters.

FIVE AMERICAN DANCES; m E. Lane; pf. **R**

© 200ct19; E459838-459842.

R15680-15684; 8Mar47; Eastwood
Lane (A), New York. Contents.-

No. 1. The crap shooters.- No. 2.
Around the hall.- No. 3. A gringo
tango.- No. 4. North of Boston.-
No. 5. The pow wow.

CRAP SHOOTING BLUES; w & m. © 30ct24,
E600225. R84175, 50ct51, Monette
Moore & Arthur Ray (A's of w & m)

OCT 30 1956

Library of Congress
Copyright Office

MT425

.C7

CRAPANZANO, PEDRO FORTUNATO, 1910-

Metodo elemental de trompa en fa, corno;

[by] Pedro F. Crapanzano. Con un
apéndice de estudios sobre las escalas y
arpeggios. \$22.- © Ricordi Americana
s.a.e.c., Buenos Aires; 17Apr53;
EF0-21017.

1. Horn (Musical instrument) ---Studies and
exercises.

I. Title.

Library of Congress

SL

Crape, La Monte D.

NIGHT HYMN; w & m John C. Tomikel m &
arr La Monte D. Crape © John C.
Tomikel 19Jan53 EU300557

Crape, La Monte Deemor.

A LITTLE TOO LATE; w Helen Eleanor
Canby m La Monte Deemor Crape © Helen
Eleanor Canby & La Monte Deemor Crape
20Mar50 EU197619

Library of Congress
Copyright Office

APR - 4 1950

CRAPLET, CAMILLE CHARLES.

Génétique et élevage. 1. éd. Paris, 1953.

292 p. illus. © Vigot frères, éditeurs;
10Jan53; AF0-10162.

I. Vigot frères.

Library of Congress
Copyright Office

j/l'

CRAPLET, CAMILLE CHARLES.

Reproduction normale et pathologique des
bovins. 1. éd. Paris, 1952. 260 p.
illus. © Vigot frères, éditeurs; 2Jan52;
AF0-6805.

I. Vigot frères, éditeurs, Paris.

MAR 26 1952

g/r

Library of Congress
Copyright Office

CRAPLET, CAMILLE CHARLES.

Statistique appliquée à la biologie
(démonstration expérimentale des
lois statistiques) 155 p.

© Vigot frères; 15Oct54; AFO-15619.

I. Vigot frères.

CRAPO (C. N.) COMPANY.

The Pan-O-Vue system. 6 l.

© Clarence N. Crapo; 3Aug54;
A148339.

CRAPO (C. N.) COMPANY.

Pan-O-Vue wide vision stereo.

3 l. Appl. author: Clarence
Newell Crapo. © C. N. Crapo
Co.; 16Apr54; A134226.

r

Crapo, Clare Mary.

NEVER APART; w, m & © Clare Mary Crapo
19Feb54 EU348370

Library of Congress
Copyright Office

CRAPO, CLARENCE NEWELL.

The Pan-O-Vue system. SEE

Crapo (C. N.) Company.

CRAPO, CLARENCE NEWELL ©.

Veedee fishing and hunting guide;
a forecast of the four daily
periods of activity of fish,
wild fowl and game. 1949 ed.
24 p. © 4Oct48; AA97839.

CRAPO, CLARENCE NEWELL ©.

Veedee fishing & hunting guide.

Lunar fish and game activity

tables. 1950 ed. Milwaukee,

c1949. 24 p. © 10Nov49;

AA133107.

CRAPO, CLARENCE NEWELL ©, Milwaukee.

Veedee photoflash chart [and]
instructions for use. Device
and sheet. © 14Aug47;
AA60787.

Crapo HTL-85 no. 9 B. W. G. telephone line wire heavy and medium loading districts. SEE Indiana Steel and Wire Company, inc.

CRAPPIE. G 5564 see Ilenda, Felix P.

Craps, Ernest

see also

Bee, David

1951

M1729 [CRAPS, ERNEST] 1903-
.2 Bruxelles; paroles & musique: Claude Alix
.C [pseud.] & David Bee [pseud.] © Top
Music Co., Brussels; 1Oct49; EF0-1161.

I. Broek, Paula van de, 1918- II. Title.

Library of Congress
Copyright Office

MAR 17 1950

M1727

[CRAPS, ERNEST] 1903-

2
.C La chanson de grand-père; paroles &
musique: Claude Alix [pseud. and] David
Bee [pseud.] © Top Music Co., Brussels;
1Oct49; EF0-1160.

I. Broek, Paula van de, 1918-

II. Title.

art.

Library of Congress
Copyright Office

MAR 17 1950

M1727 [CRAPS, ERNEST] 1903-
.2 L'imprésario et la vedette; paroles &
.C musique: Claude Alix [pseud.] et David
Bee [pseud.] © World Music Co.,
Bruxelles; 1Oct49; EF0-1158.

I. Broek, Paula van de, 1918- II. Title.

art.

Library of Congress
Copyright Office

MAR 21 1950

M1727 [CRAPS, ERNEST] 1903-

.2

.C

Ran plan plan; la samba des petits soldats
de bois, paroles & musique: Claude Alix
[pseud.] et David Bee [pseud.] © World
Music Co., Bruxelles; 1Oct49; EF0-1159.

I. Broek, Paula van de, 1918-

II. Title.

MAR 21 1950

Library of Congress
Copyright Office

M1727 [CRAPS, ERNEST] 1903-

. 2 Son p'tit bonhomme de ch'min; paroles &
. C musique: Claude Alix [pseud.] & David
Bee [pseud.] © Top Music Co., Brussels;
1Oct49; EF0-1162.

I. Broek, Paula van de, 1918-

II. Title.

Library of Congress
Copyright Office

MAR 17 1950

M25

.C

CRAPS, ERNEST JEAN, 1903-

Babylone blues; by David Bee [pseud.]

[For piano] © World Music Co., Brussels;
15Dec52; EF0-19137.

I. Title.

Library of Congress
Copyright Office

Craps, Ernest Jean, 1903-

M1508 ROMANS, ALAIN, 1905-

(Ça c'est du cinéma) Tout est pour le
mieux; du film Ça c'est du cinéma,
paroles de Claude Alix [pseud.] musique
de Alain Romans et David Bee [pseud.]
[For voice and piano, with voice part]
© Éditions Fortin & Enoch & cie, Paris;
20Jun51; EF0-9207.

I. Craps, Ernest Jean, 1903-

II. Title.

III. Title: Ça c'est du cinéma.

[IV. Brœck
OCT 1 1951

Paula van de, 1918-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Craps, Ernest Jean, 1903-

M1731

DUPUY, HENRI, 1915-

.2

Une chanson qui parle d'amour; paroles

.D

de Henri Jacques Dupuy, musique de
Henri Jacques Dupuy & David Bee [pseud.]

© Éditions Champs Élysées, s.a.r.l.,
Paris; 1Jul54; EF0-31014.

I. Craps, Ernest Jean, 1903-

II. Title.

art.

Library of Congress

M1356

.C

CRAPS, ERNEST JEAN, 1903-

Drive in; by David Bee [pseud.] arrgt.: Glen
Powell [pseud.] [Piano-conductor score
(orchestra) and parts] © World Music Co.,
Brussels; 15Dec52; EF0-19145.

I. Title. [II. Faecq, Félix, 1901-]

M1731 [CRAPS, ERNEST JEAN] 1903-
.2 Ferdinando; paroles de Claude Alix [pseud.],
.C musique de Dave Bee [pseud.] © Édi-
tions E.M.U.L., Paris; 20Feb48; EF13441.

I. Broek, Paula van de, 1918- lyricist.
II. Title.

M1356

.C

CRAPS, ERNEST JEAN, 1903-

High tension; arrgt.: Glen Powell [pseud.]
music by David Bee & Peter Packay
[pseuds.] [Piano-conductor score
(orchestra) and parts] © World Music
Co., Brussels; 15Dec53; EF0-25850.

I. Paquet, Pierre, 1904-

II. Title.

[III. Faecq, Félix Robert, 1901-

]

Library of Congress

Micro-
film
M-46

CRAPS, ERNEST JEAN, 1903-
Mexican interlude; [by] David Bee [pseud.]
arr. [by] Glen Powell [pseud.] [Score:
orchestra] © World Music Co., Brussels;
15Jun53; EF0-24318.

I. Title. [II. Faecq, Félix Robert,
1901-]

SL

Library of Congress

xM1045

M1356

.C

CRAPS, ERNEST JEAN, 1903-

Novelet; music by David Bee [pseud.]
arrgt. [by] Glen Powell [pseud.]

[Piano-conductor score (orchestra) and
parts] © World Music Co., Brussels;
21Oct52; EF0-16630.

I. Title. [II. Faecq, Félix, 1901-]

Library of Congress
Copyright Office

M25

.C

CRAPS, ERNEST JEAN, 1903-

Obsession; music: David Bee [pseud.]

[For piano] © World Music Co.,

Brussels; 15Dec52; EF0-20026.

I. Title.

Library of Congress
Copyright Office



M25
.C

CRAPS, ERNEST JEAN, 1903-

Pipe dream; [or] Opium, music by David
Bee [pseud.] [For piano] Brussels, Top
Music Co. © World Music Co.; 15Dec53;
EF0-25013.

I. Title. II. Title: Opium.

Library of Congress

xM25.5

M25
.C

CRAPS, ERNEST JEAN, 1903-

Rag of rags; by David Bee [pseud.] [For
piano] © World Music Co., Brussels;
1Dec51; EF0-11210.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1727 CRAPS, ERNEST JEAN, 1903-
.2 (Ran plan plan) Wooden soldier samba
.C band; words by Florence Miles, music by
Claude Alix [pseud. and] David Bee
[pseud.] 40¢ © on English lyric; Duchess
Music Corp., New York; 3Apr51;
EP53787. Appl. states prev. reg.
15Feb51, EU230067.

MAY 3 1 1951

I. Broek, Paula van de, 1918- II. Title.
III. Title: Ran plan plan. [IV. Miles,
Florence]

Library of Congress
Copyright Office

Craps, Ernest Jean, 1903-

M1727

BROEK, PAULA VAN DE, 1918-

.2

Le reflet de l'eau; paroles de Claude Alix

.B

[pseud.] musique de Claude Alix et Dave
Bee [pseud.] © M. Faecq, World Music
Co., Brussels; 15Dec51; EF18828.

I. Craps, Ernest Jean, 1903-

II. Title.

art.

M25

.C

CRAPS, ERNEST JEAN, 1903-

Solomon stomp; by David Bee [pseud.]

[For piano, with chord symbols]

© World Music Co., Brussels; 15Apr53;

EF0-20883.

I. Title.

Library of Congress

xM25.5

Craps, Ernest Jean, 1903-

M1356

.B

BROEK, PAULA VAN DE, 1918-

Tip top boogie; music by Claude Alix &
David Bee [pseuds.] arrgt.: Glen Powell
[pseud.] [Piano-conductor score
(orchestra) and parts] © World Music Co.,
Brussels; 15Dec53; EF0-25851.

I. Craps, Ernest Jean, 1903-

II. Title. [III. Faecq, Félix Robert, 1901-]

CRAPS, ERNEST JEAN, 1903-
Wooden soldier samba band. SEE HIS
Ran plan plan.

EP53787

Library of Congress
Copyright Office

xM

JUL 11 1951

Craps, Eugène, 1903-

M1356

.L

LOGIST, LOUIS, 1914-

Julie; java, paroles et musique de Claude
Alix [pseud.], David Bee [pseud.] &
Lou Logist, arr. [by] Carlo Stan [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Publications O. M. N.,
Bruxelles; 1Dec49; EF0-1102.

I. Title. [II. Broek, Paula van de, 1918-
III. Craps, Eugène, 1903- IV. Roose,
Charles, 1906-]

Library of Congress
Copyright Office

MAR 17 1950

Crapsey, Adelaide.

M2092

LOCKWOOD, NORMAND, 1906-

.4

Cradle song; [or] Madonna sat by the grey
roadside, S.A.T.B. unaccompanied, poem
by Adelaide Crapsey, music by Normand
Lockwood. [With piano reduction] 20¢
© Shawnee Press, inc., Delaware Water
Gap, Pa.; 30Mar53; EP71946.

.L

I. Title. II. Title: Madonna sat by the grey
roadside. [III. Crapsey, Adelaide]

Library of Congress
Copyright Office

Crapsey, Adelaide.

DIRGE; w Adelaide Crapsey, m Harvey
Enders. © 29Jul27; E672695. Ruth
Harvey (W of H. Enders); 27Oct54;
R137848.

Crapsey, Adelaide.

M1621

JOHNSON, HORACE, 1893-

.J

Fragments; four songs for medium voice
and piano, by Horace Johnson [words by
Pai-Ta-Shun, Marjorie Pickthall, Ade-
laide Crapsey and Grace Hazard Conkling]
75¢ © G. Schirmer, inc., New York;
30Jan24; EP59965.

I. Title. [II. Pai-Ta-Shun. III. Pickthall,
Marjorie. IV. Crapsey, Adelaide.
V. Conkling, Grace Hazard]

Library of Congress
Copyright Office

FEB 26 1952

Crapsey, Adelaide.

FRAGMENTS; w in part by Pai-Ta-Shun,
Marjorie Pickthall, Adelaide Crapsey
& Grace Hazard Conkling, m Horace
Johnson. © 30Jan24, EP59965.
R89379, 24Jan52, Horace Johnson (A)

MAR - 4 1952

Crapsey, Adelaide.

NEVER AGAIN; w Adelaide Crapsey, & m.
© 14Feb21, E501105. R40332, 8Nov48,
Laurence Eyre (A of m)

[Crapsey, Adelaide]

*1

M1621

LOCKWOOD, NORMAND, 1906-

.L

Oh, lady, let the sad tears fall,

[by] Normand Lockwood, [words by
Adelaide Crapsey] For medium voice
and piano. © Music Press, inc.,
New York; 5Nov47; EP21226.

[Crapsey, Adelaide]

*1

M1621 DUKE, JOHN, 1899-

.D Rapunzel, [by] John Duke, [words by
Adelaide Crapsey] For medium voice
and piano. © Music Press, inc.,
New York; 5Nov47; EP21238.

Crapsey, Adelaide.

SONG VENDOR w Adelaide Crapsey
© m Nelson Sprackling 17Jul47
EU86222

Crapsey, Adelaide.

M1621

.K

KERR, HARRISON, 1899-

(Songs) Six songs; for voice and piano
[by] Harrison Kerr [to poems by Adelaide
Crapsey] \$1 © Edward B. Marks Music
Corp., New York; 13Feb52; EP60713.

[I. Crapsey, Adelaide]

Library of Congress
Copyright Office

MAR 17 1952

E unpub. 101.

Crapsey, Adelaide
Winter death.

See

Henderson, Lorraine

jss 3-1-46

CRAPSEY, Adelaide. SEE
Verse. R60109.

APR - 6 1950

Crapullo, George Anthony, 1890-

The Protestant faith. Nashville, Abingdon-Cokesbury Press
[1947]

32 p. 20 cm.

1. Protestantism. I. Title.

BX4810.C7

284

47-6969*

© Stone & Pierce, Nashville; 15Sep47; on revisions; A15758.

Library of Congress

[5]

CRAFULLO, GEORGE ANTHONY ©.

Roman Catholicism and vital issues.

[2d ed.] Flushing, N. Y. [1950]

63 p. © 7Mar50; AA144034.

MAR 14 1950

CRARY, EARL H. ©.

They whizzed us through Rochester;
an amusing interpretation of one
couple's experience at the famed
Mayo Clinic. [Poem] 1 v., illus.

© 2May49; AA116602.

AA 7397

Crary, Earl Harrison, claimant.

• Your dentist is human, by Earl Crary.
[Minot, N. D., Printed by the Independent,
c1946]

pamphlet (61 p.) 21 cm.

Poems.

© 2-10-46; E c 3-17-46; Cando, N. D.;
AA 7397.

AFP 3-88-46

CRARY, JEAN. SEE
Crary, Jeannette Louise, 1919-

EU307540

Crary, Jeanette Louise.

THE LAST TO KNOW; w, m & © Jeanette
Louise Crary 12May53 EU315940

Library of Congress
Copyright Office

Crary, Jeannette Louise.

FIRST LOVE; w, m & © Jeannette Louise
Crary 1Dec52 EU295798

Library of Congress
Copyright Office

Crary, Jeannette Louise.

FLICKERING CAMPFIRE; w, m & © Jeannette
Louise Crary 6Apr53 EU310720

Library of Congress
Copyright Office

Crary, Jeannette Louise.

HOW CAN I BELIEVE YOU; w, m & ©
Jeannette Louise Crary 13Mar53
EU307540

Library of Congress
Copyright Office

Crary, Jeannette Louise.

I CALLED UP TO SAY GOODBYE; w, m & ©
Jeannette Louise Crary 6Apr53
EU310719

Crary, Jeannette Louise.

I COULD WRITE A LOVE SONG; w, m & ©
Jeannette Louise Crary 1Dec52
EU295799

Library of Congress
Copyright Office

Crary, Jeannette Louise.

THE LAST TO KNOW; w, m & © Jeannette
Louise Crary 12May53 EU315940

Revised
17Jun53

Library of Congress
Copyright Office

Crary, Jeannette Louise.

NOBODY BUT YOU; w, m & © Jeannette
Louise Crary 1Dec52 EU295797

Library of Congress
Copyright Office

AA 3023.

Crary, Len, claimant.

Crary press calculator. [Newark, N. J.,
Printed by Whitehead & Hoag co. ^c194⁵]
23 $\frac{1}{2}$ x 23 $\frac{1}{2}$ cm.

Card with four revolving discs and indicator.

Ⓒ 12-12-45; 2 c 12-16-45; Teaneck, N. J.;
AA 3023.

MSH 2-15-46

AA 3025.

Crary, Len.

Instruction manual for the Crary press
calculator. Teaneck, N. J., Calculator co.
[^c1945]

70 p. illus. 23 cm.

Pamphlet.

Cover-title: Crary press calculator ...

Len Crary
© 12-12-45; 2 c 12-16-45; Teaneck, N. J.;

AA 3025.

MSH 2-15-46

CRARY, MARGARET.

Beware the bear! A comedy in one act.

Appl. author: Margaret Crary (pseud.:
Goldie N. Pfeiffer) © Row, Peterson
& Co.; 26Aug53; DP1529.

CRARY, MARGARET.

Come to Damballa; one-act comedy.

Beacon Press. © Margaret Crary;

24 Jun 54; DP1822.

CRARY, MARGARET.

The sad fate of Pansy Pettigrew, a showboat
melodrama [in one act] Beacon Press.

© Margaret Crary; 1Feb54; DP1660.

CRARY, RUTH.

Legends from ancient China. [In verse]
Mill Valley, Calif., Wings Press, 1952.
63 p. © The Wings Press; 19Feb52;
A64341.

I. Wings Press, Mill Valley, Calif.

/r

Library of Congress
Copyright Office

CRARY, RYLAND W.

Crary American history test.

Form A. Folder (6 p.) illus.

(Evaluation and adjustment series)

© World Book Co., Yonkers, N. Y.;

6Jun50; AA158988.

CRARY, RYLAND W.

Crary American history test. Form Bm.
Yonkers-on-Hudson, N. Y., World Book,
c1952. Folder 6 p. (Evaluation and
adjustment series) © World Book Co.;
18Mar52; AA207695.

CRARY, RYLAND W.

Crary American history test.

Manual of directions. 7 p.

(Evaluation and adjustment series)

© World Book Co., Yonkers-on-Hudson,
N. Y.; 16May51; AA183657.

JUN - 4 1951

CRARY, RYLAND W., ed.

Education for democratic citizen-
ship. AA228449. SEE National
Council for the Social Studies.

CRAHY, RYLAND W.

Latin America and its future. 64 p.,
illus. (Text units in the social
studies) © Charles E. Merrill Co.,
inc., Columbus, Ohio; 4Feb48;
AA76531.

CRARY, RYLAND WESLEY.

America's stake in human rights, by Ryland W. Crary and John T. Robinson.

51 p. illus. (National Council for the Social Studies. Bulletin no. 24) © National Council for the Social Studies, Washington; 28Oct49; A37845.

I. Robinson, John Taylor, joint author.

II. National Council for the Social Studies.

Library of Congress
Copyright Office



cg/ r

CRARY, RYLAND WESLEY.

The challenge of atomic energy, a resource unit and discussion guide for teachers and group leaders, by Ryland W. Crary, Hubert M. Evans, Albert Gottlieb, and Israel Light. New York, Bureau of Publications, Teachers College, Columbia Univ. 92 p. illus. © Teachers College, Columbia Univ.; 13May48; A22833.

I. Evans, Hubert M., joint author.

. Library of Congress
Copyright Office

(cont. on next card)

CRARY, RYLAND WESLEY.

The challenge of atomic energy ...

(Card 2)

II. Gotlieb, Albert, joint author.

III. Columbia University. Teachers
College.

CRARY, RYLAND WESLEY.

How you can teach about communism, by
Ryland W. Crary and Gerald L. Steibel.
New York, Anti-Defamation League of
B'nai B'rith] 48 p. (Freedom pam-
phlets) © Anti-Defamation League of
B'nai B'rith; 21Nov51; A61896.

- I. Steibel, Gerald Lee, joint author.
- II. Anti-Defamation League.

JAN 3 1 1952

Library of Congress
Copyright Office

br/r

Crary, Ryland Wesley, joint author.

NATIONAL ASSOCIATION OF SECONDARY-
SCHOOL PRINCIPALS.

Operation Atomic vision, an educational operation to increase the public understanding of atomic energy for peacetime living. A teaching-learning unit for high-school students, prepared by Hubert M. Evans, Ryland W. Crary [and] C. Glen Hass, designed and illus. by Ruth Robbins, for the National Assn. of Secondary-School

Library of Congress
Copyright Office

(Cont. on next card)

A28303 egm/r

NATIONAL ASSOCIATION OF SECONDARY-
SCHOOL PRINCIPALS.

Operation Atomic vision... (Card 2)

Principals. 95 p. illus.

© National Assn. of Secondary-School
Principals, Washington; 17May48;
A28303.

I. Evans, Hubert M.

II. Crary, Ryland Wesley, joint
author.

III. Hass, Charles Glenn, joint
author.

Library of Congress

Copyright Office

egm/r

Crary, Selden Bronson.

Power system stability. Vol. 2.
Transient stability. New York, J.
Wiley [1947]

xii, 329 p. illus., diags.
22^{cm}.

General Electric Series.
Bibliography: p. 297-313.

© General Electric Co., Schenec-
tady; 18Sep47; A15998.

Library of Congress
Copyright Office

mds/b

41125

CRARY American history test. AA207695.

SEE Crary, Ryland W.

AA 3023.

Crary press calculator.

see

Crary, Len.

MSH 2-15-46

Cras, Adele Paul.

DANS LA MONTAGNE; w Maurice Boucher, m
Jean Cras; men's chorus, unacc. ©
28Jun26, E646209. R119784, 28Oct53,
Adèle Paul Cras (W)

Revised
19Nov53

Library of Congress
Copyright Office

Cras, Adèle Paul.

DEUX IMPROMPTUS; for harp by Jean Cras.

© 31Dec26; E668501. Adèle Paul Cras
(W); 16Apr54; R129067.

Cras, Isaure Paul.

PREMIER QUATUOR; for strings by Jean
Cras; score. © 16May26, E639586.
R119678, 28Oct53, Isaure Paul Cras
(W)

Cras, Jean.

AMES D'ENFANTS; m Jean Cras; pf., à
4 mains. © 28Aug22, E544870.
R60842, 6Apr50, Adèle Louise Paul
Cras (W)

Library of Congress
Copyright Office

MAY - 5 1950

M1258

C

CRAS, JEAN, 1879-

Ames d'enfants; [by] Jean Cras, transcription pour musique d'harmonie par Paul Goguillot. [Condensed score: band] NM: transcription. © Éditions Salabert; Paris; 3Mar54 (in notice: 1953); EU349950.

I. Title. [II. Goguillot, Paul, 1887-]

Library of Congress

Cras, Jean.

AMES D'ENFANTS; no.1-3, for orchestra
by Jean Cras; score. © 31Dec25,
E638669. R111230, 15Apr53, Adèle
Paul Cras (W)

Cras, Jean.

CORRESPONDANCES; sept mélodies, poème
Ch. Baudelaire, m Jean Cras.

© 28Oct21, E517651. R41307, 9Dec48,
Adèle Paul Cras (W)

Cras, Jean.

DANS LA MONTAGNE; w Maurice Boucher, m
Jean Cras; men's chorus, unacc. ©
28Jun26, E646209, R119784, 28Oct53,
Adèle Paul Cras (W)

Revised
19Nov53

Library of Congress
Copyright Office

Cras, Jean.

DEUX IMPROMPTUS; for harp by Jean Cras.

© 31Dec26; E668501. Adèle Paul Cras
(W); 16Apr54; R129067.

Cras, Jean.

FONTAINES; poèmes de Lucien Jacques,
m Jean Cras. © 31Dec23, E582854.
R77503, 16Apr51, Adèle Paul Cras
(W)

Library of Congress
Copyright Office

JUL 6 1951

Cras, Jean.

HYMNE EN L'HONNEUR D'UNE SAINTE; pour
choeur à 2 voix de femmes ou à 4
voix mixtes & accompagnement d'orgue
ou harmonium de Jean Cras; score.
© 31Dec25, E638649. R111215, 15Apr53,
Adèle Paul Cras (W)

Cras, Jean.

IMAGE; paroles d'Edouard Schneider,
m Jean Cras. © 31Dec23, E599584.
R77532, 16Apr51, Adèle Paul Cras
(W)

JUL 6 1951 :

Library of Congress
Copyright Office

Cras, Jean.

L'OFFRANDE LYRIQUE. GITANJALI; poèmes
Rabindranath Tagore, tr. André Gide,
m Jean Cras. © 28Oct21, E517665.
R41314, 9Dec48, Adèle Paul Cras (W)

Cras, Jean.

1er QUATUOR POUR 2 VIOLONS, ALTO &
VIOLONCELLE; m Jean Cras. 1. Ptes.-
2. Réduction pour pf. à 4 mains.
© 20Aug21; E516739, 516740. R39784,
39785; 26Oct48; Adèle Paul Cras (W)

PREMIER QUATUOR POUR DEUX VIOLONS...

Cras, Jean.

PREMIER QUATUOR; for strings by Jean
Cras; score. © 16May26, E639586.
R119678, 28Oct53, Isaure Paul Cras
(W)

Library of Congress
Copyright Office

Cras, Jean.

QUINTETTE; m Jean Cras; 2 violons,
alto, violoncelle & pf. Partition &
ptes. © 31Dec23, E599613. R77534,
16Apr51, Adèle Paul Cras (W)

JUL 6 1951

Library of Congress
Copyright Office

Cras, Jean.

ROBAIYAT DE OMAR KHAYYAM; m Jean

Cras, traduction de Franz Toussaint.

© on tr., 31Dec25, E638664. R113201,

11Jun53, Franz Toussaint (A)

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Library of Congress
Copyright Office

CRAS, Jean. SEE
Polypheme. R60799.

APR 1 2 1950

Crase, Edna H.

BEGINNER IN LOVE; w, m & © Edna H.

Crase 27Apr53 EU313827

Library of Congress
Copyright Office

Copyright Office
Crane, Leslie Grant.

MY LITTLE LOG CABIN DOWN IN TENNESSEE
m Robert Louis Carleton © w Leslie
Grant Crane 5Jul49 EU172264

THE CRASH. DU31054. SEE Meyers, Irvin.

CRASH BANG; by Scotty MacGregor © Edgar
Music Corp. Notice 6Apr54 v23 p833

Library of Congress
Copyright Office

CRASH, BANG, HE'S OUT OF BED AGAIN; w
& m Scotty MacGregor © Edgar Music
Corp. 9Dec53 EU340578

Library of Congress
Copyright Office

CRASH, BANG, HE'S OUT OF BED AGAIN; w,
m & © Irvine Thomas Macgregor
30Nov53 EU339483

Library of Congress
Copyright Office

CRASH BOOK SERVICE. SEE
Riedl, Edmund John.

CRASH BOOK SERVICE..

Crash book service.. SEE Riedl,
Edmund John.

CRASH, BUT DON'T WORRY FELLOW. SEE
Skyway Luggage Company.

THE CRASH OF MOONS. SEE Rocky Jones,
space ranger (Television program) No. 20-22.

CRASH OF SILENCE. SEE The story of Mandy.
LP2326.

THE CRASH ON THE HIGHWAY; w, m & ©
Herb Alvin Welch 24Dec53 EU342084

Library of Congress
Copyright Office

A CRASH THAT CAN SAVE YOUR CITY CASH.
SEE Duro-Test Corporation.

Crash went heaven.

Morse, Alice Walker.

Crashaw, Richard.

M2023

FINZI, GERALD, 1901-

.F53

L6

Lo, the full, final sacrifice;
festival anthem for chorus and
organ (or orchestra), [by]
Gerald Finzi, words by Richard
Crashaw. London, Boosey &
Hawkes. © Boosey & Co., ltd.,
London; on revised edition &
arrangement; 28Mar47; EF5607.
Score: mixed chorus and organ.

I. Crashaw, Richard, lyricist.

II. Title:

Library of Congress
Copyright Office

Music Cat.

Crashaw, Richard.

M2072

.6

.F

Finzi, Gerald, 1901-

Lo, the full, final sacrifice

... Words by Richard Crashaw
London, Sole selling agents: Boosey
& Hawkes, ltd.

© 7Dec46; Boosey & co., ltd.,
London; EF4619.

Score: chorus (SATB) and organ.

I. Crashaw, Richard, lyricist.

II. Title.

Crashaw, Richard.

TO THE NAME ABOVE EVERY NAME; w Richard
Crashaw, & m; SATB, with sop. solo.
© 4May23, E557885. R62085, 5May50,
Arnold Bax (A of m)

Library of Congress
Copyright Office

JUN 16 1950

CRASHAW, RICHARD.

The verse in English of Richard Crashaw;
the 1646 text of Steps to the temple and
The delights of the Muses; the 1652 text
of Carmen Deo Nostro; the 1653 text of A
letter from Mr. Crashaw to the Countess
of Denbigh; and the poems from manu-
script. Together with a critical chronol-
ogy selected from the writings of various
commentators from 1652 to the present
day. [Editorial matter by Robert Phelps;
on application: John Duncan Balcomb]

MAR 20 1950

Library of Congress
Copyright Office



(continued on next card)
vp/r A40360

CRASHAW, RICHARD.

The verse in English ... (card 2)

255 p. © on editorial matter; The Grove Press, inc., New York; 15Jan50 (in notice: 1949); A40360.

- I. Phelps, Robert.
- II. Balcomb, John Duncan.
- III. Grove Press, inc.

The crasher. (R) SEE
Connell, Richard.

Crashing Hollywood.

WOOD, ROBERT.

Crashing Hollywood; as compiled from interviews with more than 500 actors, producers, and directors in the fields of motion pictures, television, radio, and the stage. Los Angeles [1952] 72 p. © Hollywood Imprint; 1Jul52; A68387.

I. Hollywood Imprint.

Library of Congress
Copyright Office

/w

K 4940

Crashing the gate!

see

Holmes, Rexford

CRASHING THE MOVIES. (Pete Smith Specialty)
Loew's Inc., 1950. An MGM picture. 8 min.,
sd., b&w, 35mm.

Credits: Producer and narrator, Pete
Smith; screenplay, Joe Ansen; film editor,
Joseph Dietrick.

© Loew's Inc.; 6 Jan 50 (in notice: 1948);
LP2823.

FEB 13 1950

CRASHING THRU. Monogram Pictures Corp.,
1949. 58 min., sd., b&w, 35mm.

Summary: A Western about an undercover insurance agent who traps a murderer and recovers stolen gold.

Credits: Producer, Barney Sarecky; director, Ray Taylor; original screenplay, Adele Buffington; music director, Edward Kay; film editor, John Fuller.

Cast: Whip Wilson, Andy Clyde, Christine Larson, Tristram Coffin, Steve Darrell.

© Monogram Pictures Corp.;
7Jan49; LP2170.

Crashing Thunder. (R) SEE Crashing
Thunder, Winnebago Indian.

CRASHING THUNDER, WINNEBAGO INDIAN.

Crashing Thunder; the autobiography
of an American Indian, edited
by Paul Radin. © 29Oct26;
A950746. Paul Radin (A);
18Aug54; R134708.

P

CRASKE, LEONARD, Boston.

Design for war memorial. (Lawrence,
Mass.) Sculptured. © 17Apr47; GU 5103.

model

trm 8Jul47

CRASKE, LEONARD ©, Boston.

Figure of Mary Dyer in Puritan
costume. Sculpture. © 9Sep47;
GU6421.

CRASKE, LEONARD.

The man at the wheel. [Design for
the memorial at Gloucester, Mass.]

© 21Feb24, G70807. R82957, 10Sep51,

Edmund F Kneeland (E), Harold A.

King (E) & Leslie L. Cate (E)

SEP 21 1951

Craske-Day, Maude.

FAIRY SHOON; w Ed. Lockton, m Maude
Craske-Day. © 27Jul25, E615569.
R103422, 4Dec52, Maude Craske-Day
(A)

Craske-Day, Maude.

RING, BELLS, RING; w Winnifred Tasker,
m Maude Craske-Day. © 11Mar25,
E609114. R103421, 4Dec52, Maude
Craske-Day (A)

CRASNOFF, VICTOR N.

The case of the lost postulate; why English spelling has strayed from the beaten path of the short cut in the interchange of spoken and written forms of languages, and how we can achieve a phonetic language of simplified spelling around the visual signs of the present English alphabet. New York, William-Frederick Press, 1951. 23 p. © Victor N. Crasnoff; 19Dec51; A63232.

Library of Congress
Copyright Office

ebc/r
MAR 24 1952

Crass, Esther.

Off to the races; w & m E. Crass.

© Esther Crass, Los Angeles; 12Jan47;
EU46058.

Library of Congress
Copyright Office

Crasti, Anthony, lyricist.

Richard, Leo. Pretty eyes.

Crasti, Anthony J.

Blue and lonely; w A. J. Crasti, m Ronald
Buck. © Anthony J. Crasti, Jamestown,
N. Y.; 18Feb47; EU63983.

Crasti, Anthony J.

OUT OF THE RAIN; m Louis Tobin w &
© Anthony J. Crasti 17Mar47 EU67316

Crasti, Anthony J.

M1630 TOBIN, LOUIS, 1904-

.2 Out of the rain, words by Anthony

.T J. Crasti, music by Lew Tobin.

© Nordyke Publishing Co., Holly-
wood, Calif.; 1Jun48; EP28246.

I. Crasti, Anthony J., lyricist. II.
Title.

Crastre, Victor, tr.

ARBÓ, SEBASTIÁN JUAN.

Tino Costa, roman; traduit de
l'espagnol par Victor Crastre.
356 p. © Librairie Gallimard;
30May54; AFO-14785.

I. Crastre, Victor, tr.

II. Gallimard, Librairie.

Library of Congress
Copyright Office

cr/d

Cratchan, Arthur.

OLD MEMORIES m Harry Hamann © w Arthur
Cratchan 4May49 EU168828

Library of Congress
Copyright Office

CRATE, DOUGLAS W. ©.

Horlacher's bowling record. (Beer)

Polder. © 1Nov48; KK28435.

CRATE, DOUGLAS W. ©.

Pennsylvania High School basket-
ball graph. Form. © 6Jan48;
AA76669.

CRATE, JAMES H.

Lamp design; perspective layout.

Drawing. © The Museum of Modern
Art; 16Apr51; GU18088.

MAY 11 1951

KK 5515

Crate top coating.

see

Davison chemical corp., claimant

mgc 8-26-46

M1731

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with music] 25¢ © Bessie Cannady
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CRATER LAKE, by Zane Grey.

(In Country Gentleman, May 15, 1920)

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Lina Elise Grey. (W)

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SEE Mulford, L. K.

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Clements, E. F.

J 52-53

Crater Lake, Ore. (Nos. 111 & 114)

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464, 512, 515, 523, D539, and D-540.
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Appl. author: Robert Blaine
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DO YOU BELIEVE IN LOVE; w, m & © Helen
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pamphlet (25 p.) 23 1/2cm.

© 10-10-46; 2 c 10-22-46; Gerald J.
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afp 11-26-46

Craun, Emory C.

HIBERNATION; w Emory C. Craun m Louis
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Craveiro 17Nov48 EU151557

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I PROMISE YOU; w, m & © Serafim Lopes
Craveiro 12May53 EU315908

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Look upon the stars above; words and
music by Serafim L. Craveiro.

Melody unaccompanied.

First line: We were standing in the
moonlight.

© 1 c 2-8-46; Serafim Lopes Craveiro,
Central Falls, R. I.; E unpub 11331.

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MOTHER OF MINE; w, m & © Serafim Lopes
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Craveiro, Serafim Lopes

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First line: I remember you dear.

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**A lantern to go by, or Star over tinsel;
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& © Florence W. Craven 9Aug51
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MY MISTAKE; w, m & © Florence W.
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NOW THAT THE SHOE'S ON THE OTHER FOOT;
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SO MOMMIE WILL NEVER GROW OLD; w, m &

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Craven, Florence W.

YOU MIGHT AS WELL ASK; arr Fred Baro-
vick w, m & © Florence W. Craven
180ct51 EU253587

NOV - 5 1951

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CRAVEN, FRANK.

Coal oil Jennie, a comedy in four acts.

© 16Sep26; D76781. Mary Blyth
Craven (W); 3May54; R129920.

Craven, Frank.

COLLEGE DAYS; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29Oct25, E626358.
R119426, 27Oct53, Grantland Rice (A)

Craven, Frank.

CORNWALL FOREVER; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29Oct25, E626355.
R119423, 27Oct53, Grantland Rice (A)

Craven, Frank.

GOOD NIGHT BOAT, from The night
boat; w Anne Caldwell & F. Craven,
m Jerome Kern. © 13Jan20;
E467125. R15164; 14Jan47; Eva L.
Kern (W), Mariana Vinal (C of A.
Caldwell), Anthony P. O'Dea (C of
A. Caldwell), Beverly Hills, Calif.
& Frank Craven (A), New York.

Craven, Frank.

GOOD NIGHT, TEAM; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29Oct25, E626357.
R119425, 27Oct53, Grantland Rice (A)

Craven, Frank.

R

IT'S A WONDERFUL SPOT, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473529. R16376;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

· Craven, Frank.

I'VE GOT A GREAT IDEA, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473527. R16374;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Craven, Frank.

R

JUST SAY GOOD-BYE, from The new
dictator; duet, w Frank Craven,
m Silvio Hein. © 22Mar20;
E473525. R16372; 23Mar47; Mary
Blyth Craven (W), Beverly Hills,
Calif. & Ann Mooney Hein (W),
Terre Haute, Ind.

Craven, Frank.

THE KICK OFF; selection, w Frank Craven
& Grantland Rice, m Silvio Hein, J.
Tim Brymn & Chris Smith. © 23Nov25,
E628843. R119429, 27Oct53, Grantland
Rice (A) & Dorothy Brymn (W)

CRAVEN, FRANK.

The kick-off. R113254. SEE Rice, Grantland.

Craven, Frank.

MANANA, from The new dictator; w
Frank Craven, m Silvio Hein.
© 22Mar20; E473531. R16378;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Craven, Frank.

MELODIE; from The kick-off, w Frank
Craven & Grantland Rice, m Silvio
Hein. © 25Nov25, E628853. R119428,
27Oct53, Grantland Rice (A)

Craven, Frank.

R

MONEY, from The new dictator; quartet, w Frank Craven, m Silvio Hein.
© 22Mar20; E473532. R16379;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (w), Terre Haute, Ind.

Craven, Frank.

MY ALMA MAMMY; from The kick off, w
Frank Craven & Grantland Rice, m
Silvio Hein, orchestra arr. Wm.
Schulz; pts. © on arr.; 1Dec25,
E627166. R121522, 30Nov53, Leo
Feist, inc. (PWH of W. Schulz)

Craven, Frank.

MY ALMA MAMMY; from The kick-off, w
Frank Craven & Grantland Rice, m Sil-
vio Hein. © 29oct25, E626359.
R119427, 27oct53, Grantland Rice (A)

CRAVEN, FRANK.

New brooms, a comedy in three acts.

© 15Dec24, D69739. R102326, 7Nov52,

Mary Blyth Craven (W)

CRAVEN, FRANK.

New brooms, a comedy in three acts.

© 17Jun25, D72152. R112228, 18May53.

Mary Blyth Craven (W)

Craven, Frank.

R

NINE LITTLE MISSIONARIES, from The
new dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473533.
R16380; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

CRAVEN, FRANK.

The 19th hole, a comedy in three acts.

© 24th May 27; D79841. Mary Blyth Craven (W);
13 Dec 54; R140497.

Craven, Frank.

OCEAN BLUES, from The new dictator;
w Frank Craven, m Silvio Hein.

© 22Mar20; E473534. R16381; 23Mar47;
Mary Blyth Craven (W), Beverly Hills,
Calif. & Ann Mooney Hein (W), Terre
Haute, Ind.

Craven, Frank.

SOMETIME, from The new dictator; w
Frank Craven, m Silvio Hein.

© 22Mar20; E473530. R16377;

23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Craven, Frank.

A SONG FOR THE GOLD AND BLUE; from The
kick-off, w Frank Craven & Grantland
Rice, m Silvio Hein. © 29Oct25,
E626356. R119424, 27Oct53, Grantland
Rice (A)

CRAVEN, FRANK.

Spite corner, a comedy in three acts.

© 7Feb23, D63612. R72492, 8Jan51,

Mrs. Mary Blyth Craven (W)

APR 2 - 1951

CRAVEN, FRANK.

Too many cooks, a comedy in three acts.

© 6May27; D79707. Mary Blyth Craven
(W); 13Dec54; R140492.

Craven, Frank.

THE WIRELESS HEART, from The new
dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473528.
R16375; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

R

Craven, Frank.

YOU'RE THE NICEST GIRL I EVER KNEW,
from The new dictator; duet, w
Frank Craven, m Silvio Hein.

© 22Mar20; E473526. R16373;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

CRAVEN, Frank. SEE

The first year. R38079.

CRAVEN, Frank. SEE
First year. R42425.

Craven, Frederick Douglass James,
1925-

M1630

RUDDY, CHARLES L

1892-

.2

Please write; words by Frederick D.

.R

Craven, music by Charles Ruddy.

© Crown Music, Los Angeles; 12Nov53;
EP76200.

I. Title. [II. Craven, Frederick Douglass
James, 1925- I

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Craven, Mrs., G. C.

LULLABYE; m Louis Tobin w & © Mrs.
G. C. Craven 27Feb50 EU195310

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21 1950

CRAVEN, GEORGE.

The gift tax. Addendum to the
monograph. 10 p. (Federal
taxation. Feb. 1949 supplement)

© Practising Law Institute;
18Feb49; AA112445.

AA 19523

Craven, George, 1901-

... The gift tax, by George Craven ...
[New York] Practising law institute
[c1946]

pamphlet (57 p.) 20 1/2cm. (Fundamentals of federal taxation, ed. by E. N. Griswold and W. C. Warren. [Pamphlet no. 8])

"Revised to May, 15, 1946."

Bibliographical foot-notes.

© 6-1-46; 2 c 6-8-46; Practising
law institute, New York; AA 19523;
new matter: revised to conform

(Over)

to new decisions, regulations, rulings,
etc. Amplification and fuller treat-
ments of various subjects covered in
prior edition.

vf 2-24-47

CRAVEN, GEORGE.

The gift tax. Revised to April 1, 1951.

[New York] c1951. 93 p. (Fundamentals
of Federal taxation [8]) © on additions
& revisions; Practising Law Institute;
11Jun51; A59136.

I. Practising Law Institute.

NOV 27 1951

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dr/kw

CRAVEN, GEORGE.

The gift tax. Rev. to Oct. 1, 1949.

91 p., illus. (Fundamentals of
Federal taxation) © Practising
Law Institute; 28Nov49; A38842.

CRAVEN, GEORGE.

The gift tax, revised to December 15, 1951.
[New York] c1951. 95 p. (New York.
Practising Law Institute. Fundamentals
of Federal taxation, edited by E. N.
Griswold and W. C. Warren [8]) © on
additions & revisions; Practising Law
Institute; 28Dec51; A65608.

I. Griswold, Erwin Nathaniel, ed. II. War-
ren, William Clements, ed. III. New York.
Practising Law Institute.

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Revised

/r

CRAVEN, Gladys.

Tartuffe. DU25500. SEE Moliere, Jean
Baptiste Poquelin.

SEE 25500

Craven, Grace

DIXIELAND BAND; w & m Edward Everett
Burr arr Grace Craven © Edward
Everett Burr 24Sep52 EU288897

Craven, Grace.

GOD OF NATIONS; w & m Edward Everett
Burr arr Grace Craven © Edward
Everett Burr 5Aug54 EU366576

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Craven, Grace.

LOVE'S OLD REFRAIN; w & m Edward
Everett Burr arr Grace Craven ©
Edward Everett Burr 2Feb53 EU302373

Craven, Grace

SING A SONG OF THE SOUTH; w & m
Edward Everett Burr arr Grace
Craven © Edward Everett Burr
24Sep52 EU288896

Craven, Grace.

WONDERFUL DAY; w & m Edward Everett
Burr arr Grace Craven © Edward
Everett Burr 24Sep52 EU288895

GRAVEN, HERMAN R.

Vendo V-110 multi-drink vender. SEE
Vendo Company.

CRAVEN, JAMES GERALD.

My Cris, a novel. [1st ed.] New York,
Exposition Press [1953] 164 p. © James
Gerald Craven; 31Mar53; A87634.

Library of Congress
Copyright Office

j/m

Craven, James McDougall.

MALLY; w Robert Burns, & m; high voice.

© 21Nov22, E549854. R62946, 6Jun50,

James McDougall Craven (A of m)

JUL 1 0 1950

Library of Congress
Copyright Office

Craven, James McDougall.

O COME AND KISS; w Marion Keep Patton,
& m; high voice. © 21Nov22, E549851.
R62944, 6Jun50, James McDougall
Craven (A of m)

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JUL 1 0 1950

Craven, James McDougall.

THERE IS A FOUNTAIN FILLED WITH BLOOD;
w William Cowper, & m; high voice.
© 1Jul22, E542356. R62943, 6Jun50,
James McDougall Craven (A of m)

Library of Congress
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JUL 1 0 1950

Craven, James McDougall.

TRUE LOVE; w T. Carew, & m; high voice.
© 21Nov22, E549853. R62945, 6Jun50,
James McDougall Craven (A of m)

JUL 1 0 1950

CRAVEN, LEROY.

The fateful challenge. AA203555.

SEE Republican Publishers.

MAR 3 1952

M1739 CRAVEN, LOUISE, 1912-

.2 Feelin' low; lyric by Alec Howard,
.C music by Louise Craven. © Box and
Cox Publications, ltd., London;
15Dec47 (in notice: 1948); EF9149.

GRAVEN, LE ROY.

It's a girl! 1952 (leap year)

Folder. illus. © Lo Roy Craven;
29Feb52; AA207339.

APR 2 - 1952

M1573

.C

CRAVEN, LOUISE.

I'll turn to you; arr. for female chorus,
S.S.A., by Felton Rapley, words by
Howard Barnes, music by Louise Craven.
(Vocal library, no.290) [With piano acc.]
6d. © on arrangement; Chappell & Co.,
ltd., London; 27Oct53; EF0-23176.

I. Title. [II. Barnes, Howard Ellington,
1909- III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

M1200 Alwyn, William.

.A

The true glory ... I'll turn to
you (song) (cornet solo) [words by
Howard Barnes, music by] Louise
Craven. May day at Helston ...
[by] John C. Holliday. [Arranged
for military band by W. J. Duthoit]
Serenades in contrast ... [by] R.
Barsotti. London, Chappell & co.
ltd. (The army journal for full
military band, no. 724)

© arrangements and Serenades in
contrast, 2Apr46; publisher;
EF1370, 1455- 57.

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(Continued on
next card)

Craven, Louise. I'll turn to you.

M1200 Alwyn, William. The true glory.

.A EF1370, 1455-57. (Card 2)

I. Craven, Louise. I'll turn
to you. II. Holliday, John C.
May day at Helston. III. Barsotti,
R. Serenades in contrast. IV.
Barnes, Howard, lyricist. V.
Duthoit, W. J., arr. VI. Title.
VII. Title: I'll turn to you.
VIII. Title: May day at Helston.
IX. Title: Serenades in contrast.

CRAVEN, LOUISE.

Just before I fall asleep; words
by Howard Barnes, music by Louise
Craven. © Francis, Day & Hunter,
ltd., London; 29Jun47; EF9981.

Library of Congress
Copyright Office

M1739.2

.C

Craven, Louise, 1909-

My life is yours ... words by
Howard Barnes. London, Lawrence
Wright music co., ltd.

© 30Nov46; publisher; EF4650.

For voice and piano; melody also
in tonic sol-fa notation.

I. Barnes, Howard, 1909-

lyricist.

II. Title.

AA 29666

Craven, M Lucile, 1903-

Designs for dining; course II, Fancy
cookery techniques, by M. Lucile Craven
[and] Irene Hume Taylor. [Chicago,
Mimeographed by the Cooking school of
3-squares-a-day] c1946.

 stapled sheets (204 l.) 28 x
21 1/2cm.

Includes recipes.

© 9-12-46; 2 c 12-5-46; Cooking school
of 3-squares-a-day, Chicago; AA 29666.

2-24-47

GRAVEN, M. LUCILE, 1903-

Designs for dining. Course II.

Fancy cookery techniques.

By M. Lucile Craven [and]

Irene Hume Taylor. Stapled

leaves, illus. © Cooking

School of 3-Squares-a-Day,

Chicago; 12Sep46; on revisions

& additions; AA69132.

AA

29665

Craven, M

Lucile, 1903-

3-squares-a-day; course I, Basic
cooking and housekeeping, by M. Lucile
Craven [and] Irene Hume Taylor. [Chi-
cago, Mimeographed by the Cooking school
of 3-squares-a-day] c1946.
stapled sheets. 28 x 21 1/2cm.

Recipes.

© 9-9-46; 2 c 12-5-46; Cooking school
of 3-squares-a-day, Chicago; AA 29665.

afp 12-25-46

Craven, Mabel Stewart, lyricist.

Leftwich, Vernon. Vaccinated against love.

CRAVEN, MARGARET LUCILE.

Designs for dining. Course 2.

Fancy cookery techniques, by M.

Lucile Craven [and] Irene Hume

Taylor. Rev. ed. 231 l., illus.

© The Cooking School of 3-Squares-
A-Day, Chicago; 1Dec48; AA110043.

CRAVEN, MARY BLYTH.

Coal oil Jennie. SEE Craven, Frank.

Craven, Mary Blyth.

R

IT'S A WONDERFUL SPOT, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473529. R16376;
23Mar47; Mary Blyth Craven (W),
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Hein (W), Terre Haute, Ind.

Craven, Mary Blyth.

I'VE GOT A GREAT IDEA, from The new
dictator; w Frank Craven, m Silvio
Hein. © 22Mar20; E473527. R16374;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Craven, Mary Blyth.

R

JUST SAY GOOD-BYE, from The new
dictator; duet, w Frank Craven,
m Silvio Hein, © 22Mar20;
E473525. R16372; 23Mar47; Mary
Blyth Craven (W), Beverly Hills,
Calif. & Ann Mooney Hein (W),
Terre Haute, Ind.

Craven, Mary Blyth.

MANANA, from The new dictator; w
Frank Craven, m Silvio Hein.

© 22Mar20; E473531. R16378;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (w), Terre Haute, Ind.

Craven, Mary Blyth.

R

MONEY, from The new dictator; quartet, w Frank Craven, m Silvio Hein.
© 22Mar20; E473532. R16379;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (w), Terre Haute, Ind.

R

Craven, Mary Blyth.

NINE LITTLE MISSIONARIES, from The
new dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473533.
R16380; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

CRAVEN, MARY BLYTH.

The 19th hole. SEE Craven, Frank.

(R)

Craven, Mary Blyth.

OCEAN BLUES, from The new dictator;
w Frank Craven, m Silvio Hein.

© 22Mar20; E473534. R16381; 23Mar47;
Mary Blyth Craven (W), Beverly Hills,,
Calif. & Ann Mooney Hein (W), Terre
Haute, Ind.

Craven, Mary Blyth.

SOMETIME, from The new dictator; w
Frank Craven, m Silvio Hein.
© 22Mar20; E473530. R16377;
23Mar47; Mary Blyth | Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

CRAVEN, MARY BLYTH.

Too many cooks. SEE Craven, Frank.

(R)

Craven, Mary Blyth.

R

THE WIRELESS HEART, from The new
dictator; w Frank Craven, m
Silvio Hein. © 22Mar20; E473528!
R16375; 23Mar47; Mary Blyth Craven
(W), Beverly Hills, Calif. & Ann
Mooney Hein (W), Terre Haute, Ind.

Craven, Mary Blyth.

YOU'RE THE NICEST GIRL I EVER KNEW,
from The new dictator; duet, w
Frank Craven, m Silvio Hein.

© 22Mar20; E473526. R16373;
23Mar47; Mary Blyth Craven (W),
Beverly Hills, Calif. & Ann Mooney
Hein (W), Terre Haute, Ind.

Craven, Maxine.

The best part of life is you; w Maxine
Craven, m Al [i. e. Albert] Winter.

© Melody music company, Los Angeles;
11Feb47; EU47118.

CRAVEN, RUPERT. SEE
Cravens, Rupert, 1911-

EU237443

MAY 18 1951

KK 5020

Craven, Sidney Probert, claimant

Concrete surface treatment; quick & easy as
1 - 2 - 3, "bond or beauty" Tru bond. (Concrete
surface treatment) [Chatham, N. J., Printed
by Chatham press] c1946.

folder illus. 21 s 56 cm.

Label.

© 7-20-46; 2 c 7-24-46; Chatham, N. J.;
KK 5020.

ngc 8-16-46

KK 3385

Craven, Sidney Probert, claimant

Superior, less costly tooled concrete surfaces produced faster for "bond and beauty" with Trubond specification surfacing. (Chemical coating for concrete, wood, metal) [Chatham, N. J., Printed by Chatham press] c1946. folder. illus. 23 x 28 1/2 cm.

(Concrete. Surface treatment & bonding of. 12)

Perforated for insertion in binder.
Print.

Application title: "Bond & beauty with Trubond".

© 4-15-46; 2 c 4-21-46; Chatham,
N. J.; KK 3385. mgc 6-5-46

Craven, Theda Rae.

DRUMMER BOY © w & m Theda Rae Craven
7Nov49 EU184433

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Craven, Thomas.

WILSON, EDWARD ARTHUR.

The book of Edward A. Wilson; a survey of his work, 1916-1948. Ed. by Norman Kent, with a foreword by Thomas Craven. New York, Heritage Press. 107 p. illus. © The Heritage Press for the George Macy Companies, inc.; 15Nov48; on illus., introd. & editorial matter; A35370.

I. Kent, Norman, ed. II. Craven, Thomas.
III. Macy (George) Companies, inc.

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mrm/r

Misc. "C"

CRAVEN, THOMAS.

**Famous artists and their models. 132 p.
illus. (Pocket book 579) © Pocket
Books, inc., New York; 1May49; A33022.**

I. Pocket Books, inc.

hb/rk

CRAVEN, THOMAS.

The pocket book of Greek art. New York,
Pocket Books. 120 p. illus. (Pocket
book 677) © Thomas Craven; 10Apr50;
A43636.

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Unit "C"
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CRAVEN, THOMAS, ed.

A treasury of art masterpieces, from the
Renaissance to the present day. Rev.
and enl. New York, 1952. 327 p.

© on new foreword & new illus.; Simon &
Schuster, inc.; 14Oct52; A71680.

I. Simon and Schuster, inc.

Unit C

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i/j

Craven, Thomas Stokes.

MY DEARLY BELOVED; w & m Thomas Stokes
Craven arr Lois B. Hedner © Thomas
Stokes Craven & Lois B. Hedner
29Sep53 EU332549

Craven, Wesley Frank, ed.

U. S. OFFICE OF AIR FORCE HISTORY.

The Army Air Forces in World War
II. Vol. 1; Plans and early
operations, Jan. 1939 to Aug. 1942,
prepared under the editorship of
Wesley Frank Craven [and] James
Lea Cate. [Chicago] Univ. of
Chicago Press. 788 p. illus.
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A24316.

I. Craven, Wesley Frank, ed.

II. Cate, James Lea, joint ed.

III. University of Chicago.

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Craven, Wesley Frank, ed.

U. S. OFFICE OF AIR FORCE HISTORY.
The Army Air Forces in World War II,
v. 5: The Pacific; Matterhorn to Nagasaki,
June 1944 to August 1945. Prepared
under the editorship of Wesley Frank
Craven [and] James Lea Cate. [Chicago]
University of Chicago Press [1953] 877 p.
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1May53; A96122.

I. Craven, Wesley Frank, ed. II. Cate, James
Lea, ed. III. Chicago. University.

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II. Cate, James Lea, ed.

III. Chicago. University.

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Craven, Wesley Frank, ed.

U. S. OFFICE OF AIR FORCE HISTORY.

The Pacific: Guadalcanal to Saipan, August 1942 to July 1944. Prepared under the editorship of Wesley Frank Craven [and] James Lea Cate. [Chicago] University of Chicago Press. 824 p. illus. (The Army Air Forces in World War II, v. 4) © University of Chicago; 8Sep50; A47326.

I. Craven, Wesley Frank, ed. II. Cate, James Lea, ed. III. Chicago. University.

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OCT 1 1950

dr/r

CRAVEN, WESLEY FRANK.

The southern colonies in the seventeenth century, 1607-1689. [Baton Rouge] Louisiana State Univ. Press. 451 p. illus. (A History of the South, v. 1) © Louisiana State Univ. Press & Littlefield Fund for Southern History of the Univ. of Texas; 10May49; A33163.

I. Louisiana State University Press.

II. Texas. University. Littlefield Fund for Southern History.

md/rk

CRAVEN, pseud. SEE
Bussac, Charles.

R92778.

CRAVEN AND HEDRICK, INC. ©

Every weekday in your home town newspaper Hull's smart cartoon ads stop, amuse and sell. (Beer) Folder. ©

1Jun48; KK23876.

D unpub 537

Craven and Hedrick, inc., claimant
Feature assignment.

see

Sloan, Allen.

hjm 3-12-46

CRAVEN & Hedrick, Inc.

Jack-in-the-box. DU19425. SEE

Hedrick, Paul Harrington.

M1658

Craven county blues.

.N R

ROUSE, ERVIN T

Craven county blues; words and
music by Ervin T. Rouse.

© Bob Miller, inc., New York;
2May47; EP14178.

I. Title.

Music Cat.

CRAVENS, DU VAL.

Forester's manual. A81809. SEE

R/W Maintenance Corporation.

Cravens, Albert Hamilton.

I'LL MEET YOU AT CALVARY; w, m & ©
Albert Hamilton Cravens 9Dec53
EU340665

Cravens, Albert Hamilton.

LOOK TO HIM; w, m & © Albert Hamilton
Cravens 28Jan54 EU345648

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CHAVENS, DU VAL.

Pole sprayer's manual. A96576.

SEE Pole Sprayers, inc.

Cravens, Frances.

MARCH OF THE GOBLINS; m F. Cravens;
pf. © 12Jan20; E467162. R16185;
19Mar47; Frances Cravens (A), Cin-
cinnati.

Cravens, Jesic. ✓

NEVER HAD AN IDEA; w Jesic Cravens m
Louis Tobin © Jesic Cravens 2Jun52
EU276883

V

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Cravens, Jesic.

NO LOVE IN YOUR HEART; w Jesic Cravens
m Ken Watkins © Jesic Cravens &
Ken Watkins 25Aug52 EU285957

v

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Copyright Office

Cravens, Jessie.

LET ME BE IN YOUR HEART; m Louis Tobin
w & © Jessie Cravens 23Oct51 EU253985

NOV - 6 1951

✓
Library of Congress
Copyright Office

CRAVENS, JOHN PARK.

What goes on in Arkansaw. 16 p.
illus. © John Park Cravens;
22Mar52; AA210820.

CRAVENS, KATHRYN.

Pursuit of gentlemen; illustrated by Jack
Long. New York, Coward-McCann.
307 p. © Kathryn Cravens; 19Sep51;
A59542.

sma/r

Library of Congress
Copyright Office

OCT 19 1951

Cravens, Rolland Poston, ed.

MODERN building inspection; the building inspector's handbook. With text by R. C. Colling [and others] Compiled, edited and arranged by R. C. Colling and Hal Colling. Technical editors: Rolland P. Cravens [and] Robert M. Fox. 2d ed. [Los Angeles] 1951. 646 p. illus. © on additions & revisions; Building Standards Monthly Pub. Co., R. C. Colling & Hal Colling, partners; 23Dec50; A51717.

(cont. on next card)

Library of Congress
Copyright Office



MAR 23 1951 dr/r

MODERN building inspection... (Card 2)

- I. Colling, Ruth Clayton, ed.
- II. Colling, Harold Frederick, ed.
- III. Cravens, Rolland Poston, ed.
- IV. Fox, Robert Myron, ed.
- V. Building Standards Monthly Publishing Co.

dr/r

A51717

Library of Congress
Copyright Office

Cravens, Rupert.

BEHOLD, THE BRIDEGROOM COMETH; m Rupert
Cravens w & © Bruce Bennett Brumfield
19Jun51 EU242502

JUL 13 1951

Library of Congress
Copyright Office

M2199

.C

CRAVENS, RUPERT.

Every day holiness; [by] Rupert Cravens
[words by] Raymond Browning. [Close
score] © Lillenas Pub. Co., registered
trade name of Nazarene Pub. House,
Kansas City, Mo.; 23Mar53; EP70100.

I. Title. [II. Browning, Raymond]

Cravens, Rupert.

GIVE A SMILE; w Florence Addie York
m Florence Addie York, employer for
hire of Rupert Cravens © Florence
Addie York 16Nov53 EU339322

Cravens, Rupert.

HE IS OUR HOPE; m Rupert Cravens, em-
ployee for hire of Mrs. E. E. Antis
w & © Mrs. E. E. Antis 18Jun51
EU242236

JUL 13 1951

Library of Congress
Copyright Office

Cravens, Rupert.

HE WENT TO CALVARY FOR US; m Rupert
Cravens w & © Bruce Bennett Brumfield
19Jun51 EU242500

Library of Congress
Copyright Office

JUL 13 1951

Cravens, Rupert.

HEAVEN IS OUR HOME; m Rupert Cravens w
& © Bruce Bennett Brumfield 19Jun51
EU242503

JUL 13 1951

Library of Congress
Copyright Office

Cravens, Rupert.

I MUST CROSS THE RIVER; w Bruce Bennett
Brumfield m Rupert Cravens © Bruce
Bennett Brumfield 9Jan52 EU260619

FEB 12 1952

Library of Congress
Copyright Office

Cravens, Rupert.

MY HOUSE FOR TOMORROW; w Florence
Addie York m Florence Addie York,
employer for hire of Rupert Cravens
© Florence Addie York 16Nov53
EU339321

Cravens, Rupert.

NO ROOM FOR JESUS; m Rupert Cravens w
& © Bruce Bennett Brumfield 19Jun51
EU242499

JUL 13 1951

Library of Congress
Copyright Office

Cravens, Rupert.

OUR HEAVENLY HOME; m Rupert Cravens
w & © R. H. Huntley 30Apr51 EU237443

MAY 29 1951

Library of Congress
Copyright Office

Cravens, Rupert.

PEACE ON EARTH; w Florence Addie York
m Florence Addie York, employer for
hire of Rupert Cravens © Florence
Addie York 16Nov53 EU339320

M2199

CRAVENS, RUPERT.

.C

Somebody touched heaven for me; [by] Rupert
Cravens [words by] F. W. Davis [words to]
chorus by R. C. [Close score] © Lillenas
Pub. Co., registered trade name for
Nazarene Pub. House, Kansas City, Mo.;
23Mar53; EP70102.

I. Title. [II. Davis, F. W.]

Library of Congress
Copyright Office



Revised
12Jun53

Cravens, Rupert.

SOMEDAY; m Rupert Cravens, employee for
hire of Mrs. E. E. Antis w & © Mrs.
E. E. Antis 18Jun51 EU242235

Library of Congress
Copyright Office

JUL 13 1951

Cravens, Rupert.

SPIRIT OF CHRISTMAS; w Florence Addie
York m Florence Addie York, employer
for hire of Rupert Cravens ©
Florence Addie York 16Nov53 EU339323

Cravens, Rupert.

SWEET, SWEET BY AND BY; m Rupert Cra-
vens w & © Bruce Bennett Brumfield
19Jun51 EU242498

JUL 13 1951

Library of Congress
Copyright Office

Cravens, Rupert.

THERE WE NEVER SHALL DIE; m Rupert
Cravens w & © Bruce Bennett Brumfield
19Jun51 EU242501

JUL 13 1951

Library of Congress
Copyright Office

Cravens, Rupert.

TODAY IS THE DAY OF SALVATION; m Ru-
pert Cravens, employee for hire of
Mrs. E. E. Antis w & © Mrs. E. E.
Antis 18Jun51 EU242237

JUL 13 1951

Library of Congress
Copyright Office

Cravens, Rupert.

UNDERNEATH ARE HIS ARMS; m Rupert Cra-
vens, employee for hire of Mrs. E. E.
Antis w & © Mrs. E. E. Antis 18Jun51
EU242238

JUL 13 1951

Library of Congress
Copyright Office

M2146 CRAVENS, RUPERT.

.C

The voice of my shepherd; [by] T. R.

Rippee [pseud., words by] T. H. Harvey
[Close score: SATB; shape-note notation]

© Theodore Herbert Harvey; 7Oct50;
EP50199.

I. Title. [II. Harvey, Theodore Herbert,
1894-]

Library of Congress
Copyright Office

NOV 22 1950

Cravens, Rupert.

WE REST IN THE LORD; w Meak Ervin Aus-
tin m Rupert Cravens © Meak Ervin
Austin 4Aug54 EU366427

Library of Congress
Copyright Office

M2199 CRAVENS, RUPERT.

.C What could I do without Jesus? [By Rupert
Cravens, words] by Etta Lee. © Rev.
Mrs. Etta Lee; 30Mar49; EP37008.
Close score: SATB; shape-note notation.

I. Lee, Etta, 1885- lyricist. II. Title.

Cravens, Rupert Thompson.

CLIMBING TOWARD HEAVEN; w Harvey Alton
Everette m Rupert Thompson Cravens ©
Harvey Alton Everette 6Jul54 EU363456

Cravens, Rupert Thompson, 1911-

M2198

PACE, ADGER MCDAVID, ed.

.P13G64

Gospel highway; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Thompson Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music] 50¢ © James D. Vaughan, Music Publisher, G. Kieffer Vaughan & Mrs. W.B. Walbert, sole owners, Lawrenceburg Tenn; 1Jan54; A157745.

I. Vaughan, Glenn Kieffer, 1893-	II. Title.
III. Cravens,	Rupert Thompson,
Library of Congress	1911-]

SL

Cravens, Rupert Thompson, 1911-

M2198

.P13L5

PACE, ADGER MCDAVID.

Living faith; for singing schools, singing conventions, etc. [Music editor:] Adger M. Pace. [Assistant editor:] Rupert Cravens. Authors: G. Kieffer Vaughan [and others] [Hymns, with music; chiefly in shape-note notation] 50¢
© James D. Vaughan, Music Publisher,
G. Kieffer Vaughan & Mrs. W. B. Walbert,
sole owners, Lawrenceburg, Tenn.;
24May54; A157747.

I. Vaughan, G.
Library of Congress

Kieffer.

(Continued on next card)

SL

M2198

.P13L5

PACE, ADGER MCDAVID.

Living faith. A157747. (Card 2)

II. Title. [III. Cravens, Rupert Thompson,
1911-]

Library of Congress

SL

CRAVENS, DARGAN AND COMPANY,
HOUSTON, TEX.

*Crop-hail township map of the state of
Texas; prepared by Cravens, Dargan & Co.
By R. V. Hatcher. Sept. 1, 1952. Map
103 x 102 cm. Scale 1:1,584,000; 1" =
25 miles. Blue line print. © Cravens,
Dargan & Co.; 1Sep52 (in notice: 1953);
F14367.

1. Texas.

Library of Congress
Copyright Office

CRAVENS, DARGAN AND COMPANY.

A handy reference on crop-hail
insurance. 23 p. [Appl. author:
Price K. Johnson; © on additions
and revisions; Cravens, Dargan
& Co.; 14May52; AA216544.

AA 12861

Cravens, Dargan & co.

A handy reference on hail insurance;
Texas - 1946. [Houston, Tex., Printed by
Wilson's] c1946.

pamphlet (25 p.) illus. 22cm.

Appl. author of new matter: P. K.
Johnson.

Perforated for insertion in binder.

© 5-8-46; 2 c 5-18-46; Cravens, Dargan &
co., Houston, Tex.; AA 12861; new matter:
instructions for writing hail insurance on
crops. Next previous edition register-
ed 5-19-45, class AA 491587.

cf 8-9-46

CRAVENS, DARGAN AND COMPANY ©.

Self-service receipt. Houston,

Tex., c1950. Sheet. © 20Apr50;

AAL49789.

MAY 18 1950

CRA VENS, Dargan and Company C. SEE

Sellers, Joan Joyce.

Hardy Hailstone ... B5-13658-13659.

MAY - 4 1950

Craver, Al.

WHERE THE COOSA RIVER FLOWS; w & m
Al Sherman, Howard Johnson & Al
Craver. © 16Aug27, E670797;
24Oct27, E678188. Edna Johnson (W)
& Al Sherman (A); 8Nov54; R138902-
138903.

Craver, Curtis Wood.

VOODOO MAGIC; w Curtis Wood Craver m
Bert Pellish © Curtis Wood Craver &
Bert Pellish 27Sep54 EU371929

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CRAVER, LLOYD F.

Hodgkin's disease. AA191776.

SEE Tice, Frederick, ed. Practice
of medicine. Vol. 5, p. 107-152.

NOV - 6 1951

CRAVER, LLOYD F.

Value of early diagnosis of malignant lymphomas and leukemias. [A monograph for the physician] [Seventh of a series on the early recognition of cancer] [New York, 1952] 47 p. illus. © The American Cancer Society, inc.; 14Jul52; AA217150.

I. American Cancer Society.

CRAVER, MARGRET L.

Handwrought silver. 16 p., illus.

© Handy & Harman, New York;

5Nov48; AA103563.

CRAVER, WILLIAM EVERETT, JR.

Craver method complete business
record. Craver and Co.

© William Everett Craver, Jr.;
15Sep49; A119470.

r

CRAVER, WILLIAM EVERETT, JR.

Craver method complete business
record. © 15Sep49; A119470.
SEE 1950 file.

E unpub. 2281.

Cravero, Vincent Emelio, claimant.
If I could have a million dreams.

see

Hottinger, Ray.

MSH 4-5-46

Cravey, William Henry.

I'M LEARNING TO SING LIKE THE ANGELS
SING; w, m & © William Henry Cravey
9May52 EU275636

Library of Congress
Copyright Office

Cravin, Wesley Frank, Ed.

U. S. OFFICE OF AIR FORCE HISTORY.

Europe: Argument to V-E Day, January 1944 to May 1945. Prepared under the editorship of Wesley Frank Craven [and] James Lea Cate. (Its The Army Air Forces in World War II, v. 3) [Chicago] University of Chicago Press [1951] 947 p. illus. © The University of Chicago; 21Dec51; A62972.

I. Cravin, Wesley Frank, ed.

II. Cate, James Lea, ed.

III. Chicago. University.

Library of Congress
Copyright Office

mh/kw

MAR - 6 1952

CRAVIN'; w & m Frank John Trinka ©
Frank John Trinka & Wilda Margaret
Trinka 28Jan53 EU301850

Library of Congress
Copyright Office

CRAVIN' BLUES FOR YOU © w & m
Benedict Anthony Widmer 11Aug47
EU94475

CRAVIN' COMPANY; w & m Mary Rose
Bruce © Malabar Music inc. 25Sep51
EU251144

OCT - 9 1951

Library of Congress
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CRAVIN' FOR YOUR LOVE; w, m & © Thur-
ston Lafayette Lynn 11Jun51 EU241020

Library of Congress
Copyright Office

JUL 13 1951

CRAVIN' SOMETHING; w Thelma Jean Light-
foot m James Charles McNeil © Thelma
Jean Lightfoot 20Aug54 EU368166

Library of Congress
Copyright Office

CRAVING; w & m Ben Bernie, Phillip
Charig & Kenneth Casey. © 13Feb25,
E607352. R90619, 15Feb52, Dorothy
Westley Bernie (W), Phillip Charig &
Kenneth Casey (A's)

Library of Congress
Copyright Office

MAR 6 1952

CRAVING BLUES; w & m Lovie [i.e. Cora
Lovie] Austin; pf. © 22May24,
E588663. R79939, 18Jun51, Lovie
Austin (A)

JUL 19 1951

Library of Congress
Copyright Office

Cravistas portugueses.

M21 KASTNER, MACARIO SANTIAGO, 1908- ed.
.K17C7 *Cravistas portugueses. Alte portugiesi-
sche Meister; [for] Cembalo, bearbeitet
und herausgegeben von M. S. Kastner.
Old Portuguese key-board music; [for]
piano. (Edition Schott, 4050) © on
revision, editing, arrangements, &
foreword; Schott & Co., ltd., Mainz, v.2,
20Dec50; EF0-7224.

I. Title. II. Title: Alte portugiesische
Meister. III. Title: Old Portuguese key-
board music.

Library of Congress
Copyright Office

JUN 28 1951

Cravner, Marie.

MY OLD SHACK m Louis Tobin © w Marie
Cravner 17Jan49 EU154285

Library of Congress
Copyright Office

CRAVOTTA, John John. SEE Handee Time
Table Company.

MAR - 3 1950

Cravy, Fred Horsbrugh.

CRAVY ICE CREAM w & m Mattie S.

Cravy © Fred Horsbrugh Cravy

24May48 EU134430

Library of Congress
Copyright Office

Cravy, Mattie S.

CRAVY ICE CREAM w & m Mattie S.

Cravy © Fred Horsbrugh Cravy

24May48 EU134430

CRAVY ICE CREAM w & m Mattie S.
Cravy © Fred Horsbrugh Cravy
24May48 EU134430

Library of Congress
Copyright Office

CRAW, CLARENCE FRANK.

The boy I left behind me, a three-act
comedy. © Clarence Frank Craw; 1c
2Jan48; DU12916.

CRAW, CLARENCE FRANK.

History of Fort Bliss. Illustrated
by Garvis G. Frazier. 1 v.

© Clarence Frank Craw and Garvis
G. Frazier; 3Jul51; AA187458.

JUL 27 1951

CRAW, IRMA I.

Your "t" party. Springfield, Mo.,

International Grapho Analysis

Society, cl952. 29 p. illus.

© on additions and revisions;

International Grapho Analysis

Society, inc.; 1Aug52; AA220685.

CRAW, IRMA IRENE ©.

Your "T" party. A mental snack.

40 p. & 4 l., illus. © 13Jun50;

AA154142.

JUL - 3 1950

CRAW, James Lawrence.

A wife between us. DU13362. SEE Camp,
Joseph Clinton.

CRAW, JANET.

We worship. Illustrated by Janet
Smalley. 47 p. © The Pilgrim
Press, Boston; 15May51; AA183989.

JUN 1 1 1951

CRAW, JERRY.

Shield of Columbia University. [Azure,
a chevron argent, three crowns and
motto: In lumine tuo videbimus lu-
men] Print. © Trustees of Colum-
bia University; 20Dec48; K19686.

Craw of memory.

KAUFFMAN, GEORGE.

Craw of memory, poems. Prairie City
[Ill.] Decker Press. 46 p. © George
Kauffman; 15Jun48; A39132.

Library of Congress
Copyright Office

br/mn

CRAWDAD; w & m Andrew Hogg © Venice
Music, inc. 13Mar52 EU268479

Library of Congress
Copyright Office



CRAWDAD HOLE; w & m Lou Willie Turner
© Progressive Music Pub. Co., inc.
8Mar54 EU350098

Library of Congress
Copyright Office

THE CRAWDAD MAN; w, m & © James Jones
3Jun52 EU276940

Library of Congress
Copyright Office



THE CRAWDAD MAN; w Waldo Vernon
Thrasher m Paul H. Elisha © Waldo
Vernon Thrasher & Paul H. Elisha
8Jan53 EU299473

Library of Congress
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THE CRAWDAD SONG m arr Gilbert Bayton
Anderson © Phil Harris 2Jul47 on
arr EU83909

The Crawdad Song.

M1630 FISHER, SHUG, arr.

.2 "The Crawdad Song;" arrg: Shug
.F Fisher. © Century Songs, inc.,
Chicago; 14Nov47; on arrangement
& words; EP18771. Melody and
chord symbols, with words.

I. Title.

The crawdad song.

M1587

DE VAUX, JOSEPH.

.D

The crawdad song; southern folk song,
arr. by Joseph De Vaux; [for] mixed
chorus, a cappella with tenor solo.

(Bourne series of choral music, 668) 20¢

© Bourne, inc., New York; 26Dec50;
EP51476.

I. Title.

Library of Congress
Copyright Office

xM1630EB 2 - 1951

Crawdad song.

M1554 SCOTT, THOMAS JEFFERSON, 1912-
.S Crawdad song; S.A.T.B., Kentucky moun-
tain folk song, arr. by Tom Scott.
(Hansen choral library, no.515) [With
piano acc.] 20¢ © on arrangement; Chas.
H. Hansen Music Co., New York; 4Aug51;
EP56568.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

xM1630

CRAWE, J. A., PSEUD. SEE
Coppinger, John Hice, 1914-

EU362204

THE CRAWFISH CRAWL; w, m & © Beatrice
Arnaud 6Apr53 EU310600

Library of Congress
Copyright Office

THE CRAWFISH CRAWL; w. & m Beatrice
Arnaud & Link Davis © Peer Interna-
tional Corp. 8Sep54 EU370333

Library of Congress
Copyright Office

CRAWFISH CRAWL © m Tony Parenti 19Nov48
EU151046

Crawfish crawl.

M1630 COOPER, JIMMIE.

.2 The crawfish crawl; words and music by
.C Jimmie Cooper. © Peer International
Corp., New York; 23May49; EP38216.

I. Title.

Library of Congress
Copyright Office

Crawfish song.

M1621

EDMUNDS, JOHN.

.E

The crawfish song; Creole folk song,
setting by John Edmunds. [For voice
and piano] 60¢ © on piano acc.; R. D.
Row Music Co., Boston; 18Dec53; EP76611.

I. Title.

Library of Congress
Copyright Office

xM1630

Crawfish song.

M1586

.S

SHEPPARD, JOSEPH STANLEY, 1915-

The crawfish song; S.A.T.B., Creole
folk song arr. by J. Stanley Sheppard.
(Row octavo series, 721) [With piano
reduction] 22¢ NM: arrangement.

© R. D. Row Music Co., Boston; 15Nov54;
EP84742.

I. Title.

Library of Congress

xM1630

M1621 Crawford, Mrs

~~M1622~~ CROUCH, F N

.C Kathleen Mavourneen, song, words by
Mrs. Crawford, music by F. N.
Crouch [arr. by F. Henri Klick-
mann] © Mills Music, inc.,
successors in interest to Jack
Mills, inc., New York (in notice:
Jack Mills, inc.); 2Jan25; on
arrangement; EP31061.

I. Crawford, Mrs., lyricist.
II. Klickmann, F. Henri, 1895-
arr. III. Title.

Library of Congress
Copyright Office

CRAWFORD, A. A.

Sant confessed when his past caught up.

[Article] (In Jackson Daily News,
Miss., Apr. 2, 1948, p. 1) © Jack-
son Daily News, division of Mississip-
pi Publishers Corp. (In notice: The
Daily News); 2Apr48; B5-4754.

CHAMBERLAIN, A. E.

Telephone tip broke Rossie case,
says investigator. [Article] (In
Jackson Daily News, Miss., Apr. 1,
1948, p. 1) © Jackson Daily News,
division of Mississippi Publishers
Corp. (in notice: The Jackson Daily
News); B5-4753.

Crawford, Al.

Till I know we're in love; w. A. Crawford,
m Bob [i. e. Robert L.] Carleton.

© Al Crawford, Liberty, Ind.; 24Apr47;
EU49848.

CRAWFORD, ALBERT B.

Yale educational aptitude test
battery by [Albert B. Crawford
and Paul S. Burnham] Second
single booklet ed. Form B.
June 1947. 58 p. © Albert B.
Crawford and Paul S. Burnham,
New Haven; 15Jul47; AA35135.

[Crawford, Albert B]

... Yale educational aptitude test
battery. [By Albert B. Crawford and
Paul S. Burnham] Single booklet ed.,
Aug., 1946. [New Haven, Printed by
New Haven printing co.] c1946.

pamphlet (34 p.) illus. 29 1/2cm.

Answer sheets to each test: inserts.

At head of title: Please keep this
booklet face upward ...

Contents.-Test III - Form N--Verbal
reasoning - parts I, II, III. - Test IV*
Form AC--Quantitative reasoning - parts

OVER

• IV, V, VI. - Test VII - Form F--Mechanical ingenuity - parts VII, VIII.

© 8-29-46; 2 c 9-26-46; Albert B. Crawford & Paul S. Burnham, New Haven; AA 18429.

afp 10-11-46

Crawford, Albert Beecher, 1891-

Forecasting college achievement; a survey of aptitude tests for higher education, by Albert B. Crawford ... and Paul S. Burnham. New Haven, Yale university press; London, G. Cumberlege, Oxford university press, 1946.

x x p, 1 l, 291 p. illus. (incl. diagrs.) tables. 24 1/2".

"Published on the Louis Stern memorial fund."

"References": p. [274]-287.

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1. Mental tests. 2. Ability — Testing. 3. Universities and colleges.
I. Burnham, Paul Sylvester, 1902— II. Yale university. Louis Stern
memorial fund. III. Title.

A 46—4603

Yale univ. Library
for Library of Congress

[46k5]

IV. Yale university. Press.

© 9Jul46; Yale university press; A6301.

Crawford, Albert Valentine.
SONG OF THE VIOLINS; m Egbert Victor
w & © Albert Valentine Crawford
15Dec50 EU223802

JAN 11 1951

Library of Congress
Copyright Office

CRAWFORD, ALETHEA BRINCKERHOFF SEE
Cox, Alethea Brinckerhoff (Crawford)

Crawford, Allan James, 1921-

M1683

.2

.F

FERNÁNDOS ESPERÓN, IGNACIO.

(Adios, mi chaparrita) This is goodbye.

Adios, mi chaparrita. English lyric by
Allan James [pseud.] music by Ignacio
Fernandos Esperon. NM: "English
lyric." © Peer International Corp., pty.
ltd., Sydney; 31Aug53; EF0-24244.

I. Title. II. Title: Adios, mi chaparrita.
[III. Crawford, Allan James, 1921-]

Library of Congress

Crawford, Allan James, 1921-

M1508

PULCI, LUIGI, 1908-

(Anna) How was I to know? [T'ho voluto bene] Music by P. G. Redi [pseud.]
English lyric by Allan James [pseud.]
from the film production Anna. [English words] 2/6 NM: "English lyric."
© Southern Music Pub. Co. (A'asia) pty. ltd., Sydney; 22Dec53; EF0-27131.

I. Title. II. Title: T'ho voluto bene.
III. Title: Anna. [IV. Crawford, Allan James, 1921-]

Library of Congress

SL

xM1508.9

Crawford, Allan James.

M1683 RUIZ, GABRIEL.
.2 (Desesperadamente) Love. Desesperadamente.
.R English lyrics by Allan James [pseud.]
music by Gabriel Ruiz. [English words]
© on English words; Peer International
pty. ltd., Sydney; 21Nov52; EF0-20175.

I. Title. II. Title: Desesperadamente.
[III. Crawford, Allan James]

M1841

.C

CRAWFORD, ALLAN JAMES, 1921-

Down under; words and music by David

Martyn & Allan James [pseud.]

© Southern Music Pub. Co. (A/asia) pty.
ltd., Sydney; 27Feb53; EF0-20129.

I. Martyn, David Forbes, 1906-

II. Title.

Library of Congress
Copyright Office

Crawford, Allan James, 1921-

M1841

EVANS, HAROLD PERCY, 1906-

.2

.E

The girls of Broome; an Australian bar
room ballad, words by Allan James [pseud.]
music by Hal Evans. © Southern Music
Pub. Co. (Australasia) pty. ltd., Sydney;
31Aug53; EF0-23726.

I. Title. [II. Crawford, Allan James,
1921-]

Crawford, Allan James, 1921-

M1841

.18

.D4G6

DAWSON, HERBERT.

Golden West album; [by Smoky Dawson
and others, compiled by Allan James
Crawford] [For voice and piano] 3/6
© Southern Music Pub. Co., (A/Asia) pty.
ltd., Sydney; 12Mar53; EF0-20131.

I. Crawford, Allan James, 1921-

II. Title.

SL

Library of Congress

Crawford, Allan James, 1921-

M1688
.A72M

MARTINEZ, MARIANO A

(Uno) I'm lookin' for a little love. Uno.
English lyrics by Allan James [pseud.]
music and Spanish lyrics by Marionito
Mores [pseud.] and Enrique Santos
Discepolo. NM: English lyrics. © Peer
International pty., ltd., Sydney; 31Dec53;
EF20515.

I. Discépolo, Enrique Santos. II. Title.
III. Title: Uno. [IV. Crawford, Allan
James, 1921-]

Library of Congress

Crawford, Allan James, 1921-

M1841

LEE, JULIAN.

.2

In the money rag; words by Allan James

.L

[pseud.] music by Julian Lee. © Peer
International pty. ltd., Sydney; 16Mar54;
EF0-29348.

I. Title. [II. Crawford, Allan James,
1921- 1

Library of Congress

Crawford, Ann. SEE Crawford, Floy A.

1949 reg.

Crawford, Arabel, 1902-

M1630

HERSCHER, LOUIS, 1894-

.2

I captured a rainbow; by Jewel Martin

.H

[pseud.] Mary Crawford, and Lou Herscher.

[For voice and piano] © Bell Song Pub.

Co., Beverly Hills, Calif.; 21May54;

EP80579.

I. Crawford, Arabel, 1902-
Mary, 1919-

III. Title.

II. Crawford,

Crawford, Arch.

NEW YORK UNIVERSITY. DIVISION OF
GENERAL EDUCATION. CENTER FOR
THE GRAPHIC INDUSTRIES AND PUBLISH-
ING.

Magazine circulation sales and promotion;
transcripts of lectures, questions, and
answers. Ten-week course, October 2 to
December 11, 1951. [New York] New York
University, Division of General Education,
Center for the Graphic Industries and
Publishing in association with the Mag-
azines Publishers Association and

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A73493.

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Associated Business Publications [1952]
203 p. illus. Appl. authors: Francis De
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I. Pratt, Francis De W.

II. Crawford, Arch.

III. Magazine Publishers Association, inc.

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Crawford, Arthur W.

MAY OLD GLORY ALWAYS WAVE; w Arthur
W. Crawford m Louis Tobin © Arthur
W. Crawford 17Mar52 EU268025

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Crawford, Arthur William, 1903-

Lovely; words by A. W. Crawford.

© 11-2-46; A. W. Crawford, Chicago;
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Crawford, Arthur William.

OH MR. AGITATOR, YOU HAD BETTER GO;
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Crawford, Arthur William.

UNDER A WHITE CROSS; m Louis Tobin w &
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CRAWFORD, ASHTON. SEE Crawford, Harold
Ashton.

Crawford, Barbara Jean.

WITHOUT YOU m Ronald Buck © w
Barbara Jean Crawford 7May48
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American literature, by Bartholow V.

Crawford, Alexander C. Kern, and Morriss
H. Needleman. [3d ed.] [Prev. editions
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333 p. (College outline series, 49) © on
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I. Kern, Alexander C., joint author.

II. Needleman, Morriss H., joint author.

III. Barnes and Noble,
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Crawford, Bartholow Vincent, 1888-

... An outline-history of American literature, by Bartholow V. Crawford ... Alexander C. Kern ... and Morriss H. Needleman ... New York, Barnes & Noble, inc. [°1945]

xv p., 1 l., 323 p. 21^{cm}. (College outline series)

Includes bibliographies.

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An outline-history of American literature,
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Crawford, Ben H

Draper loom fixing. Atlanta [1947,

164 p. illus. 19 cm.

"Reprint of a series of articles published in Textile Industries."

1. Looms. I. Title.

TS1493.C65

677.02854

47-6140*

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The citadel of faith; a new defense
of the Christian religion based on
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JAN 29 1951

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A handbook for student teachers.

24 l. © Berenice M. Crawford;
20sep53; A111941.

Crawford, Bert.

APRIL LOVE w Bert Crawford, m Jimmy
Zito © Allan Songs 22Dec47
EU108986

CRAWFORD, BETTY. See also
Crawford, Genevieve Johnston

811 135905

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Angels of the dark. DU31825. . SEE Widney,
Stone.

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*1

M1630 TOBIN, LOUIS, 1904-

.2 Weary heart; words by Betty Crawford,

.T music by Lew Tobin. © Nordyke Pub-
lishing Co., Hollywood, Calif.;

4May48; EP27278.

Crawford, Betty, lyricist.
Weary heart. EU22364.

see

Tobin, Louis.

Crawford, Betty.

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Woople dust; words by Betty Crawford,

.T

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Co., Hollywood, Calif.; 7Apr49; EP38835.

I. Crawford, Betty, lyricist. II. Title.

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Woople dust. EU33647.

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Mencken, Henry Louis, 1880-

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Knopf, 1946.

[32] p. illus. (part col.) 17½ x 15^{cm}.

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"First printed in the New Yorker."

© 18Oct46; 2c 28Aug46; author, Balti-
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I. Crawford, Bill, illus. II. Title.

46-20990

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Crawford, Bill, illus.

SHULMAN, MAX.

Max Shulman's large economy size,
3 novels in 1 volume: Barefoot boy
with cheek, The feather merchants,
The zebra derby. Illus. by Bill
Crawford. Garden City, N. Y.,
Doubleday. 207, 145, 191 p.
© Max Shulman; 8Apr48; on introd.;
A21873.

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(Card 2)

II. Title: Barefoot boy with cheek.

III. Title: The feather merchants.

IV. Title: The zebra derby.

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Sleep till noon; illustrated by Bill Crawford.
[1st ed.] Garden City, N. Y., Doubleday.
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dr/r

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A 459

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Shulman, Max, 1919-

The zebra derby [by] Max Shulman, illustrated by Bill Crawford. Garden City, New York, Doubleday & company, inc., 1946.

191 p. illus. 20½".

"First edition."

© 1-10-46; 2 c 1-12-46; Max Shulman,
Winston-Salem, N. C.; A 459.

Based on material published earlier in
r. Title. several 1945 magazines.

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PZ3.S56264Ze

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Crawford, Birdie M.

THE LOOK IN YOUR EYES CHANGED MY MIND;
w Jaunita Cassius Macklin m Birdie
M. Crawford © Birdie M. Crawford &
Jaunita Cassius Macklin 5Oct51
EU252247

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Crawford, Birdie M.

NEVER TO CRY AGAIN © w & m Birdie
M. Crawford 16Dec49 EU188008

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CRAWFORD, BIX. SEE

Crawford, Caro Bixby Bedilion, 1900-

EU352152

CRAWFORD, BIXIE. See
Crawford, Birdie M.

EU188008 (1949)

Crawford, Blackie.

ALWAYS LATE WITH YOUR KISSES; w & m
Lefty Frizzell & Blackie Crawford
© Hill & Range Songs, inc. 16Jul51
EU245194

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AUG 7 1951

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CRAWFORD, BLACKIE.

.2 Always late with your kisses; words and
.C music by Lefty Frizzell and Blackie
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inc., Beverly Hills, Calif.; 27Jul51;
EP56342.

I. Frizzell, Lefty. II. Title.

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BABY BUGGY BLUES; w & m Blackie Crawford & Neva Starns © Aberbach, inc.
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Neva Starns & Jimmie Dennis ©
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Crawford, Blackie.

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Pee Wee Reid & Neva Starns
© Aberbach, inc. 3Mar52 EU267874

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STARNS, NEVA.

.2

Hot check baby; words and music by

.S

Blackie Crawford, Pee Wee Reid, and

Neva Starns. 40¢ © Aberbach, inc.,

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I. Crawford, Blackie. II. Reid, Pee Wee.
III. Title.

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HUCKLEBERRY PIE; w & m Blackie Crawford
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Crawford, Blackie.
JUMP, JACK, JUMP; w & m Rusty Gilbert,
Blackie Crawford & Neva Starns ©
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EU287288

Crawford, Blackie.

LEFT-OVER LOVE; w & m Blackie Crawford

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OLD TIMERS' WALTZ; w & m Blackie
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11Apr52; EP61847.

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Crawford, Blackie.

POISON PIE; w Joe Bill D'Angelo m
Wayne Foster & Blackie Crawford ©
Commodore Music Corp. 19Jan53
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WHEN YOU MAKE UP YOUR MIND, I'LL BE
AROUND; w & m Blackie Crawford &
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25Aug52 EU285656

Crawford, Bob. See
Crawford, Robert Glen., 1910 -

Crawford, Bobby.

Keep the lovelight burning.

R

Crawford, Bobby, See also
Crawford, Robert M

R

K 2641

Crawford, C

P

claimant.

Nuts to you heel Hitler.
sheet. 7 1/2" x 12".

Print. Donkey firing cannon with his hind-feet and spraying Hitler with nuts as he stands giving his salute. John Bull in form of dog stands by cannon and growls.

© 12-21-40; 2c 12-23-40; Wichita, Kan.;
K 2641.

trm 8-27-46

Crawford, Cara

I KNEW I'D SEE YOU THERE; w, m &
© Cara Crawford 1May50 EU202445

MAY 1 1950

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Crawford, Carl H

Salvage diver; the lusty story of United States navy salvage divers at work and play in the European theatre of war. New York, William-Frederick press, 1946.

booklet (80 p.) 19½ cm.

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AMP 4-30-46

Crawford, Caro.

IF AND WHEN IT'S OVER; w Caro Crawford
m Ken Watkins © Caro Crawford
& Ken Watkins 25Aug52 EU285964

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Crawford, Caro Bixby Bedillion.

YOU FLATTER ME; w, m & © Caro Bixby
Bedillion Crawford 24Mar54 EU352152

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Crawford, Caroline H.

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Caroline H. Crawford (A),
Crescent City, Fla.

Crawford, Caroline H.

JOY DANCE, op. 3; m C. H. Crawford;
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12Mar47; Caroline H. Crawford
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Crawford, Caroline H.

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SWIRLING AUTUMN LEAVES, op. 2;
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cent City, Fla.

Crawford, Caroline H.

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THE TWIN FLOWER, op. 4; m C. H.

Crawford; pf. © 10Apr19;

E448405. R15881; 12Mar47;

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Crawford, Carroll.

LONG AGO; w & m Helen Crawford & Carroll
Crawford © Commodore Music Corp.

5Apr54 EU353397

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CRAWFORD, CATHERINE.

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You'll find me; words and music by

.C

George Dobbs and Catherine Crawford.

40¢ © Edwin H. Morris & Co., inc., New
York; 21Jul52; EP64453.

I. Dobbs, George. II. Title.

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Commonsense ethics. Pt. 1 (1st
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237 1. © Cecil Clement

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MY DREAM GIRL; w Charles Crawford m
Mary Bertie Morris Franklin © Charles
Crawford & Mary Bertie Morris Frank-
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AUG 21 1951

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SHE'S WHAT'S THE MATTER WITH ME; w
Charles Crawford m Mary Bertie Morris
Franklin © Charles Crawford & Mary
Bertie Morris Franklin 3Aug51
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Brief cataloging

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Beauty. cPoem in center of web
Stationery folder. © Ruby R. Tay-
lor, d.b.a. Poetic Notes, Black
Mountain, N. C.; 31May52; K31997.

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by Fred Crawford & Stanford S. Kight,
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Collecting arson evidence. SEE
Straeter, Raymond L.

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education within high school subjects.
Prepared by the University of Southern
California Curriculum Laboratory under
the direction of C. C. Crawford. New
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II. International Association of Fire Chiefs.

A82903.

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How to make training surveys;
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in school, college, business,
industry, civil service, and the
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193 1. © Claude C. Crawford;
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CRAWFORD, CLAUDE C.

Living your life; group guidance in study,
school life, and community living [by]
Claude C. Crawford, Ethel G. Cooley
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The problems of youth; a study guide
for use in schools, churches, and
summer camps, by James L. Hills ...
edited by Claude C. Crawford. San
Bernardino, Calif., c1947.

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STRAETER, RAYMOND L.

Techniques of arson investigation.

With forewords by John H.

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21 1. © Raymond L. Straeter &

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R. L. Straeter); 16Nov53;

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I. Crawford, Claude C.

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1/16

Crawford, Clifton.

Down lover's lane.

R

Crawford, Clifton.
Hop scotch.

R

Crawford, Clifton.

R

I want to spread a little sunshine.

Crawford, Clifton.
Sweetheart o'mine.

R

Crawford, Clifton.
Tiddla dum.



Crawford, Corrie.

A SINNER'S PLEA m Leo Richard & Hector
Richard © w Corrie Crawford 16Aug48
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Crawford, Cynthia Dodge.
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R

Crawford, Cynthia Dodge.

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CRAWFORD, CYNTHIA DODGE.

Day before yesterday, an operetta for
children by Cynthia Dodge. © 3Feb25,
D26725. R94048, 21Apr52, Cynthia
Dodge (A)

Crawford, Cynthia Dodge.
The gypsy rover.

R

Crawford, Cynthia Dodge.

LET'S GO DOWN BY THE SEA, MARIE © w &
m Cynthia Dodge Crawford 26Jan49
EU154657

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Crawford, Cynthia Dodge

LET'S GO TRAVELING; operetta, Cynthia
Dodge [i.e. Cynthia Dodge Crawford]
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Cynthia Dodge Crawford (A)

JAN - 9 1951

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Crawford, Cynthia Dodge.

Live intelligently; words ... by
C. D. Crawford. Ithaca, Mich., C. D.
Crawford.

© 50ct46; publisher; EP8488.

For voice and piano; parts for
SSA (scored together) on page at end.

I. Title.

Crawford, Cynthia Dodge, claimant
Paul Revere, by May Hewes Dodge and John
Wilson Dodge. R4241.

wrb 1Feb47

R 10196

Crawford, Cynthia Dodge, claimant.
Paul Revere.

See

Dodge, May Hewes.

Crawford, Cynthia Dodge.

THEY TOLD ME © w & m Cynthia Dodge
Crawford 19Nov48 EU151512

Crawford, Cynthia Dodge.

WHAT'S THE MATTER WITH SALLY? Operet-
ta, w & m Cynthia Dodge [i.e. Cynthia
Dodge Crawford] © A710805. R65080,
27Jul50, Cynthia Dodge Crawford (A)

AUG 28 1950

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CRAWFORD, CYNTHIA (DODGE)

SEE

El bandido. R90805.

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see also

Dodge, Cynthia

1951

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Poughkeepsie, N. Y., International Business Machines Corp., Engineering Laboratory. 15 p. illus.

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Crawford, Dawn Constance.

Incidental music for Angna Enters'
Love possessed Juana.

© 11-4-46; D. C. Crawford, Houston,
Tex.; EU3986.

Crawford, Della.

BACK TO MOTHER'S GARDEN OF ROSES;

w Della Crawford m Louis Tobin

© Della Crawford 17Mar52 EU268027

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Crawford, Dennis, jr.

I have looked too long; words by
D. Crawford, jr.

© 8-14-46; D. Crawford, jr.,
Chicago; EU40869.

Crawford, Dennis.

I'll never change; w & m D. Crawford.
© Dennis Crawford, Chicago;
15May47; EU75623.

CRAWFORD, DICK, pseud. SEE
Oliver, Richard C., 1927-

EU302809

[CRAWFORD, DOLPH]

Card consciousness. [By Dolph Crawford and M. L. Franklin] Chicago, M. L. Franklin Co. 22 p., illus.

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CRAWFORD, DONALD W., ed.

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Crawford, Doratheia, joint author.

CRAWFORD, JOHN EDMUND.

Milestones for modern teens, by John
and Doratheia Crawford. Whiteside
inc., and W. Morrow [distributor]
190 p. © John & Doratheia Crawford;
29Oct54; A165670.

I. Crawford, Doratheia, joint
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CRAWFORD, JOHN EDMUND.

Teens ... how to meet your problems [by]
John and Dorathea Crawford. New York,
Woman's Press [1951] 162 p. © Na-
tional Board of the Young Women's
Christain Association of the United States
of America; 18Oct51; A64519.

I. Crawford, Dorathea M., joint author.

II. Young Women's Christian Associations,
U. S. National Board.

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If I could know; words by D. M.
Crawford.

© 8-5-46; D. M. Crawford, Washington,
D. C.; EU33202.

Crawford, Dover Clay.

OJANNA; m & © Dover Clay Crawford
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THE NEW COLOPHON.

CRAWFORD, E. Stetson. SEE
Harlequin and columbine. R40596.

Crawford, Earl Henry.

EARL'S IDEA; m Earl Henry Crawford m
& arr Hibonza Gray © Earl Henry
Crawford & Hibonza Gray 4Sep53
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Crawford, Earl Henry.

WHALE TAIL; w Earl Henry Crawford w,
m & arr Hibonza Gray © Earl Henry
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Crawford, Eddie.

I LIKE YOU; w Eddie Crawford m Freddy
Johnson © Eddie Crawford & Freddy
Johnson 15Jan54 EU344225

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Lankoff, Paul. Why should I care what
I do?

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Our bird friends; a workbook about
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I HAVE ON MY TRAVELING SHOES; w Edna
Richardson Crawford m M. C. Sax
© Edna Richardson Crawford 28Apr52
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Crawford, Edna Tomrell.

SONJA; w Edna Tomrell Crawford m
James Alexander Crawford © Edna
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Pt. 2. A practice set for the
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Crawford and Jesse W. Spiceland.
Memphis State College. 69 p.

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CRAWFORD, MORRIS DE CAMP.

The history of lingerie in pictures, by
M. D. C. Crawford & Elizabeth G. Crawford.
New York [1952] 81 p. © Fair-
child Publications, inc.; 14Apr52;
A65952.

I. Crawford, Elizabeth G., joint author.

II. Fairchild Publications, inc., New York.



CRAWFORD, ELLIS V. T.

Let's play Bingo, by Ellis V. T.

Crawford, Evelyn H. Crawford, Wesley
V. T. Crawford and Judy Crawford.

Folder. © Ellis V. T. Crawford,
Evelyn H. Crawford, Wesley V. T.
Crawford, Judy Crawford; 21Feb51;
AA207196.

CRAWFORD, ELLIS VANTUYL ©

"What's the password?" Folder.

© 28Jun49; AA124529.

D unp. 4409

Crawford, Elma.

Strange laughter, ■ play in three acts.

Typewritten (carbon copy)

©1 c 7-30-46; Elma Crawford, North Hollywood,
Calif.; D unp. 4409.

eog 8-14-46.

CRAWFORD, EUGENE JOSEPH.

The Daughters of Dominic on Long
Island. Vol. 2. With a foreword
by Thomas E. Molloy. 361 p.
© Benziger Bros., inc.; 19Nov53;
All6140.

I. Benziger Brothers, inc.

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bj/*me*

CRAWFORD, EVELYN H., joint author.
Let's play Bingo. AA207196. SEE
Crawford, Ellis V. T.

Crawford, Floy A. SEE
Brackensick, Floy Ann.

Auth. letter rec. 11Feb59 from Floy A. Crawford requesting that her married name be used in CO files in re: EU160486.

17Feb59 jto/c
Library of Congress
Copyright Office

1949 reg.

M1630 CRAWFORD, FRANCES MARY.

.2 Hawaiian waters; words and music by
.C Frances Mary Crawford. © Nordyke
Publishing Co., Hollywood, Calif.;
27May48; EP25669.

Crawford, Frances Mary

Kansas City; words by F. M.

Crawford, arranged by Charles Newman.

For voice and piano.

© 4-5-46; F. M. Crawford, Arlington,
Va.; EU 15432.

M1658 CRAWFORD, FRANCES MARY.
.5 Kansas City, words and music by Frances
.K2C Mary Crawford. © Nordyke Publishing
Co., Hollywood, Calif.; 14Jul48; EP33017.

I. Title.

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Crawford, Francis Eugene.

MY HONEY AND I © w Margaret Lorraine
Crawford m Francis Eugene Crawford
7Jul48 EU137636

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Crawford, Frank M lyricist.
Chanslor, Hal. Am I in love?

Crawford, Frank M lyricist.

Buck, Ronald. Can't keep Grandmaw in her chair.

Crawford, Frank M lyricist.
Chanslor, Hal. In the garden of my
heart.

Crawford, Frank M lyricist.

Buck, Ronald. Singin' Sam.

Crawford, Frank M lyricist.
Chanslor, Hal. Sunshine and
shadow.

Crawford, Frank M lyricist.
Chanslor, Hal. Tonight I only
dream.

Crawford, Fred, its author.

Crawford, Fred.

Child psychology and development;
a syllabus for teachers and counselors,
by Fred Crawford & Stanford S. Kight,
edited by Claude C. Crawford. Los
Angeles, c1947.

vii, 27 l. 28cm.

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AA33913.

afp 20Jun47

Crawford, Fred.

Child psychology and development;
a syllabus for teachers and counselors,
by Fred Crawford & Stanford S. Kight,
edited by Claude C. Crawford. Los
Angeles, cl947.

vii, 27 l. 28cm.

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afp 20Jun47

AA 18284

Crawford, Fred

Observation guide for classroom
teaching, by Fred Crawford ... edited
by Claude C. Crawford ... [Los Angeles,
Printed by Fred Crawford] c1946.
booklet. 27 1/2cm.

Includes 27 chapters.

Mimeographed.

© 8-28-46; 2 c 9-23-46; Fred Crawford,
Los Angeles; AA 18284.

afp 10-14-46

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I. Crawford, Oramel.

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Do current events indicate greater government regulation, nationalization, or socialization? By Henry Hazlitt, Fred L. Crawford [and] Thurman Arnold. Proceedings of a conference sponsored by the Economic and Business Foundation, New Wilmington, Pa., December 20, 1948. 43 p. © The Economic and Business Foundation, New Wilmington, Pa.; 28Jan49 (in notice: 1948); A37398.

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- I. Hazlitt, Henry.**
- II. Crawford, Fred Lewis.**
- III. Arnold, Thurman Wesley.**

A37398

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The life and times of Oramel Crawford, a Vermont farmer, 1809-1888. [Cambridge? Mass.] Priv. print., 1952 [i.e. 1953] 263 p. illus. © Frederick C. Crawford; 25Feb53 (in notice: 1952); A90910.

I. Crawford, Oramel.

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AVERROËS.

Averrois Cordubensis: commentarium
magnum in Aristotelis De anima
libros, recensuit F. Stuart Craw-
ford. 592 p. © Mediaeval
Academy of America; 1Dec53;
A122617.

I. Crawford, Frederick Stuart, ed.

II. Mediaeval Academy of America.

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Mining, industrial construction
material, handling equipment and
supplies; sales and rentals, parts
and service. Catalog no. 104.

Pittsburgh [1951] 256 p., illus.

© Associated Equipment Distributors;
28May51; AA184523.

JUN 18 1951

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Mining, industrial construction
material, handling equipment and
supplies. Catalog no. 103.

Pittsburgh [1949] 211 p., illus.

© Associated Equipment Distributors;
24May49; A118562.

AA 21945

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see

Associated equipment distributors.

G. N. Crawford equipment co.; construction, industrial, mining equipment and supplies, sales, parts, rentals ... Pittsburgh, Pa. ...

afp 10-2-46

Crawford, Gene.

Deep in the night of dreams; words
by Claribel L. Thomas.

© 8-26-46; C. L. Thomas, Seattle;
EU40957.

Crawford, Genevieve Johnston.
BRIDAL WALTZ © m Genevieve Johnston
Crawford 11Mar49 EU160707

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Copyright Office

Crawford, Genevieve Johnston.

COME TO ME © m Genevieve Johnston
Crawford 25Mar49 EU161761

Library of Congress
Copyright Office



CRAWFORD, Genevieve Johnston.

The emperor's new clothes. DU23552.

SEE Sinclair, Jane Hastings.

MAR 16 1950

Crawford, Genevieve Johnston.

OUR SONG © w & m Genevieve Johnston
Crawford 15Jun48 EU135905

Crawford, Genevieve Johnston.

RUMBA © m Genevieve Johnston Crawford
11Mar49 EU160706

Crawford, Genevieve Johnston

see also

Crawford, Betty.

CRAWFORD, Mrs. GEORGE CLIFFORD
SEE Crawford, Lurline B.

CRAWFORD, GEORGINA POPPLETON.

The gay counterfeit, a comedy in three
acts. © Georgina P. Crawford; lc
27Sep49; DU21579.

CRAWFORD, GLADYS PEARL.

The art of beauty culture; a beauty
culture manual cby Gladys Pearl
Crawford & Mary Louise Millspaugh;
104 p. © Gladys Crawford & Mary
Louise Millspaugh; 15Nov54;
A164318.

Crawford, Gloria.

I'M NOT THAT KIND OF GIRL m Ronald
Buck © w Glöria Crawford 19Mar48
EU122972

CRAWFORD, GOLDA MILDRED.

Man and the social world. A-B.

1st ed., 1950. AA174798. SEE
Kansas. State College of Agriculture
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MAR 1 1951

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KANSAS. STATE COLLEGE OF AGRICULTURE AND APPLIED SCIENCE, MANHATTAN.

Man and the social world II; a textbook in social science, prepared by Golda M. Crawford, Louis H. Douglas, John G. Kenyon [and] Verne S. Sweedlun. [1st ed.] 1 v. in 2. illus. © Kansas State College of Agriculture and Applied Science, Manhattan; 1Mar51; A54602.

MAY 21 1951

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TURE AND APPLIED SCIENCE, MAN-
HATTAN.

Man and the social world II... (Card 2)

- I. Crawford, Golda Mildred.
- II. Douglas, Louis Hartwell.
- III. Kenyon, John Gilbert.

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Man in society. SEE Sweedlun,
Verne Sebastian.

CRAWFORD, Gilda Mildred. A syllabus
for the course, Man and the social
world, 2. AAL43379. SEE Kansas.
State College of Agriculture and
Applied Science, Manhattan.

MAR 2 5 1950

CRAWFORD, GRAVEL VOICE. SEE
Crawford, James, Jr.

EU349486

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Crawford, James E., Jr.

EU304829

CRAWFORD, H. H.

Crawford adjustable pipe hangers
and supports in steel, cast iron,
malleable iron. AA156579. SEE
Crawford Company.

101 - 2 1867

CRAWFORD, HAL D., joint author.
Air carrier analyses [and] Airline
station analyses. SEE Gotch
and Crawford.

MAY - 9 1951

CRAWFORD, Hal D., joint author.

Air carrier analyses [and] Airline
station analyses. SEE Gotch and
Crawford.

CRAWFORD, Hal D. SEE Gotch and
Crawford.

CRAWFORD, HAROLD ASHTON.

Monument Square, a play in 3 acts by
Ashton Crawford. © Harold Ashton
Crawford; 26Sep52; DU31952.

Crawford, Harry.

I'VE BEEN ITCHIN' TO BE SNITCHIN',
THAT KISS FROM YOU © w Harry Craw-
ford m Nell Miller Seely 19Jan48
EU112625

R

Crawford, Harry W
The soldier girl.

Crawford, Harry William.

DESERT BLUES; w, m & © Harry William
Crawford & Harold Lawrence Holm
21Dec53 EU341714

Library of Congress
Copyright Office

Crawford, Hazel.

Because of you; words by H.
Crawford.

~~Melody.~~

© 10-5-46; ✓ H. Crawford, Minoa,
N.Y.; ✓ EU 38814.

Crawford, Hazel, lyricist.
Richard, Leo. Realize.

Crawford, Helen.

LONG AGO; w & m Helen Crawford & Carroll
Crawford © Commodore Music Corp.

5Apr54 EU353397

Library of Congress
Copyright Office

Crawford, Helen.

SO BLUE; w George Gard De Sylva &
Lew Brown, m Ray Henderson &
Helen Crawford. © 25Jan27;
E653413. Marie DeSylva (W),
Lew Brown & Ray Henderson (A's);
28Jan54; R124710.

Crawford, Helen.

SO. BLUE; based on theme by Helen
Crawford, w & m George Gard De Sylva,
Lew Brown & Ray Henderson, ukulele
arr. May Singhi Breen De Rose. ©
16Feb27; E658350. Marie De Sylva (W),
Lew Brown & Ray Henderson (A's);
17Feb54; R126355.

CRAWFORD, HELEN A.

French poodle. [Standing figure of
clipped French poodle dog with bow
ribbon just above eyes] Plaster
figurine. L. 10 in. © Duquesne
Statuary Co., Pittsburgh; 10Oct49;
GP14260.



CRAWFORD, HELEN A.

Kneeling french poodle. [Poodle
resting on two front feet with
two back feet in standing position;
bow in hair on head] Plaster
figurine. H. 10 in. © Duquesne
Statuary Co., Pittsburg; 10ct49;
GP14378.

CRAWFORD, HELEN A.

Reclining french poodle. Plaster
figurine. L. 10 in. © Duquesne
Statuary Co., Pittsburg; 10ct49;
GP14381.

CRAWFORD, HELEN A.

Santa Claus in chimney. Plaster figurine. H. 10 in. © Duquesne Statuary Co., Pittsburgh; 10ct49; GP14382.

CRAWFORD, HELEN A.

Seated french poodle. Plaster figurine. H. 10 in. © Duquesne Statuary Co., Pittsburgh; 10ct49; GP14380.

CRAWFORD, HELEN A.

Standing Santa Claus. Plaster figurine. H. 10 in. © Duquesne Statuary Co., Pittsburgh; 10ct49;
- GP14379.

Crawford, Henry, Ir.

I HAVE MADE A VOW © w Henry Crawford,
jr., m Worner James Ford 25Jun47
EU83869

Crawford, Honor May.

Memories of another Christmas; w H. M.
Crawford, m J. Cornell. © Honor May
Crawford, Nacogdoches, Tex. & John
Cornell, Hollywood, Calif.; 24 Mar 47;
EU70297.

Crawford, Howard Jesse.

Melody in a name; music by Howard
Crawford.

Melody and chord indications.

© 1 c 2-17-46; Howard Jesse Crawford,
Los Angeles; E unpub. 7400

MSH 5-21-46

Crawford, Hugh L.

RIVER OF DREAMS © w Hugh L. Crawford
w & m Anthony Wayne Guion 2May49
EU168425

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Crawford, Ida Braksdale, joint author.

MITCHELL, VIOLA.

Camp counseling an illustrated book of
know-how for the camp worker, by
A. Viola Mitchell and Ida B. Crawford.
Illustrated by Ida B. Crawford. 388 p.
© W. B. Saunders Co., Philadelphia;
23Jan50; A40574.

- I. Crawford, Ida Barksdale, joint author.
- II. Saunders (W. B.) Co.

egm/r

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MAR 10 1950

Crawford, Ida Mae.

Every time I lose my heart; words by I. M.
Crawford.

© 7-6-46; I. M. Crawford, Los Angeles;
MU31403.

Crawford, Ida Mae.

I must be in love; words by I. M. Crawford.

③ 7-6-46; I. M. Crawford, Los Angeles;

NU31402.

Crawford, Ida Mae.

THIS LOVE THAT HAD NO BEGINNING m Hal
Chanslor © w Ida Mae Crawford
26Apr49 EU172059

Library of Congress
Copyright Office

Crawford, Irene.

GARDEN OF YOUR HEART; w, m & © Irene
Crawford 3Feb54 EU346340

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Copyright Office

Crawford, Irene.

Joy in my heart; w & m I. Crawford.

© Irene Crawford, Palmetto, Ga.;
2Jan47; EU58207.

Library of Congress
Copyright Office

Crawford, Iris Jean.

M1573

.Y

YOUSE, GLAD ROBINSON, 1898-

As long as children pray; S. S. A. Words
by Iris Jean Crawford, music by Glad
Robinson Youse, arr. by Roger Vene.
(Choral music, 125) © Bourne, inc.,
New York; 4Feb48 (in notice: 1947); on
arrangement; EP41322. With piano acc.

I. Crawford, Iris Jean, lyricist. II. Vene,
Roger, arr. III. Title.

Library of Congress
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Crawford, Iris Jean.
NO HEART, NO HEART, NO HEART; w, m &
© Iris Jean Crawford 18Apr51
EU235757

MAY 16 1951

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Copyright Office

Crawford, Iris Jean.

WANDERING MOON; w, m & © Iris Jean
Crawford 18Apr51 EU235756

MAY 16 1951

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Crawford, Iris Jean.

WHITE ORCHIDS; w, m & © Iris Jean
Crawford 18Apr51 EU235758

MAY 15 1951

Library of Congress
Copyright Office

Crawford, Irving.

NEVER AGAIN; w Irving Crawford m Louis
Tobin © Irving Crawford 24Jun53
EU321429

Crawford, Irving.

WATCHFUL MISTER MOON; w Irving
Crawford m John Sentesi © Irving
Crawford 8Jul53 EU323047

Crawford, Irving W.

LET THE LIGHTS SHINE AGAIN; m Ronald
Buck w & © Irving W. Crawford 19Feb51
EU230683

MAR 27 1951

Library of Congress
Copyright Office



M1978
.P4C

CRAWFORD, IRVING W

Let the lights shine again; words and music
by Irving Crawford. 35¢ © Bruce
Humphries, inc., Boston; 27Aug51;
EP57012.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

Crawford, Irving W.

SOME DAY WHEN ALONE m Louis Tobin

© w Irving W. Crawford 26Feb48

EU118770

Crawford, Isaac, b. 1806 or 7.

Haines, Harold Hardin, 1904—

The Callaghan mail, 1821-1859; a book featuring the lives of William Callaghan, the pioneer, and his educated slave, Isaac Crawford, Indians, big game and old letters ... [By] Harold H. Haines. Hannibal, Mo., 1946.

104 p. incl. pl., ports., facsims. port. 22½".

Includes thirty-two letters, known as the Callaghan mail, found in the old Callaghan trunk where they had been since 1866. cf. p. [3]

"Second edition."—p. [11]

1. Callaghan, William, 1797-1866. 2. Crawford, Isaac, b. 1806 or 7.
3. Callaghan family. I. Title.

CT275.C258H3 1946 929.2 47-2636

© 16Dec46; 2c 19Dec46; author, Hannibal, Mo.; ~~AA2590~~
AA42590.

CRAWFORD, ISAAC.

Weeds and other poems. Brooklyn
[1953] 61 p. illus. © Isaac
Crawford; 26May53 (in notice:
1952); A93633.

CRAWFORD, ISABEL ALICE HARTLEY.

Joyful journey, highlights on the high way,
an autobiography. [1st ed.] Phila-
delphia [1951] 176 p. illus. © The
Judson Press; 26Nov51; A62534.

I. Judson Press.

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Whitehead, Alfred. The master builder.

CRAWFORD, IVAN C.

Legal phases of engineering: contracts &
specifications. New York, Macmillan.
346 p. © Ivan C. Crawford; 31Jan50;
A40495.

dw/r

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Crawford, J.

RED CAP SHUFFLE m J. Crawford &

R. Bass © Herman Lubinsky, d.b.a.

Savoy Music Co. 5Dec49 EU187218

Crawford, Mrs. J B lyricist.
Buck, Ronald. Darling we're through.

Crawford, J B lyricist.
Stockton, Ruth. I must remember to
forget.

M1648

.S Crawford, J. B., lyricist.

Stockton, Ruth.

I must remember to forget; words by
J. B. Crawford. Brookville, Ind.,
Stockton & Crawford.

© 1Nov46; composer and **lyricist**,
Brookville, Ind.; EP9441.

For voice and piano.

I. Crawford, J. B., lyricist. II. Title.

Library of Congress
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Music Cat.

Crawford, J. B., lyricist.

M1630.2

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STOCKTON, RUTH.

Window to the sea; words by J. B.
Crawford, music by Ruth Stockton.
Brookville, Ind., Stockton & Craw-
ford. © Ruth Stockton & J. B.
Crawford, Brookville, Ind.;
27Feb47; EP12553.

I. Crawford, J. B., lyricist. II.
Title.

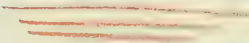
Music Cat.

CRAWFORD, J. D.

Crawford cemetery memorial © J. D.

Crawford; 22Apr52; photo dep.;
GP8305.

SEE 1955 FILE

A series of three horizontal, wavy red lines drawn below the text "SEE 1955 FILE".

Crawford, J

D

AA

14736 Hazeltine electronics corporation,
claimant.

Lanac air and marine navigation;
report CB-349-A. New York, Hazeltine
electronics corp., cl946.

stapled sheets, paper covers. Var-
ious pagings. illus. 28 cm.

Appl. authors: C. E. Dean, J. D.
Crawford, R. D. Darrell.

© 5-20-46; 2 c 6-19-46; New York;
AA 14736.

AFP 6-24-46

Crawford, J. P. Wickersham
A first book in Spanish.

© 10Jan19, A508988. R8537, 11Dec46; May
W. Crawford (W) Merion, Pa.

egn 3Feb47

Crawford, J. Ramser.

NEW YORK. CITY HOSPITAL, BLACK-
WELL'S ISLAND. SOCIETY OF THE
ALUMNI.

Officers and members, constitution and
by-laws. Compiled and edited by J.
Ramser Crawford. [New York] 1951
[i.e. 1952] 72 p. illus. © The Society
of the Alumni of City Hospital; 15Jul52;
A68431.

I. Crawford, J. Ramser.

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/w

Crawford, Jack.

DREAMING; w & m Jack Crawford.
© 15Jan25, E606681. R101185,
17Oct52, Jack Crawford (A)

M1630

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.C

CRAWFORD, JACK.

Who's making love to Minerva? Words &
music by Jack Crawford. [Melody and
chord symbols, with words] © Sanford
Music, inc., New York; 11Mar54;
EP78700.

I. Title.

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CRAWFORD, JACK. SEE
Crawford, John G., 1901-

EU338160

CRAWFORD, JACK B., pseud.
SEE Horowitz, Caroline.

JUL 25 1951

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Crawford, Jack R.

SHAKESPEARE, WILLIAM. As you like
it, ed. by Jack R. Crawford. (The
Yale Shakespeare) © 17Jan20,
A559507; R22741, 10Sep47; Jack R.
Crawford (A)

Crawford, Jack Randall, 1878- ed.

Shakespeare, William, 1564-1616. ... The tragedy of
Hamlet ... [1947] (Card 2)

i. Brooke, Charles Frederick Tucker, 1883-1946, ed. ii. Crawford,
Jack Randall, 1878- ed. iii. Title: Hamlet.

PR2807.A2C8 1947 822.33 47-24668

© 3Feb47; Yale university press, New Haven; A12076.

Crawford, James.

THE LOVE IN MY HEART NEVER DIES; w, m
& © James Crawford 31Aug53 EU329109

Library of Congress

Crawford, James.
NO ONE TO LOVE ME; w Edgar Myles &
James Crawford m Warren Myles &
Irving Banister © Aladdin Music Pub-
lications 5Feb53 EU302820

Crawford, James.

TOO GOOD TO BE TRUE; w, m & © James

Crawford 7Jul52 EU280583

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Copyright Office

Crawford, James, Jr.

DON'T EVER LEAVE ME AGAIN; w & m James
Crawford Jr. © Claiborne-Davis Music
2Mar54 EU349486

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Crawford, James, Jr.

IN THE OTHER ROOM; m James Crawford
Jr. © Claiborne-Davis Music 14Aug52
EU284546

Crawford, James, Jr.

ROLL ON; w & m James Crawford Jr. ©

Claiborne-Davis Music 4May53

EU314817

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Crawford, James, Jr.

THAT AIN'T RIGHT; w & m James Crawford
Jr. © Claiborne-Davis Music 26Jun53
EU321630

Crawford, James, Jr.

TILL MY BABY COMES HOME; w & m James
Crawford Jr. © Claiborne-Davis Music
4May53 EU314816

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Crawford, James, Jr.

YOU, YOU, YOU; w & m James Crawford,
Jr. © Arc Music Corp. 25Jan54
EU345146

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Crawford, James A.

WAITING; w Edna M. Tomrell m James A.

Crawford © Edna M. Tomrell & James

A. Crawford 14Jul52 EU281171

Crawford, James Alexander.

SONJA; w Edna Tomrell Crawford m
James Alexander Crawford © Edna
Tomrell Crawford & James Alexander
Crawford 28Jul52 EU282426

Crawford, James Allen.

Evenin' time; words by Bob Truair,
music by Jim Crawford.

For solo voice with piano accom-
paniment.

First line: Since you went away
life is dreary.

© 1 c 2-25-46; James Allen Crawford,
Clinton, Ia.; E unpub. 8468.

MSH 6-7-46

Crawford, James C., Jr.

I'M LOSING MY MIND; w The Parakeets,
pseud. m James C. Crawford Jr. ©
Claiborne-Davis Music 2Apr54 EU353138

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Crawford, James E., Jr.

GONNA STAY IN LOVE; w & m James E.

Crawford Jr. © Claiborne-Davis Music

80oct53 EU333813

Crawford, James E., Jr.

TROUBLE BLUES; w & m James E. Crawford
Jr. © Claiborne-Davis Music 24Feb53
EU304829

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CRAWFORD, JAMES G.

Guidebook, Eighth annual field
conference. SEE Wyoming
Geological Association.

Crawford, James M.

AMERICAN MANAGEMENT ASSOCIATION.

Advances in insurance coverage,
accident prevention and control.

[Papers by James M. Crawford, C. C.
Clarke, William H. Hollis and
Fred A. Ulmer] 39 p. (Its
Insurance series, no. 78)

© American Management Assn., New
York; 26Jul48; A24313.

I. Crawford, James M. II. Clarke,
Clarence C. III. Hollis, William H.
IV. Ulmer, Fred A.

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Crawford, James Nolan.

BLUE TEARS © w & m James Nolan
Crawford 1Jul49 EU171894

CRAWFORD, JAMES PYLE WICKERSHAM, ed.

Marianela. R118083. SEE

Férez Galdós, Benito.

CRAWFORD, James Pyle Wickersham. SEE
Temas españoles. R56677.

JAN 20 1950

JAN 20 1950

Crawford, Jeanette, lyricist.

Richard, Leo. Give the vets a brand-new start.

Crawford, Jeanette, lyricist.

Richard, Leo. The love that
never dies.

Crawford, Jeanette, lyricist.

Richard, Leo. World liberty preserv-
ed.

Crawford, Jeanette.

Romancing 'mong whispering palms;
w J. Crawford, m Leo & Hector
Richard. © Jeanette Crawford,
Miami, Fla.; 9Mar47; EU66199.

CRAWFORD, JEANNIE, pseud. SEE
Delnero, Odella Vivian, 1925-

EU301686

Crawford, Jesse

Backstage wife; m Jesse Crawford.

© Emil Ascher, inc., New York;

24May47; EU77177.

Crawford, Jesse.

BIRDIE; w & m Gilbert Keyes [pseud.
of Gus Kahn] & J. Crawford, arr.

© 28Mar22, E534257. R60020, 27Mar50,
Grace Kahn (W) & Jesse Crawford
(A of w, m & arrangement)

Library of Congress
Copyright Office

APR 17 1950

Crawford, Jesse.

BIRDIE; fox-trot, w Gilbert Keyes
[pseud. of Gus Kahn] & m. © 15Apr22,
E533521. R61164, 13Apr50, Grace Kahn
(W) & Jesse Crawford (A of m)

Library of Congress
Copyright Office

MAY 11 1950

Crawford, Jesse.

BIRDIE; fox-trot, w Gilbert Keyes
[pseud. of Gus Kahn], m Jesse
Crawford, arr. Frank E. Barry; orch.
© 14Apr22, E534776. R61166, 13Apr50,
Leo Feist, inc. (PWH of F. E. Barry)

Library of Congress
Copyright Office

MAY 11 1950

Crawford, Jesse.

BIRDIE; fox-trot, w Gilbert Keyes, m
Jesse Crawford, arr. J. Crawford;
organ, with w. © E540748. R64275,
30Jun50, Leo Feist, inc. (PWH)

AUG 21 1950

Library of Congress
Copyright Office

M14
.85
.C

CRAWFORD, JESSE, 1895-
Blue twilight; [by] Jesse Crawford, for
Hammond and pipe organs. 75¢ © Robbins
Music Corp., New York; 7Nov52;
EP67078.

I. Title.

Library of Congress
Copyright Office

xM11

Crawford, Jesse

Crime cues; [music by] Jesse Crawford.

For organ.
~~Melody unaccompanied.~~

© 1c 3-3-46; Emil Ascher, New York;
E unp 9407.

inc.
eag 6-21-46

Crawford, Jesse, 1895-

M14

.85

.M

MAXWELL, ROBERT.

Ebb tide; arr. by Jesse Crawford [music]
by Robert Maxwell. Hammond and pipe
organ [solo] with registrations for the
Hammond preset models and the spinet
model M. 60¢ Appl. states prev. reg.
24Apr53, EU313414; 18Aug53, EP76347;
4Sep53, EP74029. NM: arrangement.
© Robbins Music Corp., New York;
16Nov53; EP77106.

I. Title. [II. Crawford, Jesse, 1895-]
Library of Congress

xM13

Crawford, Jesse.

DREAMING THE WALTZ AWAY; w & m Fred
Rose, Paul Whiteman & Jesse Crawford,
orchestra arr. Frank E. Barry; pts.
© on arr., 9Aug26, E645196. R116610,
27Aug53, Leo Feist, inc. (PWH of
F. E. Barry)

Crawford, Jesse.

DREAMING THE WALTZ AWAY; w & m Fred
Rose, Paul Whiteman & Jesse Crawford.
© 15Jun26, 20Aug26; E641800, E643865.
R116608-116609; 27Aug53; Fred Rose,
Paul Whiteman & Jesse Crawford (A's)

Crawford, Jesse.

FOR YOU, JUST YOU; m Joseph Chapman
[pseud. of Jesse Crawford], & w;
with ukulele acc., in G. © 15Jan24,
E580968. R73266, 17Jan51, Glen
Rowell (A of w) & Jesse Crawford (A)

APR 2 - 1951

Library of Congress
Copyright Office

M14
.85
.C

CRAWFORD, JESSE, 1895-

Harlem holiday; [by] Jesse Crawford. For
Hammond and pipe organ, with registra-
tions for the Hammond preset models and
the spinet model M, with fingering. 75¢
© Robbins Music Corp., New York;
24Aug53; EP73891.

I. Title.

Library of Congress

xM11

M14
.85
.C

CRAWFORD, JESSE, 1895-

Hawaiian honeymoon; [by] Jesse Crawford,
original organ solos for Hammond and
pipe organ. 75¢ Appl. states prev. reg.
as Daydreams, in The Jesse Crawford
intermediate Hammond organ course in
the popular music style, 4Jan51, EP52377.
© on additional music & arrangement;
Robbins Music Corp., New York; 30Mar53;
EP70648.

I. Title.

Library of Congress
Copyright Office

xM11

Crawford, Jesse.

I WONDER IF SHE WONDERS TOO; w Joe
Goodwin & George A. Little, m
Jesse Crawford & Larry Shay. ©
27Jul25, E617790. R97997, 28Jul52,
Gertrude Goodwin (W)

Crawford, Jesse.
I WONDER IF SHE WONDERS TOO; w Joe
Goodwin & George A. Little, m Jesse
Crawford & Larry Shay. © 27Jul25,
E617790. R98486, 28Jul52,
Gertrude Goodwin (W of J. Goodwin)
& Larry Shay (A)

Crawford, Jesse.

IN A CORNER OF THE WORLD ALL OUR OWN; w
Gilbert Keyes [pseud. of Gus Kahn], &
m. © 7Aug22, E543082. R63277,
19Jun50, Grace Kahn (W) & Jesse
Crawford (A of m)

Library of Congress
Copyright Office

JUL 13 1950

Crawford, Jesse.

IN A CORNER OF THE WORLD (ALL OUR
OWN); w Gus Kahn, m Jesse Crawford,
arr. Frank E. Barry; orch. pts.
© 13Feb23, E558113. R74063, 9Feb51,
Leo Feist, inc. (PWH of F. E. Barry)

APR 2 - 1951

Library of Congress
Copyright Office

CRAWFORD, JESSE.

The Jesse Crawford advanced course
for the Hammond chord organ.

Jesse Crawford Organ Publications.

30 1. © Jesse Crawford; 12Apr54;

A165556.

MT192
.C88

CRAWFORD, JESSE, 1895-

The Jesse Crawford advanced course for
the Hammond chord organ; [by Jesse
Crawford] Los Angeles, Jesse Crawford
Organ Publications. © Jesse Crawford;
12Apr54; A165556.

1. Hammond organ---Methods.
- I. Title: Advanced course for the Hammond
chord organ.

Library of Congress

SL

MT192

.6

.C

CRAWFORD, JESSE, 1895-

Jesse Crawford collection of hit solos for
the Hammond organ; [by Jesse Crawford]
\$1.50 © Robbins Music Corp., New
York; no.1, 30Nov53; A116754.

1. Organ Music (Hammond registration)---
Instructive editions.

I. Title: Collection of hit solos for the
Hammond organ.

SL

Library of Congress
Copyright Office

xM14.8

M14
.8
.C84J4

CRAWFORD, JESSE, 1895- arr.
Jesse Crawford collection of easy
Hammond organ solos; with registrations
for the Hammond preset models, the
spinet model M and pipe organs [arr. by
Jesse Crawford] \$1 Appl. author:
Robbins Music Corp., employer for hire
of Jesse Crawford. © Robbins Music
Corp., New York; 18May51; A113658.

I. Title: Collection of easy Hammond
organ solos.

Library of Congress
Copyright Office

XM12

SL

MT192

.6

.C

CRAWFORD, JESSE, 1895-

Jesse Crawford collection of instructive
solos for the Hammond chord organ;
[by Jesse Crawford] \$1 © Robbins
Music Corp., New York; no.1, 23Nov53;
A115630.

1. Organ music (Hammond registration)---
Instructive editions.

I. Title: Collection of instructive solos for
the Hammond chord organ.

SL

Library of Congress
Copyright Office

xM14.8

MT182
.C79

CRAWFORD, JESSE, 1895-

The Jesse Crawford Hammond organ
course in the popular music style, for
pianists. New York, J. Crawford Organ
Publications, E. Ascher, inc., sole
selling agents. [For organ] © Jesse
Crawford; intermediate course, 4Jan51;
EP52377.

1. Hammond organ---Methods.
- I. Title.

s.l.

Library of Congress
Copyright Office

MAY 3 1 1951

MT192
.C692

CRAWFORD, JESSE, 1895-

The Jesse Crawford intermediate course
for the Hammond chord organ; [by Jesse
Crawford] Los Angeles, Jesse Crawford
Organ Publications. \$6 © Jesse
Crawford; 28Dec53; A123499.

1. Hammond organ---Methods. I. Title.

Library of Congress

SL

CRAWFORD, JESSE ©.

The Jesse Crawford organ courses, in
the popular style of organ playing
on the Hammond organ. Elementary
course. [n. p.] J. Crawford Organ
Publications. 94 l., illus.

© 4Nov49; AA133236.

CRAWFORD, JESSE ©.

The Jesse Crawford organ courses,
in the popular style of organ
playing on the Hammond organ.

Advanced course. [n. p.] Jesse
Crawford Organ Publications.

127 l., illus. © 21Dec49;

AA136570.

MT192
.C72
1951

CRAWFORD, JESSE, 1895-

The Jesse Crawford organ courses; in the popular style of organ playing on the Hammond organ [by Jesse Crawford] Advanced course. 2d ed., rev. New York, J. Crawford Organ Publications; E. Ascher, sole selling agents. © on addition of fingering, corrections & revisions; Jesse Crawford; 11Oct51; AA201040.

APR - 1 1952

1. Hammond organ---Methods (Jazz)

I. Title.

Library of Congress
Copyright Office

Unit B

SL

MT192
.C7
1951

CRAWFORD, JESSE, 1895-

The Jesse Crawford organ courses; in the popular style of organ playing on the Hammond organ [by Jesse Crawford] Elementary course. 2d ed., rev. New York, J. Crawford Organ Publications; E. Ascher, sole selling agents. © on addition of fingering, corrections & revisions; Jesse Crawford; 11Oct51; AA201039.

APR - 1 1952

1. Hammond organ---Methods (Jazz)

I. Title.

Library of Congress
Copyright Office

Unit B

SL

M14
.85
.C

CRAWFORD, JESSE, 1895-

Lonely hour; [by] Jesse Crawford, original organ solos for Hammond and pipe organ. 75¢ Appl. states prev. reg. as Devotion, in The Jesse Crawford intermediate Hammond organ course in the popular music style, 4Jan51, EP52377. © on additional music & arrangement; Robbins Music Corp., New York; 30Mar53; EP70647.

I. Title.

Library of Congress
Copyright Office

xM11

M14
.85
.C

CRAWFORD, JESSE, 1895-

Louisiana nocturne; [by] Jesse Crawford.

For Hammond and pipe organ with registrations for the Hammond preset models and the spinet model M, with fingering.

75¢ © Robbins Music Corp., New York;
24Aug53; EP73890.

I. Title.

Library of Congress

xM11

M1630.2

.C

Crawford, Jesse.

El magnifico; lyric by Sammy Gallop.
New York, Bregman, Vocco and Conn, inc.

© 15Jan46; publisher; EP544.

For' voice and piano, with chord
symbols.

I. Gallop, Sammy, lyricist. II.
Title .

M14
.85
.C

CRAWFORD, JESSE, 1895-

March of the matadors; an original composition by Jesse Crawford. Playable on Hammond organ, preset or spinet models [and] pipe organ. 75¢ © Bregman, Vocco & Conn, inc., New York; 21Aug53; EP73776.

I. Title.

Library of Congress

xM11

Crawford, Jesse, 1895-

Mary Sullivan, policewoman.

© 8-3-46; Emil Ascher, inc., New
York; EU33418.

Crawford, Jesse, 1895-

M14
.85
.W

WHITING, RICHARD A 1891-1938.
(Monte Carlo) Beyond the blue horizon;
music by Richard A. Whiting and W.
Franke Harling. A Jesse Crawford
three-stage arrangement. (In Legato.
v.3, no.5, p.10-16) [For electronic
organ] © on arrangement; Famous
Music Corp.; 10Jul53; EP76229.

I. Harling, W. Franke. II. Title.
III. Title: Monte Carlo. [IV. Crawford,
Jesse, 1895-]

Library of Congress
Copyright Office

M11
.C

CRAWFORD, JESSE, 1895-

Mood tragic; by Jesse Crawford [for
Hammond and pipe organ, with registra-
tions for the Hammond preset models and
the spinet model M] 75¢ © Robbins Music
Corp., New York; 19Jan53; EP68997.

I. Title.

Library of Congress
Copyright Office

xM14.85

Crawford, Jesse.

OLD VIRGINIA MOON; w Gus Kahn, m
Jesse Crawford. © 23Aug24, E595491.
R90513, 13Feb52, Jesse Crawford (A)

Library of Congress
Copyright Office

MAR 6 1952

Crawford, Jesse.

OLD VIRGINIA MOON; w Gus Kahn, m Jesse
Crawford. © 23Aug24, E595491.
R91952, 19Mar52, Grace LeBoy Kahn (W)

Crawford, Jesse.

PAL O' MY HEART; m Jesse Crawford, & w.
© 1Jun23, E564702. R62794, 1Jun50,
Benny Davis (A of w)

JUL 1 0 1950

Library of Congress
Copyright Office

Crawford, Jesse.

PAL O' MY HEART; w & m. © 1Jun23,
E564702. R62889, 1Jun50, Benny
Davis (A of w) & Jesse Crawford (A
of m)

Library of Congress
Copyright Office

JUL 1 0 1950

M14
.85
.C

CRAWFORD, JESSE, 1895-

Pixie parade; [by] Jesse Crawford, for
Hammond and pipe organs. 75¢ © Robbins
Music Corp., New York; 7Nov52;
EP67077.

I. Title.

Library of Congress
Copyright Office

xM11

Crawford, Jesse.

RHAPSODY IN BLUE; m George Gershwin,
organ arr. Jesse Crawford. © on
arr.; 9Nov27; E675967. New World
Music Corp. (PWH of J. Crawford);
10Nov54; R139341.

Crawford, Jesse.

SAN SALVADOR; w Haven Gillespie, m
Erwin R. Schmidt & Jesse Crawford.
© 23Jan25, E606818. R89740, 24Jan52,
Haven Gillespie, Erwin R. Schmidt &
Jesse Crawford (A's)

MAR - 6 1952

Library of Congress
Copyright Office

Crawford, Jesse.

SAN SALVADOR; w Haven Gillespie, m
Erwin R. Schmidt & Jesse Crawford;
with ukulele. © 23Jan25, E606818.
R89218, 23Jan52, Haven Gillespie (A)

MAR - 4 1952

Library of Congress
Copyright Office

Crawford, Jesse.

SAN SALVADOR; w Haven Gillespie, m
Erwin R. Schmidt & Jesse Crawford;
with ukulele. © 23Jan25, E606818.
R89217, 23Jan52, Erwin R. Schmidt (A)

Library of Congress
Copyright Office

MAR - 4 1952

M14
.85
.C

CRAWFORD, JESSE, 1895-

Starlight rendezvous; [by] Jesse Crawford,
original organ [solo] for Hammond and
pipe organ, with registrations for the
Hammond preset models and the spinet
model M, with fingering. 75¢ © Robbins
Music Corp., New York; 5Jun53; EP72461.

I. Title.

Library of Congress
Copyright Office



xM11

M14

.8

.C

CRAWFORD, JESSE, 1895-

The Swiss doll; by Jesse Crawford.

[For electronic organ; includes registra-
tion for organ] 75¢ © Robbins Music
Corp., New York; 8Feb54; EP78313.

I. Title.

Library of Congress

xM11

M14

CRAWFORD, JESSE, 1895-

.85

Tango Dolores; [by] Jesse Crawford, for

.C

Hammond and pipe organs. 75¢ © Robbins

Music Corp., New York; 7Nov52;

EP67076.

I. Title.

Library of Congress
Copyright Office

xM11

ML630.2

.C

CRAWFORD, JESSE.

Thank you; lyric by Gus Kahn,
music by Jesse Crawford and
Jimmie McHugh. New York, Jack
Mills, inc. © Mills Music inc.
(successors in interest to Jack
Mills, inc.), New York; 6Nov23;
EP6533.

I. McHugh, James Francis, 1894-
joint composer. II. Kahn, Gus,
lyricist. III. Title.

Music Cat.

Crawford, Jesse.

THANK YOU; w Gus Kahn, m Jesse Crawford & Jimmie [i.e. James] McHugh.
© 6Nov23, EP6533, R84890, 15Oct51,
James McHugh (A)

NOV 20 1951

Library of Congress
Copyright Office

Crawford, Jesse.

TREASURE ISLAND DREAMS; w & m Arthur
Sizemore, Guy Shrigley & Jesse
Crawford. © 28Mar24, E585047.
R96327, 20Mar52, Arthur Sizemore,
Guy Shrigley & Jesse Crawford (A's)

Crawford, Jesse, 1895-

M14

.85

.F

FRIML, RUDOLF, 1881-

(The vagabond king) Vagabond king waltz;
by Rudolf Friml. A Jesse Crawford
three-stage arrangement. (In Legato.
v.3, no.6, p.6-11) [For electronic organ]
© on arrangement; Famous Music Corp.;
10Sep53; EP76228.

I. Title. II. Title: The vagabond king.
[III. Crawford, Jesse, 1895-]

Library of Congress
Copyright Office

M14
.85
.C

CRAWFORD, JESSE, 1895-

Vienna violins; [by] Jesse Crawford for
Hammond and pipe organ, with registra-
tions for the Hammond preset models
and the spinet model M. 75¢

© Robbins Music Corp., New York;
18Dec53; EP77107.

I. Title.

Library of Congress

xM13

Crawford, Jesse.

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE? w Haven Gillespie, m Ben
Kanter & Jesse Crawford. © 15Jan25,
E605036. R88725, 15Jan52, Haven
Gillespie (A)

Library of Congress
Copyright Office

MAR - 4 1952

Crawford, Jesse.

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE; w Haven Gillespie, m
Jesse Crawford & Ben Kanter. ©
15Jan25, E605036. R90658, 20Feb52,
Haven Gillespie, Jesse Crawford &
Ben Kanter (A's)

Library of Congress
Copyright Office

MAR 6 1952

Crawford, Jesse.

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE? w & m Jesse Crawford,
Haven Gillespie & Ben Kanter. ©
19Mar25, E612260. R91932, 19Mar52,
Jesse Crawford, Haven Gillespie &
Ben Kanter (A's)

Crawford, Jesse.

WHAT'S THE GOOD OF DREAMS THAT NEVER
COME TRUE? w & m Haven Gillespie,
Ben Kanter & Jesse Crawford. ©
19Mar25, E612260. R91938, 19Mar52,
Haven Gillespie (A)

M14

.85

.C

CRAWFORD, JESSE, 1895-

Wyomin' whistler; [by] Jesse Crawford
original organ [solo] for Hammond and
pipe organ, with registrations for the
Hammond preset models and the spinet
model M, with fingering. 75¢ © Robbins
Music Corp., New York; 5Jun53;
EP72462.

I. Title.

Library of Congress
Copyright Office

xM11

Crawford, Jesse

see also

Chapman, Joseph

1954

CRAWFORD, JESSE. SEE.
Song Dex.

JAN 22 1951

Rev. 8 Jan 51

CRAWFORD, Jesse. SEE Song Dex.
Simplified arrangements.

JAN - 4 1951

CRAWFORD, JESSIE DELL.

Junior journal. cJunior pupil's
guidebooks cYear 23 32 p.
illus. (Westminster vacation
church school series) Appl.
author: Board of Christian Edu-
cation of the Presbyterian Church
in the U. S. A., employer for
hire. © W. L. Jenkins; 8Jan53;
A81479.

CRAWFORD, JESSIE DELL.

Junior journal. cJunior pupil's
guidebook, year 3; Illustrated
by Mary Royt and Shirley Klipp.
Westminster Press. 32 p.
© W. L. Jenkins; 2Feb54; A137990.

CRAWFORD, JESSIE DELL.

This is the way; a manual for teachers of juniors in vacation church school on the theme: the Bible. Illustrated by Mary Royt. Philadelphia, Westminster Press, c1953. 48 p. (Westminster vacation church school series, year 2) Appl. author: Board of Christian Education of the Presbyterian Church in the U. S. A., employer for hire. © W. L. Jenkins; 8Jan53; A87567.

CRAWFORD, JESSIE DELL.

You shall be my witnesses;
a manual for teachers of
juniors in vacation church
school on the theme: The church.
Year 3. Westminster Press.
48 p. © W. L. Jenkins; 2Feb54;
A137995.

Crawford, Jesse Padon.

Charms of Nantucket. [Poem] (In
The inquirer and mirror, Nantucket Is-
land, Mass., Jan. 25, 1947, p. 3)

© author, Chevy Chase, Md.; 25Jan47;
A5 5587.

afp 28Mar47

Crawford, Jim.

see

Crawford, James Allen.

MSH 6-7-46

M28

CRAWFORD, JIMMIE.

.C

March of the veterans, music by
Jimmie Crawford. © Crawford &
Quarles, Leavenworth, Kan.; 16Feb48;
EP24000. Score: solo instrument
and piano.

xM221

Crawford, Jimmie.

MY LITTLE BIG LOVE m Jimmie Crawford,

©w Jack Darrel Darlington

24Aug47 EU95630

*1

M1630 CRAWFORD, JIMMIE.

.2 My little big love, words by Jack

.C D. Darlington, music by Jimmie
Crawford. © Jack D. Darlington,
Wadsworth, Kan.; 8Dec47; EP21290.

M1630 CRAWFORD, JIMMIE.

.2 My own, words by Edna Tomrell, music
.C by Jimmie Crawford. © Nordyke Pub-
lishing Co., Hollywood, Calif.; 26Aug48;
EP33100.

I. Tomrell, Edna, lyricist. II. Title.

Crawford, Jimmie.

PADDY AND BIDDY; arr Jimmie Crawford
w, m & © Perry Elmer Hart 18May51
EU238857

Library of Congress
Copyright Office

JUN 25 1951

Crawford, Jimmie.

THE ROOKIE BLUES; arr Jimmie Crawford
w, m & © Perry Elmer Hart 2Jul51
EU243504

Library of Congress
Copyright Office

13 10 1951

Crawford, Jimmie.

THAT GAL FROM ABILENE m Jimmie
Crawford, ©w Jack Darrel Dar-
lington 24Aug47 EU95629

CRAWFORD, JOAN

Captains all.

SEE

Wetjen, Albert Richard.

Captains all. R91995.

CRAWFORD, JOAN.

Chance. SEE Wetjen, Albert
Richard.

CRAWFORD, JOAN.

The covenant of the Craddocks.

SEE Wetjen, Albert Richard.

P

CRAWFORD, JOAN.

Glory. SEE Wetjen, Albert
Richard.

CRAWFORD, JOAN.

Ho, ho, ho. SIE Wetjen, Albert
Richard.

CRAWFORD, JOAN.

The island of France. SEE

Wetjen, Albert Richard.

CRAWFORD, JOAN.

Joan Crawford. SEE Cavanaugh,
Frank M.

CRAWFORD, JOAN.

Lamp trimmer of the Oddistar.

SEE Wetjen, Albert Richard.

CRAWFORD, JOAN.

Pound for pound. SEE Wetjen,
Albert Richard.

CRAWFORD, JOAN.

Women & children first. SEE

Wetjen, Albert Richard.

[Crawford, John]

Company for Susie, by John Gregg [pseud.]
Illus. by Eloise Wilkin. [New York]

Howell, Soskin [1947]

147 p. illus. 21 cm.

© Howell, Soskin, Publishers, inc.;
26Sep47; A18635.

CRAWFORD, JONE CARL ©, Owens-
boro, Ky.

The mark of the beast; or,
The last beast and his mark.
Owensboro, Ky., The Gleaming
Harvester. 52 p. of illus.
© 19Jan47; aa61229.

Crawford, John D.

DON'T BE BASHFUL BABY © w & m John
D. Crawford 18Nov47 EU103503

Library of Congress
Copyright Office

Crawford, John D.

LITTLE LADY © w & m John D. Craw-
ford 18Nov47 EU103502

Library of Congress
Copyright Office

Crawford, John D.

A MELODY FROM MY HEART © w & m

John D. Crawford 18Aug47

EU89091

M1630

.2

.C

CRAWFORD, JOHN D

My old fashioned sweetheart;
by John D. Crawford. © John
D. Crawford, Canton, Ohio;
16May47; EP14639. For
voice and piano.

I. Title.

M1630 CRAWFORD, JOHN D
.2 Sophia's Sofa; words and music by
.C John Crawford. © John D. Crawford,
Canton, Ohio; 19Jun47;
EP15398.

I. Title.

M1630 CRAWFORD, JOHN D

.2 You and I Together; words and music
.C by John Crawford. © John D.
 Crawford, Canton, Ohio; 19Jun47;
 EP15395.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Crawford, John Daniel.

FOR THE TWO OF US © w & m John Daniel
Crawford 17Feb49 EU160270

M1630 CRAWFORD, JOHN DANIEL, 1901-
.2 I Like the Way You Say Goodnight;
.C by John Crawford. © La Mar
Music Publishers, inc., Canton,
Ohio; 8Nov47; EP18792. For
voice and piano.

I. Title.

Crawford, John Daniel.

I'M SAVING THE ARMS FROM AN OLD ROCK-
ING CHAIR; w, m & © John Daniel
Crawford 2Feb50 EU192564

Library of Congress
Copyright Office

FEB 20 1950

Crawford, John Daniel.

A LITTLE KISS © w & m John Daniel
Crawford 17Feb49 EU160271

Library of Congress
Copyright Office

Crawford, John Daniel.

SEND MY LONELY HEART BACK HOME © w & m
John Daniel Crawford 22Aug49
EU176799

Crawford, John Daniel.

WHAT WILL I DO TOMORROW; w, m & © John
Daniel Crawford 13Apr51 EU235331

MAY 31 1951

Library of Congress
Copyright Office

CRAWFORD, JOHN E.

Leader's guide for use with
Better ways of growing up;
psychology and mental hygiene
for youth. [By] John E. Crawford
and Luther E. Woodward. 10 l.
© The Muhlenberg Press, Phila-
delphia; 1Jun48; AA87385.

Crawford, Mrs. John E. SEE Crawford,
Floy A.

1949 reg.

CRAWFORD, JOHN EDMUND.

Better ways of growing up; psychology and mental hygiene for youth [by] John E. Crawford and Luther E. Woodward. 270 p. illus.

© The Muhlenberg Press, Philadelphia; 10Feb48; A20944.

I. Woodward, Luther Ellis, joint author. II. Muhlenberg Press. (1)

cc/n

CRAWFORD, JOHN EDMUND.

Milestones for modern teens, by John
and Dorathea Crawford. Whiteside
inc., and W. Morrow [distributor]
190 p. © John & Dorathea Crawford;
29Oct54; A165670.

I. Crawford, Dorathea, joint
author.

Library of Congress
Copyright Office

h/l

CRAWFORD, JOHN EDMUND.

Teens ... how to meet your problems [by]
John and Doratheia Crawford. New York,
Woman's Press [1951] 162 p. © Na-
tional Board of the Young Women's
Christain Association of the United States
of America; 18Oct51; A64519.

- I. Crawford, Doratheia M., joint author.
- II. Young Women's Christian Associations,
U. S. National Board.

Library of Congress
Copyright Office

Crawford, John G.

GIRLS, GIRLS, GIRLS; w, m & © John G.
Crawford 20Nov53 EU338634

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Copyright Office

Crawford, John G.

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& © John G. Crawford 16Nov53

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Johnny Crawford & Herman R.

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FEB 11 1952

CRAWFORD, NELSON ANTRIM, ed.

Poems of Percy Bysshe Shelley.

R107222. SEE Shelley, Percy
Bysshe.

CRAWFORD, NELSON ANTRIM, ed.

Poems of Ralph Waldo Emerson.

R107233. SEE Emerson, Ralph Waldo.

CRAWFORD, NELSON ANTRIM, ed.

Poems of Walt Whitman. R96428. SEE

Whitman, Walt.

CRAWFORD, NELSON ANTRIM, ed.

Poems of Williem Cullen Bryant.

R107234. SEE Bryant, William
Cullen.

CRAWFORD, NELSON ANTRIM, ed.
Poems of William Morris. R87799.
SEE Morris, William.

FEB 11 1952

CRAWFORD, NELSON ANTRIM, ed.

Poems of William Wordsworth. R96416.

SEE Wordsworth, William.

CRAWFORD, NELSON ANTRIM.

See

Author & journalist.

CRAWFORD, OLIVER.

E pluribus Benny, a comedy drama in three
acts. © Oliver Crawford; 1c 22Jan48;
DU13400.

CRAWFORD, OLIVER.

The reluctant ghost, a comedy in two acts.

© Oliver Crawford; 1c 13May48; DU14625.

CRAWFORD, OLIVER.
vision program)

SEE Boston Blackie (Tele-

Crawford, Ollie.

JUICE HEAD BARTENDER; w & m Ollie
Crawford © Crestwood Music Pub-
lications 25Aug52 EU285609

Crawford, Ollie.

O. C. BOUNCE; m Ollie Crawford ©
Crestwood Music Publications
25Aug52 EU285610

Crawford, Ollie.

RENO BOUND BLUES w & m Ollie Crawford
© Wabash Music Co. 24Feb48
EU118352

Crawford, Ollie E.

WHAT SAY YOU; w Russell Robinson DeBow
m Ollie E. Crawford © Russell Robin-
son DeBow & Ollie E. Crawford 10Jul50
EU209076

Library of Congress
Copyright Office

AUG - 8 1950

Crawford, Ollie Earl.

JUICE-HEAD BARTENDER; w, m & © Ollie
Earl Crawford 23Jul52 EU282255

Crawford, Ollie Earl.

O. C. BOUNCE; m & © Ollie Earl Crawford
23Jul52 EU282254

Library of Congress
Copyright Office

Crawford, Ollie Rita.
RAINBOW IN THE SKY; m Robert VanSickle
w & © Ollie Rita Crawford 19Oct50
EU218794

NOV - 6 1950

Library of Congress
Copyright Office

Crawford, Ollie Rita.

YOU ARE THERE; w Ollie Rita Crawford
m James Charles McNeil © Ollie Rita
Crawford 29Nov54 EU378221

Library of Congress
Copyright Office

CRAWFORD, OPAL GUY.

Choice and chance, a play in three acts.

© Mrs. Opal Guy Crawford; 13Nov51;

DU29188.

NOV 20 1951

CRAWFORD, OPAL NANCY GUY.

The fathers of Charleia, a play in three
acts. © Opal Nancy Guy Crawford;
1c 14Nov49; DU22339.

Crawford, Ophelia L.

BANNER BRIGHT; m Louis Tobin w & ©
Ophelia L. Crawford 29Oct51
EU254473

... 45 1951

Library of Congress
Copyright Office



Crawford, Ophelia L.

THE VILLAGE TOM m Leo & Hector
Richard, © w Ophelia L. Craw-
ford 8Jul47 EU83496

Crawford, Oramel.

CRAWFORD, FRED ERASTUS.

The life and times of Oramel Crawford, a
Vermont farmer, 1809-1888. [Cambridge?
Mass.] Priv. print., 1952 [i.e. 1953] 263 p.
illus. © Frederick C. Crawford; 25Feb53
(in notice: 1952); A90910.

I. Crawford, Oramel.

II. Crawford, Frederick Coolidge.

Crawford, Ozella.

FAR AWAY IN HOLY LAND m Leo Richard &
Hector Richard © w Ozella Crawford
3Jan49 EU152398

Library of Congress
Copyright Office

Crawford, Paul L.

WELFARE COUNCIL OF NEW YORK CITY.
CENTRAL HARLEM STREET CLUBS PRO-
JECT.

Working with teen-age gangs, a report on
the Central Harlem Street Clubs Project
by Paul L. Crawford, project director,
Daniel I. Malamud, project research di-
rector [and] James R. Dumpson. [New
York] 1950. 162 p. illus. © Welfare
Council of New York City; 16Nov50;
A50224.

Library of Congress
Copyright Office



JAN 18 1951
(continued on next card)

mds/r

WELFARE COUNCIL OF NEW YORK CITY.
CENTRAL HARLEM STREET CLUBS PRO-
JECT.

Working with teen-age gangs... (Card 2)

- I. Crawford, Paul L.
- II. Malamud, Daniel I.
- III. Dumpson, James R.
- IV. Welfare Council of New York City.

Library of Congress
Copyright Office

mds/r

A50224

Crawford, Pauline Avery.

M1586

HOKANSON, MARGRETHE.

.H

Come, close the curtains of your eyes;
[by] Margrethe Hokanson, text by Pauline
Avery Crawford. (Octavo edition no. 2107)
© Clayton F. Summy Co., Chicago;
8Mar49; EP36095. Score: chorus (SATB)
and piano.

I. Crawford, Pauline Avery, lyricist.

II. Title.

Library of Congress
Copyright Office



Crawford, Pauline Avery.

M1574

.H

HOKANSON, MARGRETHE.

Come, close the curtains of your eyes;
SSAA, by Margrethe Hokanson [text
by Pauline Avery Crawford] (Secular
choral music, 4159) [With piano acc.] 20¢
© on arrangement; Clayton F. Summy Co.,
Chicago; 14Dec51; EP59263.

I. Title. [II. Crawford, Pauline Avery]

Library of Congress
Copyright Office

JAN 11 1952

Crawford, Pearl.

*1

M1630.2 ARTHUR, WILLIAM.

.A Crazy for you, words by Pearl
Crawford, music by William Arthur.
© Nordyke Publishing Co., Holly-
wood, Calif.; 300ct47 (in notice
1946); EP20791.

Crawford, Percy B.

M2146 LOWDEN, C HAROLD.
.L All is Thine, O Lord; [by] C. Harold
 Lowden. © Percy B. Crawford;
 15Jan49; EP35147. Close score:
 SATB.

I. Title.

Library of Congress
Copyright Office

Crawford, Percy B.

M2146 PETERSON, JOHN W.

.P But Jesus would [by] John W. Peterson.
© Percy B. Crawford; 30Oct48; EP30287.
Hymn with music.

I. Title.


Crawford, Percy B.

M2146 BURNS, ALEX.

.B Calling thee home [by] Alex Burns.
© Percy B. Crawford; 21Nov48; EP32622.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office



Crawford, Percy B.

M2146

.L

LOWDEN, C HAROLD.

Christ, my friend [by] C. Harold Lowden.

© Percy B. Crawford; 14Nov48; EP32623.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Crawford, Percy B.

COMMITTED w T. O. Chisholm m Peter P.

Slack © Percy B. Crawford 2Nov48

EU147591

Library of Congress
Copyright Office

Crawford, Percy B.

M2146

LOWDEN, C HAROLD.

L

I heard the voice [by] C. Harold Lowden.

© Percy B. Crawford; 7Nov48; EP32621.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Crawford, Percy B.

M2146

.P

PETERSON, JOHN W.

I surrender all [by] John W. Peterson.

© Percy B. Crawford; 26Dec48; EP32625.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office


Crawford, Percy B.

M2199 LOWDEN, C HAROLD.

.L I walked this day with Him, [by] C. Harold
 Lowden [words by] Yvonne V. Smith.
 © Percy B. Crawford; 28Nov48; EP34120.

I. Smith, Yvonne V., lyricist. II. Title.

Library of Congress
Copyright Office



Crawford, Percy B.

M2146

LOES, HARRY DIXON, 1892-

.L

I'm singing hallelujah; [by] Harry Dixon
Loes. © Percy B. Crawford; 15Feb49;
EP35143. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Crawford, Percy B.

M2146

.P

PETERSON, JOHN W

It took a miracle [by] John W. Peterson.

© Percy B. Crawford; 31Oct48; EP32624.

Hymn, with music.

I. Title.

Library of Congress
Copyright Office

Crawford, Percy B.

IT TOOK A MIRACLE by John Peterson ©
Percy B. Crawford. Notice 21Jan53
v21 p170

Crawford, Percy B.

M2146 BOOTH, GENEVA.
.B Jesus; [by] Geneva Booth. © Percy B.
Crawford; 15Jan49; EP35144. Hymn,
with music.

I. Title.

Library of Congress
Copyright Office

Crawford, Percy B.

M2146 LOES, HARRY DIXON, 1892-

.L Keep a song in your heart; [by] Harry
Dixon Loes, [words by] Leonard Cecil
Barnett. © Percy B. Crawford; 15Jan49;
EP35145. Close score: SATB.

I. Barnett, Leonard Cecil, lyricist.

II. Title.

Crawford, Percy B.

M2199 CLARK, EUGENE.

.C **Keep the lighthouse shining! [By] Eugene
Clark [words by] John Willard Peterson.
© Percy B. Crawford; 5Dec48; EP34119.**

**I. Peterson, John Willard, lyricist.
II. Title.**

ms. as pt
**Library of Congress
Copyright Office**



Crawford, Percy B.
LET YOUR LIGHT SHINE w & m Alex Burns
© Percy B. Crawford 2Nov48 EU147590

Library of Congress
Copyright Office

Crawford, Percy B.

M2146

PETERSON, JOHN W

.P

The miracle hand; [by] John W. Peterson.

© Percy B. Crawford; 15Jan49; EP35148.

Close score: SATB.

I. Title.

Library of Congress
Copyright Office



Crawford, Percy B.

M2146 BURNS, ALEX.

.B The new look from the old Book [by]
 Alex Burns. © Percy B. Crawford;
 30oct48; EP30286. Close score: SATB.

I. Title.

Crawford, Percy B.

M2146 LOWDEN, C HAROLD.
.L O God of life; [by] C. Harold Lowden.
 © Percy B. Crawford; 15Feb49;
 EP35146. Close score: SATB.

I. Title.

Library of Congress
Copyright Office

Crawford, Percy B.

M2193

.C92

P5

CRAWFORD, RUTH D

comp.

Pinebrook melodies; comp. by Ruth D.

Crawford and Percy B. Crawford. Grand
Rapids, Mich., W. B. Eerdmans Pub. Co.
Partial contents separately registered:
EP36558.

I. Crawford, Percy B., joint comp. II. Title.

Library of Congress
Copyright Office

Crawford, Percy B., 1902-

M2198 CRAWFORD, RUTH D 1915- comp.
.C912P53 Pinebrook victory songs; comp. by Ruth D.
Crawford and Percy B. Crawford. Phila-
delphia, Pinebrook Press. © Percy B.
Crawford; 15Dec45; EP37532.

I. Crawford, Percy B., 1902- joint
comp. II. Title.

CRAWFORD, PERCY B. 1902- ©.

Philadelphia.

Radio requests; Young people's
church of the air. 77 p.,
music. © 1Dec47; AA69454.

Crawford, Percy B.

THINKING OF ME w & m Alex Burns © Percy
B. Crawford 2Nov48 EU147589

Library of Congress
Copyright Office

Crawford, Percy B.

M2146

LOES, HARRY DIXON, 1892-

.L

Whiter than snow; [by] Harry Dixon Loes,
[words by] Harold Deal. © Percy B.
Crawford; 15Feb49; EP35142. Close
score: SATB.

I. Deal, Harold, lyricist. II. Title.

Library of Congress
Copyright Office

Crawford, Percy Bartimus, 1902-

M2198
.C912
R3

CRAWFORD, RUTH D

1915-

comp.

Radio requests; compiled by Ruth D.
Crawford and Percy B. Crawford.
Wheaton, Ill., Van Kampen Press.
[Principally close score: SATB] 40¢
© Rev. Percy B. Crawford; no. 2,
4Apr50; EP45692.

I. Crawford, Percy Bartimus, 1902-
II. Title.

s.l.

Library of Congress
Copyright Office



JUN 12 1950

Crawford, Percy Bartimus, 1902-

M2193
.C92T4

CRAWFORD, RUTH D

1915-

comp.

Television tunes; [for] Young Peoples
Church of the Air, compiled by Ruth D.
Crawford and Percy B. Crawford.
Wheaton, Ill., Van Kampen Press.
[Hymns, with music] 40¢ © Percy B.
Crawford; 29Feb52; EP61231.

I. Crawford, Percy Bartimus, 1902-

II. Title.

Library of Congress
Copyright Office

SL

Crawford, Percy Bartimus, 1902-

M2193
.C92T4

CRAWFORD, RUTH D
comp.

1915-

Television tunes; Young Peoples Church
of the Air, compiled by Ruth D. Crawford
and Percy B. Crawford. Wheaton, Ill.,
Van Kampen, c1952. 40¢ Partial con-
tents separately registered: EP63111-
63115. - *See Evelyn Beatrice Bull*

- I. Crawford, Percy Bartimus, 1902-
- II. Title.

Library of Congress
Copyright Office

Crawford, Percy Bartimus, 1902-

M2193
.C92Y6

CRAWFORD, RUTH D

1915-

comp.

Youth on the march songs; [Youth songs,
compiled by Ruth D. Crawford and Percy
B. Crawford. Wheaton, Ill., Van Kampen
Press] [Hymns, with music] 50¢
© Young People's Church of the Air, inc.;
1Aug54; EP84499.

I. Crawford, Percy Bartimus, 1902-

II. Title. III. Title: Youth songs.

Library of Congress



RE 141-
512

Crawford, Percy Bartimus, 1902-

M2193
.C92Y6

CRAWFORD, RUTH D 1915- comp.
Youth on the march songs; [Young People's
Church of the Air, inc., compiled by
Ruth D. Crawford and Percy B. Crawford.
Wheaton, Ill., Van Kampen, c.1954]
[Hymns, with music] 50¢ Partial
contents separately reg.: EP82795-82802.

- I. Crawford, Percy Bartimus, 1902-
II. Title.

SEE: BIXLER, BEATRICE
DUSH

SL

Library of Congress

Crawford, Percy Bartimus.

Whither goest thou? A series of radio messages preached on 250 stations over the Mutual network by Percy B. Crawford ... East Stroudsburg, Pa., The Pinebrook book club [1946]

138 p. 19½".

A revision of the author's Salvation full and free. cf. Copyright application.

1. Sermons, American.

I. Title.

BV4241.C78 1946

252

47-15018

© revisions, 15Sep46; publisher; A8650.

Crawford, Phyllis, 1899-

The Blot: little city cat, by Phyllis Crawford, illustrated by
Barbara Cooney. New York, H. Holt & company [1946]

56 p. illus. 20 $\frac{1}{2}$ ".

I. Title.

PZ10.3.C858B1 6

46-8276

© illus., 24Oct46; 2c 18Oct46; author, New York; A6853.

Library of Congress

[5]

CRAWFORD, PHYLLIS.

Let's go; illus. by Theodore Guerin. New
York, H. Holt. 73 p. © Phyllis Crawford;
5Apr49; A31667.

I. Guerin, Theodore, illus.

mh/r



Library of Congress
Copyright Office

CRAWFORD, QUANTZ L.

Simplified hydrotherapy chart.

© Quantz La Fond Crawford; 15Dec49;
K44378.

SEE 1955 FILE



Crawford, Mrs. Raghild N.

NO WORDS; w Mrs. Ragnhild N. Crawford
m Louis Tobin © Mrs. Ragnhild N.
Crawford 6Aug54 EU366700

Crawford, Ragnhild Nordli.

IF; w Ragnhild Nordli Crawford m Louis
Tobin © Ragnhild Nordli Crawford
12Oct53 EU334167

Library of Congress

Crawford, Ralston.

FREEMAN, RICHARD B.

Ralston Crawford. University [Ala.] 1953.
47 p. illus. © The University of Alabama
Press; 23Apr53; A90035.

I. Crawford, Ralston.

II. Alabama. University. Press.

Unit C

Library of Congress
Copyright Office

j/m

G 267

Crawford, Ralston
Whitestone bridge.
(25)

Painting showing view of bridge; on
the side are three posts, on which are
two lights each.

1 p.c. 1-25-46; Encyclopaedia
britannica, inc.; Chicago; G 267.

mfp 5-8-46

CRAWFORD, REBEKAH, joint author

Pictured lives of great musicians.

R95308. SEE Cox, Alethea Brinckerhoff (Crawford)

Crawford, Red.

FOOTHILLS BREAKDOWN; m Red Crawford ©
Acuff-Rose Publications 11Oct54
EU373599

Library of Congress
Copyright Office

Crawford, Red.

OIL CAPITOL SHUFFLE; m Red Crawford ©
Acuff-Rose Publications 11Oct54
EU373598

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Copyright Office

Crawford, Red.

QUEEN ELIZABETH SPECIAL; m Red Craw-
ford © Acuff-Rose Publications
11Oct54 EU373596

Library of Congress
Copyright Office

Crawford, Red.

RED CRAWFORD'S BREAKDOWN; m Red Crawford
© Acuff-Rose Publications
11Oct54 EU373597

Library of Congress
Copyright Office

M1630

.C

CRAWFORD, ROBERT.

(The Army Air Corps) The U. S. Air Force. The Army Air Corps, official song of the Air Corps, words and music by Robert Crawford. (Sheet music edition, V 1456) 50¢ © on new text; Carl Fischer, inc., New York; 9Jan51; EP52011.

I. Title. II. Title: The Army Air Corps.

Library of Congress
Copyright Office

MAR 20 1951

M25

.C

CRAWFORD, ROBERT.

(Bagatelles, piano, op.3) Six bagatelles;
op.3 [by] Robert Crawford. 6/-
© Augener, ltd., London; 2Aug51;
EF0-9656.

I. Title: Bagatelles. [II. Title]

Library of Congress
Copyright Office

M452

.C86

op.4

1953a

CRAWFORD, ROBERT.

(Quartet, strings, op.4) String quartet;


[by] Robert Crawford. [Miniature score]

© Augener, ltd., London; 12Aug53;

EF0-22156.

SL

Library of Congress



CRAWFORD, ROBERT.

The U. S. Air Force. SEE HIS
The Army Air Corps.

EP52011

MAY 14 1951

xM

Library of Congress
Copyright Office

Crawford, Robert Earl.

IN THIS LETTER; w, m & © Robert Earl
Crawford 9Mar53 EU306760

Library of Congress
Copyright Office

Crawford, Robert Glen.

IN THE HOLLOW OF HIS HAND; w John Kyle
Sullivan m Robert Glen Crawford ©
John Kyle Sullivan & Robert Glen Craw-
ford 29Apr54 EU356390

Library of Congress
Copyright Office

M1630 CRAWFORD, ROBERT GLEN, 1910-
.2 You can't trade in a broken heart; by Bob
.C Crawford. © Blasco Music, inc., Kansas
City, Mo.; 12Apr51; EP53890. Appl.
states prev. reg. 13Dec49, EU187733.

I. Title.

MAY 22 1951

Library of Congress
Copyright Office

Crawford, Robert M.

CARIBBEAN BLUE; w John R. MacKinney
m Robert M. Crawford © John R. Mac-
Kinney & Robert M. Crawford 31Aug50
EU213926

SEP 2 7 1950

M1676
.A5C

CRAWFORD, ROBERT M

The loyal Legionnaire; words and music by
Robert Crawford. 60¢ Appl. states
prev. reg. 26Feb51, EU230582. © Carl
Fischer, inc., New York; 14Jul53;
EP75570.

I. Title.

Library of Congress
Copyright Office

Crawford, Robert M.

THE LOYAL LEGIONNAIRE; w, m & © Robert
M. Crawford 26Feb51 EU230582

MAR 20 1951

Library of Congress
Copyright Office

Crawford, Robert M.

ROMANY RYE; w T. A. Daly, m Robert M.
Crawford; men's chorus. © 14Jan27;
E660582. Robert Crawford (A);
3Mar54; R126474.

Crawford, Robert MacArthur.

RIGHT WITH DWIGHT; w, m & © Robert
MacArthur Crawford 16Jul52 EU281360

Library of Congress
Copyright Office

CRAWFORD, ROBERT PLATT ©.

How to get ideas; an essential and
fundamental course in creative
thinking. Lincoln, Neb., University
Associates. 94 l. © on revisions;
13Dec50; AA169985.

Dr. S. Jan 51

JAN 9 1951

CRAWFORD, ROBERT PLATT.

The techniques of creative thinking;
how to use your ideas to achieve
success. 287 p. © Hawthorn
Books, inc.; 9Apr54; A133805.

I. Hawthorn Books, inc.

Crawford, Robert W.

AMERICAN MANAGEMENT ASSOCIATION.

Planning for efficient production. [Papers
by Robert W. Crawford, Matthew A.

Cavanaugh, and others] New York [1953]
38 p. (Its Manufacturing series, no. 206)

© American Management Association;
12Jan53; A79869.

I. Crawford, Robert W.

II. Cavanaugh, Matthew A.

Library of Congress
Copyright Office

jH

CRAWFORD, ROSELLE (WILLIAMS)

Survival of legends; legends and their relation to history, literature, and life of the Southwest. San Antonio [1952] 94 p. illus. © The Naylor Co.; 22May52; A68015.

I. Naylor Company, San Antonio.



Crawford, Roy Erwin.

JUST DROP A POST-CARD. Just grab a
post-card; w, m, arr & © Roy Erwin
Crawford 8Oct51 EU252315

OCT 18 1951

Library of Congress
Copyright Office

Crawford, Rufus A.

THE MEADOWLARK; m & © Rufus A. Crawford
16Sep52 EU288036

Library of Congress
Copyright Office

Crawford, Rufus Alexander. ©

ALL THAT I WANT; w, m & © Rufus Alex-
ander Crawford 28Sep53 EU332351

Library of Congress

Crawford, Rufus Alexander.

IF I DIE; w, m & © Rufus Alexander
Crawford 15Sep52 EU287970

Library of Congress
Copyright Office

Crawford; Rufus Alexander.

THIS IS MY MESSAGE TO YOU; w Stanley
Wellington Johnson m Rufus Alexander
Crawford © Stanley Wellington Johnson
& Rufus Alexander Crawford 26Feb53
EU305468

Library of Congress
Copyright Office

Crawford, Ruth.

M1630 GOLDSTEIN, BERNARD.

.2 When the years roll by for me; words by
.G Ruth Crawford, music by Bernard Gold-
stein. 35¢ © Bruce Humphries, inc.,
Boston; 17Jan50; EP43743.

I. Title. [II. Crawford, Ruth]

Library of Congress
Copyright Office

MAR - 8 1950

w Ruth Crawford U S
c/o Bruce Humphries inc.

M2198
.C912
R3

CRAWFORD, RUTH D

1915-

comp.

Radio requests; compiled by Ruth D.
Crawford and Percy B. Crawford.
Wheaton, Ill., Van Kampen Press.
[Principally close score: SATB] 40¢
© Rev. Percy B. Crawford; no. 2,
4Apr50; EP45692.

- I. Crawford, Percy Bartimus, 1902-
II. Title.

s. l.

Library of Congress
Copyright Office

JUN 12 1950

comp Ruth D. Crawford USA

101 P. Hill A 87TH ST NEW YORK

1. The first of these is the fact that the
 2. second of these is the fact that the
 3. third of these is the fact that the
 4. fourth of these is the fact that the
 5. fifth of these is the fact that the
 6. sixth of these is the fact that the
 7. seventh of these is the fact that the
 8. eighth of these is the fact that the
 9. ninth of these is the fact that the
 10. tenth of these is the fact that the

M2193
.C92T4

CRAWFORD, RUTH D
comp.

1915-

Television tunes; [for] Young Peoples
Church of the Air, compiled by Ruth D.
Crawford and Percy B. Crawford.
Wheaton, Ill., Van Kampen Press.
[Hymns, with music] 40¢ © Percy B.
Crawford; 29Feb52; EP61231.

- I. Crawford, Percy Bartimus, 1902-
II. Title.

Library of Congress
Copyright Office

SL

M2193
.C92T4

CRAWFORD, RUTH D
comp.

1915-

Television tunes; Young Peoples Church
of the Air, compiled by Ruth D. Crawford
and Percy B. Crawford. Wheaton, Ill.,
Van Kampen, c1952. 40¢ Partial con-
tents separately registered: EP63111-
63115.

- I. Crawford, Percy Bartimus, 1902-
- II. Title.

Library of Congress
Copyright Office

M2193
.C92Y6

CRAWFORD, RUTH D

1915- comp.

Youth on the march songs; [Young People's
Church of the Air, inc., compiled by
Ruth D. Crawford and Percy B. Crawford.
Wheaton, Ill., Van Kampen, c.1954]
[Hymns, with music] 50¢ Partial
contents separately reg.: EP82795-82802.

- I. Crawford, Percy Bartimus, 1902-
- II. Title.

SL

Library of Congress



M2193
.C92Y6

CRAWFORD, RUTH D

1915-

comp.

Youth on the march songs; [Youth songs,
compiled by Ruth D. Crawford and Percy
B. Crawford. Wheaton, Ill., Van Kampen
Press] [Hymns, with music] 50¢
© Young People's Church of the Air, inc.;
1Aug54; EP84499.

- I. Crawford, Percy Bartimus, 1902-
II. Title. III. Title: Youth songs.

Library of Congress